



Television As A Social Force

Asa Briggs, Peter Burke



Television As A Social Force:

Television as a social force, 1975 *Television as a Social Force* Douglass Cater, Richard Adler, Aspen Institute Program on Communications and Society, 1975 Published with the Aspen Institute program on communications and society

Television and Social Behavior Stephen B. Withey, Ronald P. Abeles, 2013-07-24 This book published originally in 1980 addressed the needs for a profile of televised violence which considered the advantages and disadvantages of various measures and for a furthering of research directions beyond the then popular emphasis on children The Committee on Television and Social Behavior was formed in 1972 and stimulated new research in order to provide a multidimensional profile of the social effects of television programming Chapters here look at the effect of television on adults as well as children particularly special audiences such as the elderly and minority groups An excellent summary of the various conceptual substantive and methodological issues around television's influence *Television As a Social Force* Douglass

Cater, 1975-06-01 Examines the effects of television upon various aspects of modern American life **Television Program**

Master Index Charles V. Dintrone, 2014-02-11 This work indexes books dissertations and journal articles that mention television shows Memoirs autobiographies biographies and some popular works meant for fans are also indexed The major focus is on service to researchers in the history of television Listings are keyed to an annotated bibliography Appendices include a list of websites an index of groups or classes of people on television and a list of programs by genre Changes from the second edition include more than 300 new shows airing on a wider variety of networks 2000 plus references more than double the second edition and a large increase in scholarly articles The book provides access to materials on almost 2300 shows including groundbreaking ones like All in the Family almost 200 entries cult favorites like Buffy The Vampire Slayer 200 plus entries and a classic franchise Star Trek more than 400 entries for all the shows The shows covered range from the late 1940s to 2010 The Walking Dead References range from 1956 to 2013 Television's Window on the World James F. Larson, 1984 This volume examines U S network television coverage of international news based on experiences of the past decade First it describes significant patterns and trends in the international affairs content of network news during the decade from 1972 1981 including story formats visual and audio techniques and trends in the amount and nature of coverage given to nations and regions of the world Second it examines major influences that shape international news content on network television including satellite technology electronic newsgathering and the global distribution of foreign correspondents **Television in Society** Arthur Asa Berger, 2017-09-29 Is television a cultural wasteland or a medium that

has brought people more great art music dance and drama than any previous media How do we study and interpret television What are the effects of television on individuals and society and how do we measure them What is the role of television in our political and economic life Television in Society explores these issues in considering how television both reflects and affects society The book is divided into two sections The first focuses on programming and deals with commercials ceremonial

events important series such as MASH and Lou Grant significant programs a production of Brave New World on television and the images of police on the medium The second part of the book deals with important issues and topics related to the medium the impact of television violence values found on television the impact of television on education the significance of new technological developments and the always thorny issue of freedom of the press The articles are drawn together by a brilliant introductory essay by Arthur Asa Berger who examines television as culture

Television Studies Jonathan Gray, Amanda D. Lotz, 2019-01-15 *Television Studies* provides an overview of the origins central ideas and intellectual traditions of this exciting field What have been the primary areas of inquiry in television studies Why and how did these areas develop How have scholars studied them How are they developing What have been the discipline's key works This book answers these questions by tracing the history of television studies right up to the digital present surveying emerging scholarship and addressing new questions about the field's relationship with the digital The second edition includes an examination of how internet distributed services such as Netflix have adjusted the stories industrial practices and audience experience of television For all those wondering how to study television or even why to study television this new edition of *Television Studies* will provide a clear and engaging overview of key topics The book works as a stand alone introduction and by placing key works in a broader context can also provide an excellent basis for an entire course

Thinking Outside the Box Gary R. Edgerton, Brian Geoffrey Rose, 2005-01-01 *Thinking Outside the Box* brings together some of the best and most challenging scholarship about TV genres exploring their genesis their functions and development and the interaction of disparate genres The authors argue that genre is a process rather than a static category and that it signifies much about the people who produce and watch the shows In addition to considering traditional genres such as sitcoms soap operas and talk shows the contributors explore new hybrids including reality programs teen oriented science fiction and quality dramas and examine how many of these shows have taken on a global reach Identifying historical continuities and envisioning possible trends this is the richest and most current study of how television genres form operate and change

A Social History of the Media Asa Briggs, Peter Burke, 2018-07-26 Written by two leading social and cultural historians the first two editions of *A Social History of the Media* became classic textbooks providing a masterful overview of communication media and of the social and cultural contexts within which they emerged and evolved over time This third edition has been thoroughly revised to bring the text up to date with the very latest developments in the field Increased space is given to the exciting media developments of the early 21st Century including in particular the rise of social and participatory media and the globalization of media Additionally new and important research is incorporated into the classic material exploring the continuing importance of oral and manuscript communication the rise of print and the relationship between physical transportation and social communication Avoiding technological determinism and rejecting assumptions of straightforward evolutionary progress this book brings out the rich and varied histories of communication media In an age of fast paced media

developments a thorough understanding of media history is more important than ever and this text will continue to be the first choice for students and scholars across the world

Embracing the Track of Appearance: An Emotional Symphony within **Television As A Social Force**

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