

# SLY MONGOOSE



a blog exploring the music of Jamaica and its worldwide influence

# Sly Mongoose

**D Kirk**



## **Sly Mongoose:**

*Jamaican sayings* G. Llewellyn Watson, 1991 A rich and compelling collection that will make a significant contribution to the study of Jamaican West Indian black folklore and culture Daryl Cumber Dance Virginia Commonwealth University A fantastic collection from the rich storehouse of Jamaican traditional oral literature Rex Nettleford University of the West Indies Kingston Jamaica A Wealth of Information The author carries the presentation of the proverbs sayings to the level of socio anthropological significance E Valerie Smith Florida A M University In 1992 Jamaicans throughout the world celebrate the thirtieth anniversary of Jamaica s formal independence from Britain this collection of Creole sayings contributes to the lively interest in cultural preservation which exists this year in anticipation of the event The sayings an archive of the wit and wisdom of many generations aim to trigger reflection and thought They are never fully explained and says the author in the most extreme situation one might well need an entire week to ponder and think seriously about their meaning They exert pressure to conform to community standards and they influence conduct in much the same way as religion does Strong in imagery and often poetic the maxims draw upon a variety of well known flora fauna and real or imaginary creatures the anansi for example famous for playin de fool fe ketch wise playing foolish in order to catch the wise is regarded as a favorite hero in folklore Creole initially constructed as a coded language employs a number of West African linguistic traditions These Creole sayings a valuable addition to the literature and ethnography of the Caribbean region link Jamaican culture to its African past They offer delightful reading to Latin American scholars to students of comparative sociology and anthropology and to the general public G Llewellyn Watson is professor of sociology at the University of Prince Edward Island Charlottetown Canada Animal Short Stories Clement B.G. London ED, 2009-02-28 Language is power When animals take possession of words and especially begin with names they significantly move to the realm of freedom Just like slaves who have acquired manumission and can speak and write freely In this book of short stories the animals assume the characters of humans and therefore speak with authority of people in different life circumstances Other animals of the sane or different species adapt and adopt certain well defined stratagems in order to cope with the prolongation of their life spaces In this respect they serve as role models or prime examples of emulation ANIMAL SHORT STORIES should provide meaningful reading for children and young adults Clement B G London Ed D *Uneven Futures* Ida Yoshinaga, Sean Guynes, Gerry Canavan, 2022-12-20 Essays on speculative science fiction explore the futures that feed our most cherished fantasies and terrifying nightmares while helping diverse communities devise new survival strategies for a tough millennium The explosion in speculative science fiction SF across different media from the late twentieth century to the present has compelled those in the field of SF studies to rethink the community s identity orientation and stakes In this edited collection more than forty writers critics game designers scholars and activists explore core SF texts with an eye toward a future in which corporations dominate both the means of production and the means of distribution and governments rely on powerful

surveillance and carceral technologies The essays international in scope demonstrate the diversity of SF through a balance of popular mass market novels comics films games TV shows creepypastas and more niche works SF works explored range from Riot Baby by Tochi Onyebuchi 2084 The End of the World by Boualem Sansal Terra Nullius by Claire Coleman Watchmen and X Men comics and the Marvel film Captain America The Winter Soldier to the MaddAddam trilogy by Margaret Atwood The Dispossessed by Ursula K Le Guin The Wandering Earth by Liu Cixin and the Wormwood trilogy by Tade Thompson In an era in which ecological disaster and global pandemics regularly expose and intensify deep political economic inequalities what futures has SF anticipated What survival strategies has it provided us Can it help us to deal with and grow beyond the inequalities and injustices of our times Unlike other books of speculative science fiction criticism Uneven Futures uses a think piece format to make its critical insights engaging to a wide audience The essays inspire visions of better possible futures drawing on feminist queer and global speculative engagements with Indigenous Latinx and Afro and African futurisms while imparting important lessons for political organizing in the present Contributors Ben Abraham Emmet Asher Perrin Brent Ryan Bellamy Gerry Canavan Andrew Ferguson Fabio Fernandes Dexter Gabriel M Elizabeth Ginway Sean Guynes Ouissal Harize David M Higgins Veronica Hollinger Allanah Hunt Nicola Hunte Nathaniel Isaacson Ayana Jamieson Darshana Jayemanne Gwyneth Jones Brendan Keogh Sami Ahmad Khan Cameron Kunzelman Bryan Kamaoli Kuwada Isiah Lavender III Caryn Lesuma Karen Lord Sarah Marrs Farah Mendlesohn Cathryn Merla Watson Hugh Charles O Connell B Pladek John Rieder Lysa Rivera Kim Stanley Robinson Steven Shaviro Rebekah Sheldon Alison Sperling Alfredo Suppia Bogi Tak cs Taryne Jade Taylor Sherryl Vint Kirin Wachter Grene Ida Yoshinaga My Jamaican Experience Wilberforce Reid, 2014-11-20 The fairest land ever eyes beheld the mountains touch the sky This is what Christopher Columbus wrote in his log when he landed on the north coast of Jamaica on May 5 1494 This statement has been affirmed over the years resulting in up to two million tourists visiting Jamaica each year Since then Jamaica has gone on to become a record producer of sugar banana and bauxite aluminum ore Jamaica was the first country in the Western Hemisphere to have a postal system a piped domestic water system and a golf course In the nineteen sixties and early seventies Jamaica had one of the highest growth rates among the developing countries Jamaica won more Olympic track and field medals as a ratio of its population than any other country in the world and only the United States has a larger aggregate In spite of this early sterling performance Jamaica has been through a turbulent political uprising and is still trying to navigate through a crippling economic malaise In the nineteen seventies and early eighties Jamaica was ground zero for the Cold War between the United States and the Soviet Union The author will take you through the good old days of the natural simplicity of growing up in rural Jamaica He will recount the past and present great achievements that have been accredited to Jamaica You will also visit with him the days of wrath when Jamaica was the staging ground for the proxy war between the Soviet Cuban axis versus the United States Central Intelligence Agency CIA The Penguin Book of Caribbean Verse in English Paula

Burnett,2005-11-03 Over the last few decades Caribbean writers performance poets newspaper poets singer songwriters have created a genuinely popular art form a poetry heard by audiences all over the world At the same time even at its most literary Caribbean poetry shares the vigour of the oral tradition Writers like Nobel Prize winner Derek Walcott and many other exciting new voices are exploring ways of capturing the vitality of the spoken word on the page Both of these traditions are represented in this lively anthology which traces Caribbean verse from its roots to the present Guyana Memories Dr. Hanif Gulmahamad,2011-12-19 This book contains 15 stories and 48 poems Four of the stories are works of fiction Some of the stories for example Life on a sugar plantation in colonial Guyana contain a lot of information of historical significance that has previously been unrecorded and could well be lost in the passage of time I was born in 1945 on Springlands Sugar Estate where we lived in a small cottage in the estate compound behind and west of the District Commissioners Office building The story about life on a British colonial sugar plantation is drawn from personal experience and it is told in the voice of someone who actually lived that life The story entitled Going to America represents todays reality of Guyanese who have left leaving or trying to leave Guyana The expatriate Guyanese community particularly in North America should certainly be able to relate to that experience Many of my compatriots were forced to undergo a second traumatic deracination for economic and political reasons lack of opportunity in the homeland no jobs no viable future and other reasons when they emigrated to Britain United States of America Canada the West Indies and other places The ancestors of Afro Guyanese were dragged out of Africa and brought to the New World as slaves The forefathers of Indo Guyanese were lured to British Guiana by deception and false promises and became bound coolies trapped in a form of indentured servitude that some regard as another form of slavery The second Guyanese uprooting and displacement though done largely voluntarily was no less disruptive frightening emotionally turbulent and difficult than the first one either from Africa or India Life for these people in a new land very often in hostile climatic conditions quite unlike the tropical conditions in the homeland was difficult harrowing stressful tumultuous psychologically traumatic and distressing for new emigrants The history of the Guyanese people is written in blood sweat tears suffering and misery The children of the new Guyanese diaspora will subsequently have their own story to tell about life in an alien land It has been said that it is easy for the poor to escape from a poor nation but it is not so easy for them to escape poverty in a rich nation Emigrants particularly those of an older generation who are set in their ways often experience extreme difficulties acculturating and assimilating into a different society and adjusting to an alien way of life They are often relegated to a shadowy existence in the marginalized immigrant community standing on the periphery of an alien culture looking in and experiencing loneliness hopelessness helplessness and lacking a sense of belonging Refer to the poem in this book entitled Living in a place where you were not born for some insights on this issue Stories such as Hunting birds with slingshots in Guyana Making and flying kites in Guyana Catching mullet at No 73 waterside Notorious fowl thieves of the village and When you really know it was Christmas time can elicit strong nostalgia and sentimental memories of youthful

experiences so pleasurable and engrossing that it could cause you to yearn for a past life that was simple care free full of wonderful remembrances and recollections When I think of the wonderful life I once lived at Clonbrook I am a young lad all over again and I am happy Those who lived that life and had fond memories of it should certainly share these stories with their children and grandchildren Make these stories more real and fascinating by adding your own memories and experiences as you read them to your descendants After all everybody has a story to tell There are forty eight poems in this compilation that are sure to evoke emotions and nostalgia Many deal with subject matters pertaining to the Corentyne The reason for that is simple I was born and raised in the Upper Corentyne and I hold lots of treasured an **Groove Tube**

Aniko Bodroghkozy,2001-02-08 Television of the 60s and its attempts to deal with youth culture **Yachting** ,1983-09

**Rhythm and Blues Goes Calypso** Timothy Dodge,2019-03-15 Starting in 1945 and continuing for the next twenty years dozens of African American rhythm and blues artists made records that incorporated West Indian calypso Some of these recordings were remakes or adaptations of existing calypsos but many were original compositions Several such as Stone Cold Dead in de Market by Ella Fitzgerald and Louis Jordan or If You Wanna Be Happy by Jimmy Soul became major hits in both the rhythm and blues and pop music charts While most remained obscurities the fact that over 170 such recordings were made during this time period suggests that there was sustained interest in calypso among rhythm and blues artists and record companies during this era Rhythm and Blues Goes Calypso explores this phenomenon starting with a brief history of calypso music as it developed in its land of origin Trinidad and Tobago the music s arrival in the United States a brief history of the development of rhythm and blues and a detailed description and analysis of the adaptation of calypso by African American R B artists between 1945 and 1965 This book also makes musical and cultural connections between the West Indian immigrant community and the broader African American community that produced this musical hybrid While the number of such recordings was small compared to the total number of rhythm and blues recordings calypso was a persistent and sometimes major component of early rhythm and blues for at least two decades and deserves recognition as part of the history of African American popular music *Monkey Polo Tricks Manicou* Al Ramsawack,2009-07 **Story, Story, Story:**

**From Smooth to Cool** Clement London,2003-08-18 This book of stories is prepared as object lessons for middle level readers and young adults In times like these fraught with impediments that often cloud the ability to exercise genuine logical decisions young people need strong leadership guides that would facilitate their search for participating in their world Often the guile from persons who present themselves as paragons of virtue is packaged in not so obvious garb that encourages deception These three stories dramatize the fact that different guises may similarly deceive Therefore from the various story characters one may discern the influences wrought and how such may eventually affect the behaviors of others From the story about the Tortoise one may learn how intentions that may initially may appear honest or well intentioned may eventually turn sour because of subsequent abuse of power or the taking of the human spirit for granted In the story about

Mr Gabilan and Papa Mongoose one should observe the dynamics of responsibility and of the extent to which that may lead The guile pursued should help the reader to note how one may unintentionally perform an act of doing something foolish Finally Donkey Strategy may demonstrate such crucial emotion as faith determination and hope as well as the effort to overcome difficulties through persistence and honest grounding which develops to one becoming cool Dark Laboratory Tao Leigh Goffe, 2025-01-21 A groundbreaking investigation of the Caribbean as both an idyll in the American imagination and a dark laboratory of Western experimentation revealing secrets to racial and environmental progress that impact how we live today Dark Laboratory is a gargantuan soulful work It obliterates most of what I thought I knew about the Caribbean s utility to Western Wealth Kiese Laymon New York Times bestselling author of Heavy In 1492 Christopher Columbus arrived on the Caribbean Island of Guanahan to find an Edenic scene that was soon mythologized But behind the myth of paradise the Caribbean and its people would come to pay the price of relentless Western exploitation and abuse In Dark Laboratory Dr Tao Leigh Goffe embarks on a historical journey to chart the forces that have shaped these islands the legacy of slavery indentured labor and the forced toil of Chinese and enslaved Black people who mined the islands bounty including guano which at the time was more valuable than gold for the benefit of European powers and at the expense of the islands sacred ecologies Braiding together family history cultural reportage and social studies Goffe radically transforms how we conceive of Blackness the natural world colonialism and the climate crisis and in doing so she deftly dismantles the many layers of entrenched imperialist thinking that shroud our established understanding of the human and environmental conditions to reveal the cause and effect of a global catastrophe Dark Laboratory forces a reckoning with the received forms of knowledge that have led us astray Through the lens of the Caribbean both guide and warning of the man made disasters that continue to plague our world Goffe closely situates the origins of racism and climate catastrophe within a colonial context And in redressing these twin apocalypses Dark Laboratory becomes a record of the violence that continues to shape the Caribbean today But it is also a declaration of hope offering solutions toward a better future based on knowledge gleaned from island ecosystems and an impassioned urgent testament to the human capacity for change and renewal Calypso and Other Music of Trinidad, 1912-1962 , 2015-05-14 Calypso with its diverse cultural heritage was the most significant Caribbean musical form from World War I to Trinidad and Tobago Independence in 1962 Though wildly popular in mid 1950s America Calypso along with other music from the island of the hummingbird has been largely neglected or forgotten This first ever discography of the first 50 years of Trinidadian music includes all the major artists as well as many obscure performers Chronological entries for 78 rpm recordings give bibliographical references periodicals websites and the recording locations Rare field recordings are cataloged for the first time including East Indian and Muslim community performances and Shango and Voodoo rites Appendices give 10 inch LP 78 rpm 12 inch LP 33 1 3 rpm extended play ep and 7 inch single 45 listings Non commercial field recordings radio broadcasts and initially unissued sessions also are listed The influence of Trinidadian

music on film and the Calypso craze are discussed Audio sources are provided Indexes list individual artists and groups recording titles and labels

**A View From Mount Diablo** Ralph Thompson, John Lennard, 2009-01-01 In *View from Mount Diablo* Class and racial privilege and the resentments they provoke underscore both turmoil in wider society and the relationships at the heart of the narrative between Adam Cole a dreamy white boy driven by personal tragedy to crusading journalism squint eyed Nellie Simpson once a servant then a political enforcer and stuttering Nathan gardener and groom turned cocaine baron Beyond this trio is a dazzling array of real and fictitious characters The annotated edition by John Lennard Professor of British and American Literature at UWI Mona in Kingston allows the full scope of the verse novel to emerge for readers unfamiliar with Jamaican history since the 1930s

**Working Juju** Andrea Shaw Nevins, 2019 *Working Juju* examines how fantastical and unreal modes are deployed in portrayals of the Caribbean in popular and literary culture as well as in the visual arts The Caribbean has historically been constructed as a region mantled by the fantastic Andrea Shaw Nevins analyzes such imaginings of the Caribbean and interrogates the freighting of Caribbean infused spaces with characteristics that register as fantastical These fantastical traits may be described as magical supernatural uncanny paranormal mystical and speculative The book asks throughout What are the discursive threads that run through texts featuring the Caribbean fantastic In *Working Juju* Nevins teases out the multilayered and often obscured connections among texts such as the *Pirates of the Caribbean* film series planter and historian Edward Long's *History of Jamaica* and Grenadian sci fi writer Tobias Buckell's *Xenowealth* series set in the future Caribbean Fantastical representations of the region generally occupy one of two spaces In the first the Caribbean fantastic facilitates an imagining of the colonial experience and its aftermath as one in which the region and its representatives exercise agency and in which the humanity of the region's inhabitants is asserted Alternately the fantastic is sometimes situated as a signifier of the irrational and uncivilized The thread that unites portrayals of the fantastic Caribbean in the latter kind of works is that they tend to locate Caribbean belief systems as powerful even at times inadvertently in contradiction to the text's ideological posture Nevins shows how the singular Caribbean identity that emerges in these text is at odds with the complex historical narratives of actual Caribbean countries and colonies

**Decolonization of Psychiatry in Jamaica** Frederick W. Hickling, 2021-09-14 This book traces the historical postcolonial journey of four generations of Jamaican psychiatrists challenging the European colonial civilizing mission of psychiatric care It details the process of deinstitutionizing patients with chronic mental illness using psychohistoriographic cultural therapy by engaging them in creating sociodrama and poetry writing not only to express and reverse the stigma contributing to their marginalized status but also to reconnect them to a centuries long history of oppression The author thereby demonstrates that psychological decolonization requires a seminal understanding of the complex mental inter relationship between slaves and slaveowners Further it is shown how the model analyzes the antipodal dialectic history of descendants of Africans enslaved in the New World by brutish British Imperialists suffering from the



European psychosis of white supremacy Drawing together a detailed description of the sociopoem Madnificent Irations with an examination of Jamaica s political and social history and the author s personal experience this compelling work marks an important contribution to decolonial literature It will be of particular interest to students and scholars of postcolonial studies critical race theory the history of psychology and community psychology Jamaica Primary Language Arts Book 2 NSC Edition Diana Anyakwo,2024-04-28 Jamaica Primary Language Arts covers all the Language Arts strands under the National Standards Curriculum and assists students in interacting with methodologies and content not only in Language Arts but also in other disciplines across the NSC The Four Cs of communication collaboration critical thinking and creativity take centre stage in these appealing and engaging books Students will be supported and encouraged in their journeys to becoming life long learners The books are task oriented and student centred with many activities which students will find both engaging and relevant Explore and develop phonemic awareness through a variety of games and activities Learn and use literary terms and learn how to engage with different types of text Guide students to an understanding of the structure of language Explore written communication for a variety of purposes Ensure a smooth transition to the next phase of learning Merchant Vessels of the United States ,1977 **Merchant Vessels of the United States...** United States. Coast Guard,1977

Science Fiction, New Space Opera, and Neoliberal Globalism Jerome Winter,2016-11-15 One of the few points critics and readers can agree upon when discussing the fiction popularly known as New Space Opera a recent subgenre movement of science fiction is its canny engagement with contemporary cultural politics in the age of globalisation This book avers that the complex political allegories of New Space Opera respond to the recent cultural phenomenon known as neoliberalism which entails the championing of the deregulation and privatisation of social services and programmes in the service of global free market expansion Providing close readings of the evolving New Space Opera canon and cultural histories and theoretical contexts of neoliberalism as a regnant ideology of our times this book conceptualises a means to appreciate this thriving movement of popular literature

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