

TEENAGE EXORCIST



Teenage Exorcist

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Teenage Exorcist:

Teen Movies Timothy Shary, 2005 Teen Movies American Youth on Screen is a detailed look at the depiction of teens on film and its impact throughout film's history Timothy Shary looks at the development of the teen movie the rebellion the romance the sex and the horror up to contemporary portrayals of ever changing youth Films studied include Rebel Without a Cause 1955 Splendor in the Grass 1961 Carrie 1976 The Breakfast Club 1985 and American Pie 1999 Possessed Women, Haunted States Christopher J. Olson, CarrieLynn D. Reinhard, 2016-11-02 Since the release of The Exorcist in 1973 there has been a surge of movies depicting young women becoming possessed by a demonic force that only male religious figures can exorcise thereby saving the women from eventual damnation This book considers this history of exorcism cinema by analyzing how the traditional exorcism narrative established in The Exorcist recurs across the exorcism subgenre to represent the effects of demonic possession and ritual exorcism This traditional exorcism narrative often functions as the central plot of the exorcism film with only the rare film deviating from this structure The analysis presented in this book considers how exorcism films reflect reinforce or challenge this traditional exorcism narrative Using various cultural and critical theories this book examines how representations of possession and exorcism reflect reinforce or challenge prevailing social cultural and historical views of women minorities and homosexuals In particular exorcism films appear to explore tensions or fears regarding empowered and sexually active women and frequently reinforce the belief that such individuals need to be subjugated and disempowered so that they no longer pose a threat to those around them Even more recent films produced after the emergence of third wave feminism typically reflect this concern about women Very rarely do exorcism films present empowered women and feminine sexuality as non threatening In examining this subgenre of horror films this book looks at films that have not received much critical scrutiny regarding the messages they contain and how they relate to and comment upon the historical periods in which they were produced and initially received Given the results of this analysis this book concludes on the necessity to examine how possession and exorcism are portrayed in popular culture **The Sexorcism of Amber Holloway** Caspar Vega, 2015-11-15 A lustful tale of demons both real and imagined Gus Weeks is your average college senior in the same way New Hampshire is your average river in Japan When a figure from the past needs his help on a personal case will Gus put his special expertise to use one last time The Sexorcism of Amber Holloway is an old school pulp romp provided you've never been to an old school A crass adventure story your grandfather would enjoy if your grandfather was a thirsty anorexic sex wizard Read at your own risk brothers **Generation Multiplex** Timothy Shary, 2014-04-01 Generation Multiplex 2002 was the first comprehensive study of the representation of teenagers in American cinema since David Considine's Cinema of Adolescence in 1985 This updated and expanded edition reaffirms the idea that films about youth constitute a legitimate genre worthy of study on its own terms Identifying four distinct subgenres school delinquency horror and romance Timothy Shary explores hundreds of representative films while offering in depth

discussion of movies that constitute key moments in the genre including Fast Times at Ridgemont High A Nightmare on Elm Street The Breakfast Club Say Anything Boyz n the Hood Scream American Pie Napoleon Dynamite Superbad The Twilight Saga and The Hunger Games Analyzing developments in teen films since 2002 Shary covers such topics as the increasing availability of movies on demand which has given teens greater access to both popular and lesser seen films the recent dominance of supernatural and fantasy films as a category within the genre and how the ongoing commodification of teen images in media affects real life issues such as school bullying athletic development sexual identity and teenage pregnancy

The Zombie Movie Encyclopedia Peter Dendle, 2011-01-12 Zombies are cautionary forms of humankind's most universally cherished ideal life after death Ragged ill spoken rotting zombies or the post dead seem socially awkward beside the more popular and aristocratic undead like Count Dracula The humble zombie remains for the most part unappreciated and unacknowledged until now The first exhaustive historical overview of zombie films this book's lengthy entries evaluate more than 200 movies from 16 countries over a 65 year period from the early 1930s to the late 1990s It covers everything from large studio films to backyard videography and touches on memorable television episodes and miscellaneous shorts An introduction traces the evolution of the genre and interprets the broader significance of the zombie in contemporary Western mythology

Nightmare Movies Kim Newman, 2011-04-18 Now over twenty years old the original edition of Nightmare Movies has retained its place as a true classic of cult film criticism In this new edition Kim Newman brings his seminal work completely up to date both reassessing his earlier evaluations and adding a second part that assesses the last two decades of horror films with all the wit intelligence and insight for which he is known Since the publication of the first edition horror has been on a gradual upswing and taken a new and stronger hold over the film industry Newman negotiates his way through a vast back catalogue of horror charting the on screen progress of our collective fears and bogeymen from the low budget slasher movies of the 60s through to the slick releases of the 2000s in a critical appraisal that doubles up as a genealogical study of contemporary horror and its forebears Newman invokes the figures that fuel the ongoing demand for horror the serial killer the vampire the werewolf the zombie and draws on his remarkable knowledge of the genre to give us a comprehensive overview of the modern myths that have shaped the imagination of multiple generations of cinema goers Nightmare Movies is an invaluable companion that not only provides a newly updated history of the darker side of film but a truly entertaining guide with which to discover the less well trodden paths of horror and re-discover the classics with a newly instructed eye

The Anime Encyclopedia, 3rd Revised Edition Jonathan Clements, Helen McCarthy, 2015-02-09 Impressive exhaustive labyrinthine and obsessive The Anime Encyclopedia is an astonishing piece of work Neil Gaiman Over one thousand new entries over four thousand updates over one million words This third edition of the landmark reference work has six additional years of information on Japanese animation its practitioners and products plus incisive thematic entries on anime history and culture With credits links cross references and content advisories for parents and libraries

Jonathan Clements has been an editor of Manga Max and a contributing editor of Newtype USA Helen McCarthy was founding editor of Anime UK and editor of Manga Mania

The Bloomsbury Companion to Religion and Film William L. Blizek, 2013-01-17 Originally published as the The Continuum Companion to Religion and Film this Companion offers the definitive guide to study in this growing area Now available in paperback the Bloomsbury Companion to Religion and Film covers all the most pressing and important themes and categories in the field areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research Twenty nine specifically commissioned essays from a team of experts reveal where important work continues to be done in the field and provide a map of this evolving research area Featuring chapters on methodology religions of the world and popular religious themes as well as an extensive bibliography and filmography this is the essential tool for anyone with an interest in the intersection between religion and film

Horror Film Stars, 3d ed. Michael R. Pitts, 2024-10-09 John Carradine Jamie Lee Curtis Yvonne De Carlo Faith Domergue Boris Karloff Otto Kruger Bela Lugosi Jack Palance Vincent Price Santo and George Zucco are just a few of the 80 horror film stars that are covered in this major standard reference work now in its third edition The author has revised much of the information from the two previous editions and has added several more performers to the lineup of horror film stars The performers are given well rounded career bios and detailed horror film write ups with complete filmographies provided for those most associated with horror science fiction and fantasy movies and genre oriented filmographies for the lesser stars

Assault of the Killer B's Jason Paul Collum, 2015-01-27 The women who starred in low budget cult movies created many memorable experiences for those fans of late night flicks such as Saturday Night Frights Movie Macabre and Up All Night Brinke Stevens who played Linda in The Slumber Party Massacre recalls Suddenly I was riding in limos flying to foreign countries for film festivals appearing on dozens of popular talk and entertainment TV shows and truly feeling like a glamorous movie star This collection of revealing interviews provides insights into the lives of 20 cult film actresses They discuss the pros and cons of making these movies and the directions their careers have taken since Among the films they starred in are Night of the Living Dead The Slumber Party Massacre Friday the 13th A Nightmare on Elm Street Halloween Sleepaway Camp and Elvira's Haunted Hills

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