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STUDENT WORK FROM JAPAN

SMALL FORMAT
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Small Format Television Production

Ron Whittaker



Small Format Television Production:

Television Production Thomas D. Burrows, Donald N. Wood, Lynne S. Gross, 1991 *Television Production Handbook* Herbert Zettl, 1976 Media and Literacy Dennis Adams, Dennis M. Adams, Mary Hamm, 2006 **Perspectives on Radio and Television** F. Leslie Smith, David H. Ostroff, John W. Wright, 2023-05-31 This textbook describes the field of radio and television in the United States presents the material in a manner the reader can grasp and enjoy and makes the book useful for the classroom teacher Written for adaptation to individual teaching situations the book is divided by subject matter into logical chapter divisions that can be assigned in the order appropriate for specific course students Each chapter stands by itself but the book is also an integrated whole It is easy to understand at first reading by beginning radio television majors or nonmajor elective students alike To give readers a complete picture of the field subjects such as ethics careers and rivals to U S commercial radio and television are included **Global Television Formats** Sharon Shahaf, Tasha Oren, 2013-06-17 *Global Television Formats* aims to revise the place of the global in television studies The essays gathered here explore the diversity of global programming and approaches and ask how to theorize contemporary global formats and thus re shape our understanding of television as at once a shared global and specific local text an economic system a socio political institution and a popular practice The contributors explore a wide array of television programming from the Middle East Western and Eastern Europe South Asia North America Latin America and Brazil and represent a br Department of the Interior and Related Agencies Appropriations for 1980 United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies, 1979 *The President's Report to the Board of Regents for the Academic Year ... Financial Statement for the Fiscal Year* University of Michigan, 1974 **Film and Video Intermediality** Janna Houwen, 2017-07-13 In *Film and Video Intermediality* Janna Houwen innovatively rewrites the concept of medium specificity in order to answer the questions what is meant by video and what is meant by film How are these two media to be understood How can film and video be defined as distinct specific media In this era of mixed moving media it is vital to ask these questions precisely and especially on the media of video and film Mapping the specificity of film and video is indispensable in analyzing and understanding the many contemporary intermedial objects in which film and video are mixed or combined **Trans-Reality Television** Sofie Van Bauwel, Nico Carpentier, 2012-07-10 *Trans Reality Television The Transgression of Reality Genre Politics and Audience* offers an overview of contributions which engage with the phenomenon of reality television as a tool to reflect on societal and mediated transformations and transgressions While some contributors delve deep into the theoretical issues others approach the topic at hand through empirical studies of specific reality television formats and programs The chapters in this volume are divided into four sections all of which deal with how we see the fluid social at work in reality television through the trans real trans politics trans genre and trans audience The first section stresses the concept of the trans real These chapters go into the complexity of the construction of reality in reality

television The second section which deals with the concept of trans politics offers a diversity of perspectives on the articulation and re articulation of politics and the political In the third section trans genre the chapters analyze how the modern conceptualizations of genre and format are transcended Finally the last set of chapters articulate the concept of trans audiences using case studies of particular audiences and a study of reality celebrities Trans Reality Television concludes by returning to the sense and nonsense of the use of these post concepts

Understanding the Global TV

Format Albert Moran, Justin Malbon, 2006-01-01 Recent years have seen an astonishing growth in the adaptation of program formats in television systems across the world Under the new market conditions of the multi channel cluster brought about by new technologies and increased privatization of service the adaptation of successful and popular TV formats from one place to another is occurring on an increasingly regular basis Hence the remaking of different national versions of Big Brother and Pop Idol are only part of what is going on In fact from Chinese versions of Coronation Street and Sex and the City Indian and Indonesian remakes of Who Wants To Be A Millionaire program clones of Ground Force and other make over and renovation shows across Europe and the UK the present is the era of the global TV format But what exactly is a format After all programs have been copied and imitated since the beginnings of broadcasting In this the first book in the English language to systematically deal with the subject Albert Moran and Justin Malbon provide a valuable guide to the institutional cultural and legal dimensions of the format Now widely referred to although equally often misunderstood the TV format is a commodity of production finance distribution broadcasting and marketing knowledges that is facilitating the international reconfiguration of program making Understanding the Global TV Format thus addresses the different stages and issues of the business It tracks the steps whereby formats are devised developed and distributed Major companies are profiled as are the international markets and festivals at which trade occurs However there is also a great deal of piracy taking place so that the book is concerned with the control and regulation of format remaking Legal protection is often both the first and last recourse of parties and the authors examine the relevance of laws relating to such matters as copyright and contract

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