

small comrades

МЫ БУДЕМ ЛЕНИНЦАМИ



Lisa A. Kirschenbaum

Small Comrades Revolutionizing Childhood In Soviet Russia 1917 1932

Sara Pankenier Weld



Small Comrades Revolutionizing Childhood In Soviet Russia 1917 1932:

Small Comrades Lisa A. Kirschenbaum, 2013-09-13 *Small Comrades* is a fascinating examination of Soviet conceptions of childhood and the resulting policies directed toward children Working on the assumption that cultural representations and self representations are not entirely separable this book probes how the Soviet regime s representations structured teachers observations of their pupils and often adults recollections of their childhood The book draws on work that has been done on Soviet schooling and focuses specifically on the development of curricula and institutions but it also examines the wider context of the relationship between the family and the state and to the Bolshevik vision of the children of October

Science of the Child in Late Imperial and Early Soviet Russia Andy Byford, 2020-02-27 Between the 1880s and the 1930s children became the focus of unprecedented scientific and professional interest in modernizing societies worldwide including in the Russian Empire and then the Soviet Union Those who claimed children as special objects of investigation were initially spread across a network of imperfectly professionalized scholarly and occupational groups based mostly in the fields of medicine education and psychology From their various perspectives they made ambitious claims about the contributions that their emergent expertise made to the understanding of and intervention in human bio psycho social development The international movement that arose out of this catalyzed the institutionalization of new domains of knowledge including developmental and educational psychology special needs education and child psychiatry *Science of the Child* charts the evolution of the child science movement in Russia from the Crimean War to the Second World War It is the first comprehensive history in English of the rise and fall of this multidisciplinary field across the late Imperial and Soviet periods Drawing on ideas and concepts emanating from a variety of theoretical domains the study provides new insights into the concerns of Russia s professional intelligentsia with matters of biosocial reproduction and investigates the incorporation of scientific knowledge and professional expertise focused on child development into the making of the welfare warfare state in the rapidly changing political landscape of the early Soviet era

A Modern History of Russian Childhood Elizabeth White, 2020-02-20 *A Modern History of Russian Childhood* examines the changes and continuities in ideas about Russian childhood from the 18th to the 21st century It looks at how children were thought about and treated in Russian and Soviet culture as well as how the radical social political and economic changes across the period affected children It explains how and why childhood became a key concept both in Late Imperial Russia and in the Soviet Union and looks at similarities and differences to models of childhood elsewhere Focusing mainly on children in families telling us much about Russian and Soviet family life in the process Elizabeth White combines theoretical ideas about childhood with examples of real lived experiences of children to provide a comprehensive overview of the subject The book also offers a comprehensive synthesis of a wide range of secondary sources in English and Russian whilst utilizing various textual primary sources as part of the discussion This book is key reading for anyone wanting to understand the social and cultural history of Russia as well as the

history of childhood in the modern world **Throw Your Voice** Meghanne Barker,2024-08-15 *Throw Your Voice* is a story of loss and recovery It relates how children placed in a temporary care institution make sense of their situations Moving between a Kazakhstan government children s home Hope House and the Almaty State Puppet Theater Meghanne Barker shows how children and puppets as proxies bring to life ideologies of childhood and visions of a rosy future Sites and stories run in parallel Framed by the narrative of Anton Chekhov s *Kashtanka* about a lost dog taken in by a kind stranger the author follows the story s staging at the puppet theater At Hope House children find themselves on a path similar to *Kashtanka* dislodged from their first homes to reside in a second The heart of this story is about living in displacement and about the fragile intimacies achieved amidst conditions of missing Whether due to war migration or pandemic people get separated from those closest to them *Throw Your Voice* examines how strangers become familiar and how objects mediate precarious ties She shows how people use fantasy to mitigate loss *Left Out* Kimberley Reynolds,2016-07-22 *Left Out* presents an alternative and corrective history of writing for children in the first half of the twentieth century Between 1910 and 1949 a number of British publishers writers and illustrators included children s literature in their efforts to make Britain a progressive egalitarian and modern society Some came from privileged backgrounds others from the poorest parts of the poorest cities in the land some belonged to the metropolitan intelligentsia or bohemia others were working class autodidacts but all sought to use writing for children and young people to create activists visionaries and leaders among the rising generation Together they produced a significant number of both politically and aesthetically radical publications for children and young people This radical children s literature was designed to ignite and underpin the work of making a new Britain for a new kind of Briton While there are many dedicated studies of children s literature and childrens writers working in other periods the years 1910 1949 have previous received little critical attention In this study Kimberley Reynolds shows that the accepted characterisation of inter war children s literature as retreatist anti modernist and apolitical is too sweeping and that the relationship between children s literature and modernism left wing politics and progressive education has been neglected **(An)Archive** Mnemo ZIN,Iveta Silova,Nelli Piattoeva,Zsuzsa Millei,2024-04-22 What was it like growing up during the Cold War What can childhood memories tell us about state socialism and its aftermath How can these intimate memories complicate history and redefine possible futures These questions are at the heart of the *An Archive Childhood Memory and the Cold War* This edited collection stems from a collaboration between academics and artists who came together to collectively remember their own experiences of growing up on both sides of the Iron Curtain Looking beyond official historical archives the book gathers memories that have been erased or forgotten delegitimized or essentialized or at best reinterpreted nostalgically within the dominant frameworks of the East West divide And it reassembles and re stores these childhood memories in a form of an anarchive a site for merging mixing connecting but also juxtaposing personal experiences public memory political rhetoric places times and artifacts These acts and arts of collective remembering tell

about possible futures and the past's futures what life during the Cold War might have been but also what it has become An Archive will be of particular interest to scholars in a variety of fields but particularly to artists educators historians social scientists and others working with memory methodologies that range from collective biography to oral history auto biography autoethnography and archives

Radical childhoods Jessica Gerrard, 2016-05-16 At a time when education appears to be simply reproducing social class relations *Radical childhoods* offers a timely consideration of how children's and young people's education can confront and challenge social inequality Presenting detailed analysis of archival material and oral testimony the book examines the experiences of students and educators in two schooling initiatives that were connected to two of the most significant social movements in Britain Socialist Sunday Schools est 1892 and Black Saturday Supplementary Schools est 1967 Analysing across time the author explores the ways in which these two very different schooling movements incorporated large numbers of women challenged class and race inequality and attempted to create spaces of emancipatory education independent to the state It argues that despite appearing to be on the margins of the public sphere these schools were important if contested and complex sites of political struggle

Childhood and Schooling in (Post)Socialist Societies Iveta Silova, Nelli Piattoeva, Zsuzsa Millei, 2017-12-07 This book explores childhood and schooling in late socialist societies by bringing into dialogue public narratives and personal memories that move beyond imaginaries of Cold War divisions between the East and West Written by cultural insiders who were brought up and educated on the eastern side of the Iron Curtain spanning from Central Europe to mainland Asia the book offers insights into the diverse spaces of socialist childhoods interweaving with broader political economic and social life These evocative memories explore the experiences of children in navigating state expectations to embody model socialist citizens and their mixed feelings of attachment optimism dullness and alienation associated with participation in building socialist futures Drawing on the research traditions of autobiography autoethnography and collective biography the authors challenge what is often considered normal and natural in the historical accounts of socialist childhoods and engage in re-writing histories that open space for new knowledges and vast webs of interconnections to emerge This book will be compelling reading for students and researchers working in education sociology and history particularly those within the interdisciplinary fields of childhood and area studies The authors of this beautiful book are professional academics and intellectuals who grew up in different socialist countries Exploring socialist childhoods in myriad ways they draw on memories and collective history emotional insider knowledge and the measured perspective of an analyst What emerges is life that was caught between real optimism and dullness ethical commitments and ideological absurdities selfless devotion to children and their treatment as a political resource Such attention to detail and examination of the paradoxical nature of this time makes this collective effort not only timely but remarkably genuine Alexei Yurchak University of California USA

Children and Yiddish Literature From Early Modernity to Post-Modernity Gennady Estraiikh, Kerstin Hoge, Krutikov Mikhail, 2016-05-20 Children have occupied a

prominent place in Yiddish literature since early modern times but children's literature as a genre has its beginnings in the early 20th century. Its emergence reflected the desire of Jewish intellectuals to introduce modern forms of education and promote ideological agendas both in Eastern Europe and in immigrant communities elsewhere. Before the Second World War a number of publishing houses and periodicals in Europe and the Americas specialized in stories, novels, and poems for various age groups. Prominent authors such as Yankev Glatshteyn, Der Nister, Joseph Opatoshu, Leyb Kvitko made original contributions to the genre while artists such as Marc Chagall, El Lissitzky and Yisakhar Ber Rybak also took an active part. In the Soviet Union meanwhile children's literature provided an opportunity to escape strong ideological pressure. Yiddish children's literature is still being produced today both for secular and strongly Orthodox communities. This volume is a pioneering collective study not only of children's literature but of the role played by children in literature.

The SAGE Encyclopedia of Children and Childhood Studies Daniel Thomas Cook, 2020-04-20. The SAGE Encyclopedia of Children and Childhood Studies navigates our understanding of the historical, political, social, and cultural dimensions of childhood. Transdisciplinary and transnational in content and scope, the Encyclopedia both reflects and enables the wide range of approaches, fields, and understandings that have been brought to bear on the ever-transforming problem of the child over the last four decades. This four-volume encyclopedia covers a wide range of themes and topics including Social Constructions of Childhood, Children's Rights, Politics, Representations, Geographies, Child-specific Research Methods, Histories of Childhood, Transnational Childhoods, Sociology, Anthropology of Childhood, Theories and Theorists, Key Concepts. This interdisciplinary encyclopedia will be of interest to students and researchers in Childhood Studies, Sociology, Anthropology, Psychology, Education, Social Welfare, Cultural Studies, Gender Studies, Disability Studies.

[Raised under Stalin](#) Seth F. Bernstein, 2017-08-15. In *Raised under Stalin* Seth Bernstein shows how Stalin's regime provided young people with opportunities as members of the Young Communist League or Komsomol even as it surrounded them with violence, shaping socialist youth culture and socialism more broadly through the threat and experience of war. Informed by declassified materials from post-Soviet archives as well as films, memoirs, and diaries by and about youth, *Raised under Stalin* explains the divided status of youth for the Bolsheviks: they were the new people who would someday build communism, the potential soldiers who would defend the USSR, and the hooligans who might undermine it from within. Bernstein explains how, although Soviet revolutionary youth culture began as the preserve of proletarian activists, the Komsomol transformed under Stalin to become a mass organization of moral education; youth became the targets of state repression even as Stalin's regime offered them the opportunity to participate in political culture. *Raised under Stalin* follows Stalinist youth into their ultimate test: World War II. Even as the war against Germany decimated the ranks of Young Communists, Bernstein finds evidence that it cemented Stalinist youth culture as a core part of socialism.

The Decommodification of Early Childhood Education and Care Michel Vandebroek, Joanne Lehrer, Linda Mitchell, 2022-12-30. *The Decommodification of Early Childhood Education*

and Care Resisting Neoliberalism explores how processes of marketisation and privatisation of ECEC have impacted understandings of children childcare parents and the workforce providing concrete examples of resistance to commodification from diverse contexts Through processes of marketisation and privatisation neoliberal discourses have turned ECEC into a commodity whereby economic principles of competition and choice have replaced the purpose of education The Decommodification of Early Childhood Education and Care Resisting Neoliberalism offers new and alternative understandings of policy and practice Written with co authors from diverse countries case studies vividly portray resistance to children as human capital to the consumentality of parents and to the alienation of the early childhood workforce Ending with messages of hope the authors discuss the demise of neoliberalism and offer new ways forward As an international book with global messages contributing to theory policy and practice regarding alternatives to a neoliberal and commodified vision of ECEC this book offers inspiration for policy makers and practitioners to develop local resistance solutions It will also be of interest to post graduate students researchers educators and pre service educators with an interest in critical pedagogy ECEC policy and ECEC practice

Voiceless Vanguard Sara Pankenier Weld, 2014-06-30 Winner 2015 International Research Society in Children's Literature IRSCL Book Award Voiceless Vanguard The Infantile Aesthetic of the Russian Avant Garde offers a new approach to the Russian avant garde It argues that central writers artists and theorists of the avant garde self consciously used an infantile aesthetic as inspired by children's art language perspective and logic to accomplish the artistic renewal they were seeking in literature theory and art It treats the influence of children's drawings on the Neo Primitivist art of Mikhail Larionov the role of children's language in the Cubo Futurist poetics of Aleksei Kruchenykh the role of the naive perspective in the Formalist theory of Viktor Shklovsky and the place of children's logic and lore in Daniil Kharm's absurdist writings for children and adults This interdisciplinary and cultural study not only illuminates a rich period in Russian culture but also offers implications for modernism in a wider Western context where similar principles apply

The Children's Table Anna Mae Duane, 2013-06-01 This collection brings together an eclectic range of prominent scholars in architecture education history law literary criticism and cultural studies to explore how the field of childhood studies questions some of the most basic tenets of humanities scholarship and to consider how these questions can bridge disciplines Each essay pairs childhood studies with another field of inquiry to ask explicitly how foregrounding the child reorients long established scholarly foundations in that field Childhood studies insistence that we need to rethink the symbolic work of the child necessarily realigns a host of other fields that often uncritically draw upon the false dichotomy separating the vulnerable dependent child from the allegedly independent and autonomous adult By complicating our assumptions about the child we are also providing a new way of thinking through some of the most basic tenets of the humanities Anna Mae Duane notes that much of the exciting work in the humanities seeks to recover the voices of those who have been infantilized including women people of color and the GLBT community This volume features thirteen essays by

leading scholars who reveal how childhood studies offers a vital methodological and theoretical roadmap for engaging issues that are among the most important and provocative in the humanities the recovery of colonized voices the definition of agency the performance of identity and the construction of gender and race to name a few Each of the essays seeks to understand how rhetorical views of childhood shape views of power politics knowledge and sociality The Emerald Handbook of Childhood and Youth in Asian Societies Doris Bühler-Niederberger, Xiaorong Gu, Jessica Schwitter, Elena Kim, 2023-09-29 The ebook edition of this title is Open Access and freely available to read online Revising established research this handbook equips readers with an understanding of the complex interplay between local and global and public and private contexts in the development of young people in Asian countries **Quality In Early Childhood Services - An International Perspective** Penn, Helen, 2011-01-01 This book examines how quality and good practice in early childhood education and care is interpreted and implemented in a variety of settings and circumstances globally as well as nationally Drawing on a lifetime of practice in a variety of roles and in particular using her experience of research and policy making in a wide variety of countries the author discusses issues of quality and practice in early education and care *Russia* Gregory L. Freeze, 2009 The history of Russia from Kievan Rus to Vladimir Putin Russia A History cuts through the myths and mystery that have surrounded Russia from its earliest days with startling revelations from classified archives that until comparatively recently were not even known to exist A distinguished team of historians has stripped away the propaganda and preconceptions of the past to tell the definitive story of Russia from tenth century Kiev and Muscovy through empire and revolution to the fall of Communism and the new order of the 1990s and early 21st century A compelling story in its own right it is essential reading for anyone with an interest in Russia and its place in the world This updated edition now covers the developments in the Putin era in the first decade of the 21st century **Growing Up** Peter N. Stearns, 2005 Growing Up combines two flourishing historical fields the history of childhood and world history to address the question of how much of childhood is natural and how much is historically determined The first lecture gauges the impact of the development of agriculture civilization and religion upon the premodern experience of childhood The second lecture contrasts modern perspectives on childhood with more traditional ones before investigating how and why modern perspectives developed and spread These lectures clearly demonstrate that the transformation of childhood is both recent and sweeping Raymond Grew Professor Emeritus of History University of Michigan Children and Globalization Hoda Mahmoudi, Steven Mintz, 2019-04-08 Globalization has carried vast consequences for the lives of children It has spurred unprecedented waves of immigration contributed to far reaching transformations in the organization structure and dynamics of family life and profoundly altered trajectories of growing up Equally important globalization has contributed to the world wide dissemination of a set of international norms about children s welfare and heightened public awareness of disparities in the lives of children around the world This book s contributors leading historians literary scholars psychologists social

geographers and others provide fresh perspectives on the transformations that globalization has produced in children's lives

Social Care under State Socialism (1945-1989) Sabine Hering, 2009-06-17 In the period of State Socialism in Eastern Europe 1945-1989 Social Welfare was exercised on two levels. The dominant level was the system of governmental Social Policy because individual and private structures of social help were considered as a dispensable bourgeois tradition. According to this perception social welfare should include an extensive system of support and social services although in reality special groups of asocials and parasites were excluded. Although except for Yugoslavia social work as a profession was nearly totally eliminated modulated forms of social care had to be provided because people like handicapped elderly or mentally disabled still were in need. Therefore Social Care was realised on a subordinated level mostly allocated to proximate vocations or organisations like teachers, nurses and mass organisations. Experts from the respective countries explain what it was like. Countries under scrutiny: Bulgaria, Czechoslovakia, GDR, Hungary, Poland, Romania, Soviet Union, Yugoslavia.

The Top Books of the Year Small Comrades Revolutionizing Childhood In Soviet Russia 1917 1932 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have captivated audiences this year. Small Comrades Revolutionizing Childhood In Soviet Russia 1917 1932 : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

<https://archive.kdd.org/data/publication/fetch.php/solutions%20manual%20to%20accompany%20statistics%20for%20business%20and%20economics.pdf>

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