Technoscience in contemporary American film

Beyond science fiction

Aytish Wood

Tim Bergfelder, Sarah Street

Technoscience in Contemporary Film Aylish Wood, 2002 This analysis of images of science and technology from popular films of the 1980s and 1990s argues that films as diverse as the science fiction film Jurassic Park contribute to Cyborg Cinema and Contemporary Subjectivity S. popular understandings of science and technology Short, 2004-11-10 This book breaks new ground in providing an in depth critical assessment of cyborg cinema arguing that it remains one of the most intriguing and provocative cycles to have emerged in contemporary screen culture Tracing the cinematic cyborg's transition over the last two decades and evaluating the theoretical significance attributed to this figure it asks what relevance the cyborg continues to have in terms of understanding human identity our relationship to technology The Mouse Machine J P. Telotte, 2010-10-01 Throughout Disney's phenomenally successful run in the and to one another entertainment industry the company has negotiated the use of cutting edge film and media technologies that J P Telotte argues have proven fundamental to the company s identity Disney s technological developments include the use of stereophonic surround sound for Fantasia experimentation with wide screen technology inaugural adoption of three strip Technicolor film and early efforts at fostering depth in the animated image Telotte also chronicles Disney's partnership with television development of the theme park and depiction of technology in science fiction narratives An in depth discussion of Disney's shift into digital filmmaking with its Pixar partnership and an emphasis on digital special effects in live action films such as the Pirates of the Caribbean series also highlight the studio s historical investment in technology By exploring the technological context for Disney creations throughout its history The Mouse Machine illuminates Disney's extraordinary growth into one of the largest and most influential media and entertainment companies in the world Hardback is unjacketed

Science Fiction Film Keith M. Johnston, 2013-05-09 Science Fiction Film develops a historical and cultural approach to the genre that moves beyond close readings of iconography and formal conventions It explores how this increasingly influential genre has been constructed from disparate elements into a hybrid genre Science Fiction Film goes beyond a textual exploration of these films to place them within a larger network of influences that includes studio politics and promotional discourses The book also challenges the perceived limits of the genre it includes a wide range of films from canonical SF such as Le voyage dans la lune Star Wars and Blade Runner to films that stretch and reshape the definition of the genre This expansion of generic focus offers an innovative approach for students and fans of science fiction alike

Imagined Transnationalism K. Concannon,F. Lomelí,M. Priewe,2009-11-09 With its focus on Latina o communities in the United States this collection of essays identifies and investigates the salient narrative and aesthetic strategies with which an individual or a collective represents transnational experiences and identities in literary and cultural texts Innovation,

Between Science and Science Fiction Thomas Michaud,2017-06-29 Fantasy and science fiction are both involved in the process of innovation in techno scientific societies Long regarded as a hindrance to rationality and to science science fiction

has become the object of praise in recent decades Innovative organizations use science fiction to stimulate the creativity of their teams and more and more entrepreneurs are using its influence to develop innovation Scientific practice relies in part on an imaginary dimension The mapping of the technical imagination of science fiction has become an important strategic issue as has its patentability The conquest of space the construction of cyberspace and virtual reality biotechnologies and nanotechnologies are all at the center of futuristic fictions that participate in scientific speeches and discoveries **Fiction and Innovation Design** Thomas Michaud, 2020-10-22 Science fiction is often presented as a source of utopia or even of prophecies used in capitalism to promote social political and technoscientific innovations Science Fiction and Innovation Design assesses the validity of this approach by exploring the impact this imaginary world has on the creativity of engineers and researchers Companies seek to anticipate and predict the future through approaches such as design fiction mobilizing representations of science fiction to create prototypes and develop scenarios relevant to organizational strategy The conquest of Mars or the weapons of the future are examples developed by authors to demonstrate how design innovation involves continuous dialogue between multiple players from the scientist to the manager through to the designers and the science fiction writers Film Phenomenology and Adaptation David Evan Richard, 2025-10-01 Film Phenomenology and Adaptation Sensuous Elaboration argues that in order to make sense of film adaptation we must first apprehend their sensual form Across its chapters this book brings the philosophy and research methodology of phenomenology into contact with adaptation studies examining how vision hearing touch and the structures of the embodied imagination and memory thicken and make tangible an adaptation s source In doing so this book not only conceives adaptation as an intertextual layering of source material and adaptation but also an intersubjective and textural experience that includes the materiality of the body

The Titanic in Myth and Memory Tim Bergfelder, Sarah Street, 2004-08-27 Since its maiden voyage and sinking in April 1912 Titanic has become a monumental icon of the 20th century and has inspired a wealth of interpretations across literature art and media This book offers a comprehensive discussion of the diverse representations of the connections and differences in the way generations of artists and audiences have approached and used the tragedy In the final section is an in depth study of James Cameron's blockbuster film Titanic Meaningful Absence Across Arts and Media ,2019-03-27 This volume focusses on a rarely discussed method of meaning production namely via the absence rather than presence of signifiers It does so from an interdisciplinary transmedial perspective which covers systematic media comparative and historical aspects and reveals various forms and functions of missing signifiers across arts and media The meaningful silences blanks lacunae pauses etc treated by the ten contributors are taken from language and literature film comics opera and instrumental music architecture and the visual arts Contributors are Nassim Balestrini Walter Bernhart Olga Fischer Saskia Jaszoltowski Henry Keazor Peter Revers Klaus Rieser Daniel Stein Anselm Wagner Werner Wolf

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