
SKEPTICISM
A N D
MODERN ENMITY

Before and After Eliot

J E F F R E Y M . P E R L

Skepticism And Modern Enmity Before And After Eliot

Tao Wei



Skepticism And Modern Enmity Before And After Eliot:

Skepticism and Modern Enmity Jeffrey M. Perl, *Skepticism and Modern Enmity* Jeffrey M. Perl, 1989 A juvenile Not unique but a rarity for a university press The publisher characterizes Skammy about Skamandrios as an exciting story of adventure and mighty deeds Skammy struggles with great questions of life death and immortality It offers models of human thought behavior and morality ranging from heroism courage integrity and endurance to cowardice and treachery

Skepticism and Impersonality in Modern Poetry V. Joshua Adams, 2025-06-12 Modern literature is often described in terms of its impersonality What is the significance of this fact In *Skepticism and Impersonality* V Joshua Adams follows the history of impersonality in modern poetry from Mallarm and Eliot through to the present engaging with work by major poets and critics but also contemporary philosophers Rather than seeing impersonality exclusively as a literary historical phenomenon Adams argues that we should understand it as an attempt to address skeptical problems arising from the limitations of first person experience Defending impersonality as a response to skeptical problems including doubts about the publicity of our experiences our knowledge of other minds the capacity of our language to describe the world the relationship between mind and body and the fictionality and continuity of our sense of self Adams analyzes what he calls experiments in impersonality as means of working through skeptical doubt The writers discussed transform this doubt into art whilst also ironizing it as corrosive and self defeating Ultimately this leads Adams to reinterpret literary impersonality as a therapeutic philosophical project *Skepticism and Impersonality* promises a new theoretical justification for our practical interest in literary texts to renovate our conception of how those texts might do philosophical work and to expand our sense of what a philosophical poem can be

Eliot and Beckett's Low Modernism Rick de Villiers, 2021-11-24 It h4gt Explores the relation between humility and humiliation in the works of T S Eliot and Samuel Beckettlt h4gt It ulgt It ligt Offers the first book length comparative study of T S Eliot and Samuel Beckettlt ligt It ligt Develops a literary theory of humility and humiliation concepts whose definitions have largely been determined by philosophy and theologylt ligt It ligt Explores the relation between negative affect ethics and aestheticslt ligt It ulgt It pgt Humility and humiliation have an awkward often unacknowledged intimacy Humility may be a queenly cardinal or monkish virtue while humiliation points to an affective state at the extreme end of shame Yet a shared etymology links the words to lowliness and further down to the earth As this study suggests like the terms in question T S Eliot and Samuel Beckett share an imperfect likeness Between them is a common interest in states of abjection shame and suffering and possible responses to such states Tracing the relation between negative affect ethics and aesthetics It igt Eliot and Beckett s Low Modernismlt igt demonstrates how these two major modernists recuperate the affinity between humility and humiliation concepts whose definitions have largely been determined by philosophy and theology It pgt *The Future of Modernism* Hugh Witemeyer, 1997 Argues for the complex and vital legacy of major modernist authors *Gender, Desire, and Sexuality in T. S. Eliot* Cassandra Laity, Nancy K.

Gish,2004-10-28 This collection of essays brings together scholars from a wide range of critical approaches to study T S Eliot's engagement with desire homoeroticism and early twentieth century feminism in his poetry prose and drama Ranging from historical and formalist literary criticism to psychological and psychoanalytic theory and cultural studies Gender Desire and Sexuality in T S Eliot illuminates such topics as the influence of Eliot's mother a poet and social reformer on his art the aesthetic function of physical desire the dynamic of homosexuality in his poetry and prose and his identification with passive or feminine desire in his poetry and drama The book also charts his reception by female critics from the early twentieth century to the present This book should be essential reading for students of Eliot and Modernism as well as queer theory and gender studies **From Physics to Metaphysics: Philosophy and Allegory in the Critical Writings of T. S. Eliot**

Fabio L. Vericat Pérez-Mínguez,2011-11-28 Antes de dedicarse por completo a la literatura T S Eliot fue un serio estudiante de filosofía Este estudio pretende determinar la importancia de este hecho en su desarrollo como crítico literario La intención es argumentar que el cambio que Eliot hizo de la filosofía a la literatura fue instigado con la esperanza de encontrar en el campo literario un estilo que había vencido durante sus estudios filosóficos Redeeming Time Kenneth Paul

Kramer,2007-05-15 This exploration of T S Eliot's last major poem Four Quartets examines the poem's potential to transform readers faith journeys Kramer shows that the power of Four Quartets is its ability to create a dynamic interaction between the poem and the reader that promotes a genuine connection with the natural world with others and with the Divine

From Philosophy to Poetry Donald J. Childs,2001-01-01 Eliot is the rare case of a great poet who was also an academic philosopher and Professor Child's study examines the relationship between his writing of poetry and his philosophical pursuits in particular his lifelong occupation with the work of F H Bradley Henri Bergson and William James This account also considers the reception of Eliot's writing in philosophy and argues that the study of this work has significantly entered recent Eliot criticism Overall this volume provides a new reading of Eliot's famous poems his literary criticism and social commentary *Gurdjieff and Orage* Paul Beekman Taylor,2001-03-01 This title provides a glimpse into the nature of the thought of two influential men and the origins of the spiritual path they taught Known as esoteric teachers Gurdjieff especially is well known in the West to those who follow the occult tradition Rethinking G.K. Chesterton and Literary Modernism Michael Shallcross,2017-11-27 This book comprehensively rethinks the relationship between G K Chesterton and a range of key literary modernists When Chesterton and modernism have previously been considered in relation to one another the dynamic has typically been conceived as one of mutual hostility grounded in Chesterton's advocacy of popular culture and modernist literature's appeal to an aesthetic elite In setting out to challenge this binary narrative Shallcross establishes for the first time the depth and ambivalence of Chesterton's engagement with modernism as well as the reciprocal fascination of leading modernist writers with Chesterton's fiction and thought Shallcross argues that this dynamic was defined by various forms of parody and performance and that these histrionic expressions of cultural play not only

suffused the era but found particular embodiment in Chesterton's public persona. This reading not only enables a far-reaching reassessment of Chesterton's corpus but also produces a framework through which to re-evaluate the creative and critical projects of a host of modernist writers most sustainedly T S Eliot Wyndham Lewis and Ezra Pound through the prism of Chesterton's disruptive presence. The result is an innovative study of the literary performance of popular and high culture in early twentieth-century Britain which adds a valuable new perspective to continuing critical debates on the parameters of modernism. *Miscellaneous Studies in English Literature* Faisal Al-Doori, 2020-07-16. This book is a collection of selected papers which have been delivered at numerous international conferences. They are classified into two main categories: poetry and prose. The first section deals with poetry of the Pre-Romantic, Romantic, modern and contemporary eras, while the section on prose concerns the eighteenth and nineteenth centuries.

Modernism and the Aristocracy Adam Parkes, 2023-06-14. During a modern age that saw the expansion of its democracy, the fading of its empire and two world wars, Britain's hereditary aristocracy was pushed from the centre to the margins of the nation's affairs. Widely remarked on by commentators at the time, this radical redrawing of the social and political map provoked a newly intensified fascination with the aristocracy among modern writers. Undone by history, the British aristocracy and its Anglo-Irish cousins were remade by literary modernism. *Modernism and the Aristocracy: Monsters of English Privilege* is about the results of that remaking. The book traces the literary consequences of the modernist preoccupation with aristocracy in the works of Elizabeth Bowen, Ford Madox Ford, Aldous Huxley, D H Lawrence, Evelyn Waugh, Rebecca West and others writing in Britain and Ireland in the first half of the twentieth century. Combining an historical focus on the decades between the two world wars with close attention to the verbal textures and formal structures of literary texts, Adam Parkes asks: What did the decline of the British aristocracy do for modernist writers? What imaginative and creative opportunities did the historical fate of the aristocracy precipitate in writers of the new democratic age? Exploring a range of feelings, affects and attitudes that modernist authors associated with the aristocracy in the interwar period, from stupidity, boredom and nostalgia to sophistication, cruelty and kindness, the book also asks what impact this subject matter has on the form and style of modernist texts and why the results have appealed to readers then and now. In tackling such questions, Parkes argues for a reawakening of curiosity about connections between class status and literature in the modernist period.

Modernism and the Crisis of Sovereignty Andrew John Miller, 2020-09-19. This book describes how three of the most significant Anglophone writers of the first half of the twentieth century, Yeats, Eliot and Woolf, wrestled with a geopolitical situation in which national boundaries had come to seem increasingly permeable at the same time as war among and within individual nation-states had come to seem virtually inescapable. Drawing on Jean-François Lyotard's analysis of the elements of performativity in J L Austin's speech-act theory and making critical use of Carl Schmitt's writings on sovereignty and world order, Miller situates the writings of Yeats, Eliot and Woolf in the context of what Lyotard describes as a civil war of language. By virtue of its dissolution of any clear

boundary between interiority and exteriority as well as by virtue of its resistance to any decisive form of resolution or regulation this civil war of language takes on dimensions that are ultimately global in scope Miller examines the emergence of modernism as bound up with a crisis of personal political and aesthetic sovereignty that undermined traditional distinctions between the public and private In the process he directly engages with the theoretical discourse surrounding the geopolitical impact of globalization and biopolitics a discourse that is central to the influential and widely debated work of such varied figures as Carl Schmitt Hardt and Negri Giorgio Agamben and Jean Luc Nancy This book will be of interest to anyone concerned not only with twentieth century literature but also with questions of nationalism and globalization

Dreams of a Totalitarian Utopia Leon Surette, 2011-07-25 While these authors political inclinations are well known and much discussed previous studies have failed to adequately analyse the surrounding political circumstances that informed the specific utopian aspirations in each writer s works Balancing a thorough knowledge of their works with an understanding of the political climate of the early twentieth century Leon Surette provides new insights into the motivations and development of each writer s respective political postures Dreams of a Totalitarian Utopia examines their political commentary and their correspondence with each other from 1910s to the 1950s Contextualizing their political thought in a world troubled by two world wars the Great Depression and the Bolshevik Revolution Surette traces their shared concerns and the divergent responses of each of these figures in the historical moment to the risk they perceived of democracies becoming the pawns of commercial and industrial elites leading to war and mindless consumerism They all leaned toward autocratic solutions though Pound and Lewis eventually admitted their error **A Companion to Modernist Literature**

and Culture David Bradshaw, Kevin J. H. Dettmar, 2008-04-15 The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism An essential resource for students and teachers of modernist literature and culture Broad in scope and comprehensive in coverage Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic Brings together entries on elements of modernist culture contemporary intellectual and aesthetic movements and all the genres of modernist writing and art Features 25 essays on the signal texts of modernist literature from James Joyce s Ulysses to Zora Neale Hurston s Their Eyes Were Watching God Pays close attention to both British and American modernism

Desire and the Ascetic Ideal Edward Upton, 2023-09-26 The Hindu words Shantih shantih provide the closing of The Waste Land perhaps the most famous poem of the twentieth century This is just one example among many of T S Eliot s immersion in Sanskrit and Indian philosophy and of how this fascination strongly influenced his work Centering on Eliot s study of sources from ancient India this new book offers a rereading of the poet s work analyzing his unpublished graduate school notebooks on Indian philosophy and exploring Eliot s connection with Buddhist thought Eliot was crucially influenced by his early engagement with Indian texts and when analyzed through this

lens his poems reveal a criticism of the attachments of human desire and the suggestion that asceticism might hold out the possibility that desire can be cultivated toward a metaphysical absolute Full of such insights Upton's book represents an important intervention in modernist studies **Renascent Joyce** Daniel Ferrer, Sam Slote, 2013-02-17 Revival reinvention and regeneration the concept of renaissance pervades Joyce's work through the inescapable presence of his literary forebears By persistently reexamining tradition reinterpreting his literary heritage in light of the present and translating and retranslating from one system of signs to another Joyce exhibits the spirit of the greatest of Renaissance writers and artists In fact his writing derives some of its most important characteristics from Renaissance authors as this collection of essays shows Though critical work has often focused on Joyce's relationship to medieval thinkers like Thomas Aquinas and Dante *Renascent Joyce* examines Joyce's connection to the Renaissance in such figures as Shakespeare Rabelais and Bruno Joyce's own writing can itself be viewed through the rubric of renaissance with the tools of genetic criticism and the many insights afforded by the translation process Several essays in this volume examine this broader idea investigating the rebirth and reinterpretation of Joyce's texts Topics include literary historiography Joyce's early twentieth century French cultural contexts and the French translation of *Ulysses* Attentive to the current state of Joyce studies the writers of these extensively researched essays investigate the Renaissance spirit in Joyce to offer a volume at once historically informed and innovative

Henry James' Last Romance Beverly Haviland, 1997-09-28 A 1998 study of Henry James's classic work of cultural criticism *The American Scene* Words Alone Denis Donoghue, 2002-08-11 When Denis Donoghue left Warrenpoint and went to Dublin in September 1946 he entered University College as a student of Latin and English A few months later he also started as a student of lieder at the Royal Irish Academy of Music These studies have informed his reading of English Irish and American literature Now in this volume one of our most distinguished readers of modern literature offers his most personal book of literary criticism Donoghue's *Words Alone* is an intellectual memoir a lucid and illuminating account of his engagement with the works of T S Eliot from initial undergraduate encounters with *The Love Song of J Alfred Prufrock* to later submission to Eliot's entire writings The pleasure of Eliot's words persists Donoghue says only because in good faith it can't be denied Submission to Eliot in Donoghue's case involves the ear as much as it does the mind He is a reader who listens attentively and a writer whose own music in these pages commands attention Whether he is writing about Eliot's poetry or confronting the often contentious prose Donoghue eloquently demonstrates what it means to read and to hear a master of language

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