

TEKSTURA

RUSSIAN ESSAYS ON VISUAL CULTURE



Edited and translated by
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With a Foreword by Stephen Bann

Tekstura Russian Essays On Visual Culture

Ilya Kabakov



Tekstura Russian Essays On Visual Culture:

Tekstura Alla Efimova, Lev Manovich, 1993-10-15 Fascinated by the myth of the Russian avant garde and scornful of official art the West has been selective in its engagement with Russian visual culture Yet how do contemporary Russian scholars and critics themselves approach the history of visual culture in the former Soviet Union Taking its title from a Russian word that can refer to the texture of life painting or writing this anthology assembles thirteen key essays in art history and cultural theory by Russian language writers The essays erase boundaries between high and low official and dissident avant garde and socialist realism art and everyday life Everything visual is deemed worthy of analysis whether painting or propaganda banners architecture or candy wrappers mass celebrations or urban refuse Most of the essays appear here in English for the first time The editors have selected works of the past twenty years by philosophers literary critics film scholars and art historians Also included are influential earlier essays by Mikhail Bakhtin V N Voloshinov and Sergei Eisenstein Compiled for general readers and specialists alike **Tekstura** is a valuable resource for anyone interested in Russian and Soviet cultural history or in new theoretical approaches to the visual **Tekstura: Russian Essays on Visual Culture** Alla Efimova, Lev Manovich, 1993

Soviet Hieroglyphics Nancy Condee, 1995 The Russian and American contributors share a very high level of expertise and an impressive command of their material which ranges from film to billboards to currency Everything in this book including the introduction is worth reading consistently fascinating Choice a lightning rush of images and ideas that constitute inviting material for future speculation Times Literary Supplement This collection of essays is a fine even an exhilarating piece of work Her brilliant analysis surveys a kaleidoscope of breaks and continuities between literature and non print media high culture and popular culture homo sovieticus and homo russicus Slavic and East European Journal Of interest for scholars in several disciplines **Soviet Hieroglyphics** provides many insights into recent Russian visual culture Canadian Slavonic Paper These incisive essays describe contemporary Russian culture under conditions of social collapse Focusing on visual culture the book highlights the recurrent tension between two opposing tendencies in Russia today the impulse to eradicate the cultural hieroglyphics of the Soviet past and the compulsion to reinscribe those sacred images onto contemporary texts

Russian Aviation, Space Flight and Visual Culture Vlad Strukov, Helena Goscilo, 2016-09-13 Among the many successes of the Soviet Union were inaugural space flight ahead of the United States and many other triumphs related to aviation Aviators and cosmonauts enjoyed heroic status in the Soviet Union and provided supports of the Soviet project with iconic figures which could be used to bolster the regime's visions self confidence and the image of itself as forward looking and futuristic This book explores how the themes of aviation and space flight have been depicted in film animation art architecture and digital media Incorporating many illustrations the book covers a wide range of subjects including the representations of heroes the construction of myths and the relationship between visual art forms and Soviet Russian culture and society

The Visual Dominant in Eighteenth-Century Russia

Marcus C. Levitt, 2011-10-01 The Enlightenment privileged vision as the principle means of understanding the world but the eighteenth century Russian preoccupation with sight was not merely a Western import In his masterful study Levitt shows the visual to have had deep indigenous roots in Russian Orthodox culture and theology arguing that the visual played a crucial role in the formation of early modern Russian culture and identity Levitt traces the early modern Russian quest for visibility from jubilant self discovery to serious reflexivity to anxiety and crisis The book examines verbal constructs of sight in poetry drama philosophy theology essay memoir that provide evidence for understanding the special character of vision of the epoch Levitt's groundbreaking work represents both a new reading of various central and lesser known texts and a broader revisualization of Russian eighteenth century culture Works that have considered the intersections of Russian literature and the visual in recent years have dealt almost exclusively with the modern period or with icons *The Visual Dominant in Eighteenth Century Russia* is an important addition to the scholarship and will be of major interest to scholars and students of Russian literature culture and religion and specialists on the Enlightenment *The Handbook of Visual Culture* Ian Heywood, Barry Sandywell, 2017-04-20 Visual culture has become one of the most dynamic fields of scholarship a reflection of how the study of human culture increasingly requires distinctively visual ways of thinking and methods of analysis Bringing together leading international scholars to assess all aspects of visual culture the Handbook aims to provide a comprehensive and authoritative overview of the subject The Handbook embraces the extraordinary range of disciplines which now engage in the study of the visual film and photography television fashion visual arts digital media geography philosophy architecture material culture sociology cultural studies and art history Throughout the Handbook is responsive to the cross disciplinary nature of many of the key questions raised in visual culture around digitization globalization cyberculture surveillance spectacle and the role of art The Handbook guides readers new to the area as well as experienced researchers into the topics issues and questions that have emerged in the study of visual culture since the start of the new millennium conveying the boldness excitement and vitality of the subject *On Art* Ilya Kabakov, 2018-12-21 During the 1960s and 1970s the Russian conceptual artist Ilya Kabakov was a galvanizing figure in Moscow's underground art community ultimately gaining international prominence as the leader of a band of artists known as the Moscow Conceptual Circle Throughout this time he created texts that he would distribute among his friends and by the late 1990s his written production amounted to hundreds of pages Devoted to themes that range from the cosmism of pre Revolutionary Russian modernism to the philosophical implications of Moscow's garbage Kabakov's handmade booklets were typed out on paper then stapled or sewn together using rough butcher paper for their covers Among these writings are faux Socialist Realist verses theoretical explorations art historical analyses accompaniments to installation projects and transcripts of dialogues between the artist and literary theorists critics journalists and other artists This volume offers for the first time in English the most significant texts written by Kabakov The writings have been expressly selected for this English language volume and

there exists no equivalent work in any language **The Unmaking of Soviet Life** Caroline Humphrey, 2018-08-06 In order to understand today's Russia and former Soviet republics it is vital to consider their socialist past Caroline Humphrey one of anthropology's most highly regarded thinkers on a number of topics including consumption identity and ritual is the ideal guide to the intricacies of post-Soviet culture *The Unmaking of Soviet Life* brings together ten of Humphrey's best essays which cover geographically Central Russia Siberia and Mongolia and thematically the politics of locality property and persons Bridging the strongest of Humphrey's work from 1991 to 2001 the essays do a great deal to demystify the sensational topics of mafia barter bribery and the new shamanism by locating them in the lived experiences of a wide range of subjects *The Unmaking of Soviet Life* includes a foreword and introductory paragraphs by Bruce Grant and Nancy Ries that precede each essay **New Media** Anna Everett, John T. Caldwell, 2003-02-28 First published in 2003 Routledge is an imprint of Taylor Francis an informa company *Post-Revolution Nonfiction Film* Joshua Malitsky, 2013-03-20 A study of how the state has used documentary films to create historical and political narratives in the Soviet Union and Cuba In the charged atmosphere of post-revolution artistic and political forces often join in the effort to reimagine a new national space for a liberated people Joshua Malitsky examines nonfiction film and nation building to better understand documentary film as a tool used by the state to create powerful historical and political narratives Drawing on newsreels and documentaries produced in the aftermath of the Russian revolution of 1917 and the Cuban revolution of 1959 Malitsky demonstrates the ability of nonfiction film to help shape the new citizen and unify edify and modernize society as a whole *Post Revolution Nonfiction Film* not only presents a critical historical view of the politics rhetoric and aesthetics shaping post-revolution Soviet and Cuban culture but also provides a framework for understanding the larger political and cultural implications of documentary and nonfiction film A splendid and highly readable book which imbues a suggestive comparison of cinema in the early years of the Soviet and Cuban revolutions with fresh insights Michael Chanan author of *Cuban Cinema* Joshua Malitsky here mines a rich seam By closely comparing Vertov and Alvarez he uncovers post-revolutionary nonfiction film as a discernible entity with commonalities shared across time and cultures The extensive indeed vast archive of newsreels from both filmmakers is well worth the thorough attention he gives it suggesting a context for their better known documentaries And his situating of Esfir Shub's compilations as not so much an alternative to Vertov but rather a wholesale replacement approach to agitprop is also compelling All in all Malitsky offers a crucial corrective to much received thinking on 20th century radical film Brian Winston University of Lincoln UK

Decoding **Tekstura Russian Essays On Visual Culture**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Tekstura Russian Essays On Visual Culture**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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