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Thomas More Joanne Paul,2016-12-05 Thomas More remains one of the most enigmatic thinkers in history due in large part to the enduring mysteries surrounding his best known work *Utopia* He has been variously thought of as a reformer and a conservative a civic humanist and a devout Christian a proto communist and a monarchical absolutist His work spans contemporary disciplines from history to politics to literature and his ideas have variously been taken up by seventeenth century reformers and nineteenth century communists Through a comprehensive treatment of More s writing from his earliest poetry to his reflections on suffering in the Tower of London Joanne Paul engages with both the rich variety and some of the fundamental consistencies that run throughout More s works In particular Paul highlights More s concern with the destruction of what is held in common whether it be in the commonwealth or in the body of the church In so doing she re establishes More s place in the history of political thought tracing the reception of his ideas to the present day Paul s book serves as an essential foundation for any student encountering More s writing for the first time as well as providing an innovative reconsideration of the place of his works in the history of ideas Sir Thomas More Leslie Paul,1959 Loyalty in the Spirituality of St. Thomas More Brian Byron,2024-04-15 The object of this thesis will be to study the policy More adopted when he found himself confronted with conflicting demands on his loyalty It is a theme which hitherto has not been studied in detail on a theological level Introduction The Actor as Playwright in Early Modern Drama Nora Johnson,2009-07-30 Nora Johnson s study of actors who wrote plays in early modern England uncovers important links between performance and authorship The book traces the careers of Robert Armin Nathan Field Anthony Munday and Thomas Heywood actors who were powerfully interested in marketing themselves as authors and celebrities but Johnson contends that authorship as they constructed it had little to do with modern ideas of control and ownership Finally the book repositions Shakespeare in relation to actors considering Shakespeare s famous silence about his own work as one strategy among many available to writers for the stage The Actor as Playwright provides an alternative to the debate between traditional and materialist readers of early modern dramatic authorship arguing that both approaches are weakened by a reluctance to look outside the Shakespearean canon for evidence *Correspondance* Thomas More,1970 **Staged**

Normality in Shakespeare's England Rory Loughnane, Edel Semple, 2018-12-11 This book looks at the staging and performance of normality in early modern drama Analysing conventions and rules habitual practices common things and objects and mundane sights and experiences this volume foregrounds a staged normality that has been heretofore unseen ignored or taken for granted It draws together leading and emerging scholars of early modern theatre and culture to debate the meaning of normality in an early modern context and to discuss how it might transfer to the stage In doing so these original critical essays unsettle and challenge scholarly assumptions about how normality is represented in the performance space The volume which responds to studies of the everyday and the material turn in cultural history as well as to broader philosophical engagements with the idea of normality and its opposites brings to light the essential role that normality plays in the composition and performance of early modern drama This book was preceded by a companion collection Staged Transgression in Shakespeare's England published in 2013 <https://link.springer.com/book/10.1057/9781137349354>

Martyrdom and Literature in Early Modern England Susannah Brietz Monta, 2005-03-10 A comprehensive comparison of the representations of early modern Protestant and Catholic martyrs **The Oxford Handbook of Thomas More's Utopia**, 2023-11-15 Thomas More's Utopia is one of the most iconic translated and influential texts of the European Renaissance This Handbook of specially commissioned and original essays brings together for the first time three different ways of thinking about the book in terms of its renaissance contexts its vernacular translations and its utopian legacies It has been developed to allow readers to consider these different facets of Utopia in relation to each other and to provide fresh and original contributions to our understanding of the book's creation vernacularization and afterlives In so doing it provides an integrated overview of More's text as well as new contributions to the range of scholarship and debates that Utopia continues to attract An especially innovative feature is that it allows readers to follow Utopia across time and place unpacking the often revolutionary moments that encouraged its translation by new generations of writers as far afield as France Russia Japan and China The Handbook is organized in four sections on different aspects of the origins and contexts of Utopia in the 1510s on histories of its translation into different vernaculars in the early modern and modern eras and on various manifestations of utopianism up to the present day The Handbook's Introduction outlines the biography of More the key strands of interpretation and criticism relating to the text the structure of the Handbook and some of its recurring themes and issues An appendix provides an overview of Utopia for readers new to the text Thomas More Richard Marius, 1999 Over the centuries biographers of Thomas More have always praised him and made him an example for their own times He was a man for all seasons Truly he was a Renaissance man with the contradictions such praise imposes on a towering figure In Richard Marius's authoritative and engaging portrait Sir Thomas More the martyr and brilliant public figure is a lesson for our season

Forms in Early Modern Utopia Nina Chordas, 2017-11-30 Though much has been written about connections between early modern utopia and nascent European imperialism the author brings a fresh perspective to the topic by exploring it

through some of the sub genres that comprise early modern utopia identifying and discussing each specific form in the cultural and historical contexts that render it suitable for the creation and promulgation of utopian programs whether imaginary or intended for actual implementation This study transforms scholarly understanding of early modern utopia by first complicating our notion of it as a single genre and secondly by fusing our paradoxically fragmented view of it as alternately a literary or social phenomenon Her analysis shows early modern utopia to be not a single genre but rather a conglomeration of many forms or sub genres including travel writing ethnography dialogue pastoral and the sermon each with its own relationship to nascent imperialism These sub genres bring to utopian writing a variety of discourses anthropological theological philosophical legal and more not usually considered fictional presented in a humanist guise these discourses lend to early modern utopia an authority that serves to counteract the general contemporary distrust of fiction The author shows how early modern utopia in conjunction with the authoritative forms of its sub genres is not only able to impose its fictions upon the material world but in doing so contributes to the imperialistic agendas of its day This volume contains a bibliographical essay as well as a chronology of utopian publications and projects in Europe and the New World

The Thought and Culture of the English Renaissance Elizabeth M. Nugent, **Common: The Development of Literary Culture in Sixteenth-Century England** Neil Rhodes, 2018-04-13 This volume explores the development of literary culture in sixteenth century England as a whole and seeks to explain the relationship between the Reformation and the literary renaissance of the Elizabethan period Its central theme is the common in its double sense of something shared and something base and it argues that making common the work of God is at the heart of the English Reformation just as making common the literature of antiquity and of early modern Europe is at the heart of the English Renaissance Its central question is why was the Renaissance in England so late That question is addressed in terms of the relationship between Humanism and Protestantism and the tensions between democracy and the imagination which persist throughout the century Part One establishes a social dimension for literary culture in the period by exploring the associations of commonwealth and related terms It addresses the role of Greek in the period before and during the Reformation in disturbing the old binary of elite Latin and common English It also argues that the Reformation principle of making common is coupled with a hostility towards fiction which has the effect of closing down the humanist renaissance of the earlier decades Part Two presents translation as the link between Reformation and Renaissance and the final part discusses the Elizabethan literary renaissance and deals in turn with poetry short prose fiction and the drama written for the common stage **Humanism and Good Books in Sixteenth-Century England** Katherine C. Little, 2023 Explores the mindset in which people approached reading and writing in the sixteenth century specifically the idea that reading books was good for you in the sense that it was morally useful and informative **A People's History of English and American Literature** Eugene V. Moran, 2002 With special emphasis on literary merit this book chronicles the literature of the great nations of Britain and

America from their earliest origins to the twenty first century **The Encyclopedia of English Renaissance Literature, 3 Volume Set** Garrett A. Sullivan, Jr., Alan Stewart, Rebecca Lemon, Nicholas McDowell, Jennifer Richards, 2012-01-30

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