



Tell Me FANTASTICS



Tell Me When Pb

Eli Ginzberg



Tell Me When Pb:

Tell Me about Your School Eli Ginzberg, Glenn Marshall, Gwendolyn Barnes, 1979

Tell Me Something Good

Jarrett Earnest, Lucas Zwirner, Phong Bui, 2017-11-21 Since 2000 The Brooklyn Rail has been a platform for artists academics critics poets and writers in New York and abroad The monthly journal s continued appeal is due in large part to its diverse contributors many of whom bring contrasting and often unexpected opinions to conversations about art and aesthetics No other publication devotes as much space to the artist s voice allowing ideas to unfold and idiosyncrasies to emerge through open discussion Since its inception cofounder and artistic director Phong Bui and the Rail s contributors have interviewed over four hundred artists for The Brooklyn Rail This volume brings together for the first time a selection of sixty of the most influential and seminal interviews with artists ranging from Richard Serra and Brice Marden to Alex Da Corte and House of Ladosha While each interview is important in its own right offering a perspective on the life and work of a specific artist collectively they tell the story of a journal that has grown during one of the more diverse and surprising periods in visual art There is no unified style or perspective The Brooklyn Rail s strength lies in its ability to include and champion difference Selected and coedited by Jarrett Earnest a frequent Rail contributor with Lucas Zwirner the book includes an introduction to the project by Phong Bui as well as many of the hand drawn portraits he has made of those he has interviewed over the years This combination of verbal and visual profiles offers a rare and personal insight into contemporary visual culture Interviews with Vito Acconci Ai Weiwei Lynda Benglis James Bishop Chris Burden Vija Celmins Francesco Clemente Bruce Conner Alex Da Corte Rosalyn Drexler Keltie Ferris Simone Forti Andrea Fraser LaToya Ruby Frazier Suzan Frecon Coco Fusco Robert Gober Leon Golub Ron Gorchov Michelle Grabner Josephine Halvorson Sheila Hicks David Hockney Roni Horn House of Ladosha Alfredo Jaar Bill Jensen Alex Katz William Kentridge Matvey Levenstein Nalini Malani Brice Marden Chris Martin Jonas Mekas Shirin Neshat Thomas Nozkowski Lorraine O Grady Genesis Breyer P Orridge Joanna Poussette Dart Ernesto Pujol Martin Puryear Walid Raad Dorothea Rockburne Tim Rollins and K O S Robert Ryman Dana Schutz Richard Serra Shahzia Sikander Nancy Spero Hiroshi Sugimoto Sarah Sze Rirkrit Tiravanija James Turrell Richard Tuttle Luc Tuymans Kara Walker Stanley Whitney Jack Whitten Yan Pei Ming and Lisa Yuskavage Special thanks to Furthermore a program of the J M Kaplan Fund for their support of The Brooklyn Rail *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1976 Pietro Bembo on Etna Gareth D. Williams, 2017-07-03 This book is centered on the Venetian humanist Pietro Bembo 1470 1547 on his two year stay in Sicily in 1492 4 to study the ancient Greek language under one of its most distinguished contemporary teachers the Byzantine migr Constantine Lascaris and above all on his ascent of Mount Etna in 1493 The more particular focus of this study is on the imaginative capacities that crucially shape Bembo s elegantly crafted account in Latin of his Etna adventure in his so called *De Aetna* published at the Aldine press in Venice in 1496 This work is cast in the form of a dialogue that takes place between the young Bembo and his father Bernardo himself a prominent

Venetian statesman with strong humanist involvements after Pietro's return to Venice from Sicily in 1494. But De Aetna offers much more than a one-dimensional account of the facts, sights and findings of Pietro's climb. Far more important in the present study is his eye for creative elaboration or for transforming his literal experience on the mountain into a meditation on his coming of age at a remove from the conventional career path expected of one of his station within the Venetian patriciate. Three mutually informing features that are critical to the artistic originality of De Aetna receive detailed treatment in this study: i) the stimulus that Pietro drew from the complex history of Mount Etna as treated in the Greco-Roman literary tradition from Pindar onwards; ii) the striking novelty of De Aetna's status as the first Latin text produced at the nascent Aldine press in the prototype of what modern typography knows as Bembo typeface; and iii) Pietro's ingenious deployment of Etna as a powerful multivalent symbol that simultaneously reflects the diverse characterizations of and the generational differences between father and son in the course of their dialogical exchanges within De Aetna.

Aimard's Indian tales, ed. by P.B. St. John Gustave Aimard, 1876 *Special Report*, 1979 **Seventh Annual Report** United States. National Commission for Employment Policy, 1981 Departments of Labor, Health and Human Services, Education, and Related Agencies Appropriations for 1985: Department of Labor, 1984 **National Commission for Manpower Policy** Eli Ginzberg, 1979 **Annual Report** United States. National Commission for Employment Policy, 1983

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