



Slush Pile

Michal Rosen-Zvi



Slush Pile :

Something Nasty in the Slushpile Sammy Looker, 2014-10-02 Most publishers keep a slushpile the stack of unsolicited manuscripts which contains a large percentage of preposterous or frightening book proposals which might just conceal that one jewel of a bestseller or classic novel lying near the bottom Authors discovered via the slush pile include Roddy Doyle J K Rowling and Philip Roth Stephenie Meyer sent 15 query letters about her teenage vampire saga and got nearly 10 rejection letters one even arrived after she signed with an agent and received a three book deal from Little Brown Sadly though these are the exceptions Written by a reader with over a decade of slush pile experience Something Nasty in the Slushpile takes a tour through the do s and don t s of book proposal including many examples of hilarious misguided and plain weird approaches The contents include Famous first lines After ten books of criticism I am turning my attention to a subject close to my heart the illustrated story of my own life I would have e mailed you but I am not allowed access to such facilities as I have just been sectioned I should be out soon Barmy USPs It s like a British male version of Eat Pray Love But less shrill and more believable There are echoes of Paul Theroux and parallels with The Alchemist and Siddhartha My book is just about me just an ordinary Jo Bloggs chipping away relentlessly at the big roadblocks put in my way How not to respond to constructive criticism Dear so called publisher I have shown my manuscript to my spiritual guide and he agrees that you are utterly wrong

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in the company's death and then resurrection by the most unlikely of saviors. With author access to previously unreleased documents and insider stories and interviews with former TSR employees and associates who witnessed the high stakes machinations and maneuvering that would eventually seal the company's fate *Slaying the Dragon* is a fascinating revealing tale of friends turned enemies, success and failure, and loyalty and betrayal that no roll of the die could predict. Praise for *Slaying the Dragon*: A compelling corporate saga mired in mythmaking. Kirkus Riggs's book, a compelling adventure in itself, features interviews with many of the key players narrated by a superfan. The Washington Post: Riggs has written a fascinating and dishy account of the business hits and whistling misses of a band of dreamers, writers, artists, and geeks. A must read for fighters, magic users, and even bards and everyone else too. Brad Ricca, Edgar-nominated author of *Mrs. Sherlock Holmes* and *True Raiders*. Far from a fluff piece on a beloved hobby, this book goes behind the GM's screen to take a hard-nosed look at the people and circumstances that first gave rise to D&D, then nearly killed it twice. Riggs takes you on a roller coaster from boom to near bankruptcy, but never loses sight of the individuals involved, the good, the bad, and the geeky. Marie Brennan, Hugo Award-nominated author of the *Memoirs of Lady Trent* series: We strongly recommend buying it, especially if you are interested in TSR and D&D history. *Dungeon Master Magazine*: An indispensable account about the legends and truth from the people that worked there. Highly recommended. Mike Mason, co-designer of *Call of Cthulhu*, 7th edition.

Pen your way to get Published Swetha Prakash, Dr. Lakshmi Priya, 2021-12-27 This ultimate guidebook is for those starting out on their writing careers, for experienced writers who wish to enhance or sharpen their skills, and for those looking out for ways to get their work published. The book provides detailed processes and concepts of how and where to begin and meander through the writing processes and gives a complete overview in well-defined modular structures on developing fiction or non-fiction and projecting the thoughts on paper. The final modules speak about what after writing or, in other words, how to get your work published, from submitting to a literary agent to reaching out to publishers and then getting accepted. There are reading and writing exercises after each module to work out based on the sections explained in the respective module. Developed and written by industry professionals with thorough research, this book will surely provide value addition to all readers and help them grow in their literary journeys.

The Darwin Awards III Wendy Northcutt, 2004-09-28 The hilarious New York Times bestselling phenomenon and the perfect funny gift. Honoring those who improve our gene pool by inadvertently removing themselves from it. *The Darwin Awards III* includes more than one hundred brand new hilariously macabre mishaps and misadventures. From a sheriff who inadvertently shot himself twice to the insurance defrauder who amputated his leg with a chainsaw, from a farmer who avoided bee stings by sealing his head in a plastic bag to the man crushed by the branch he just trimmed. *The Darwin Awards III* proves again that when it comes to stupidity, no species does it like we do. Featuring scientific and safety discussions and filled with illustrations depicting inspiring examples of evolution in action. *The Darwin Awards III* shows once more how uncommon common sense still is.

Mastering the Business of Writing Richard Curtis, 2014-04-01

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