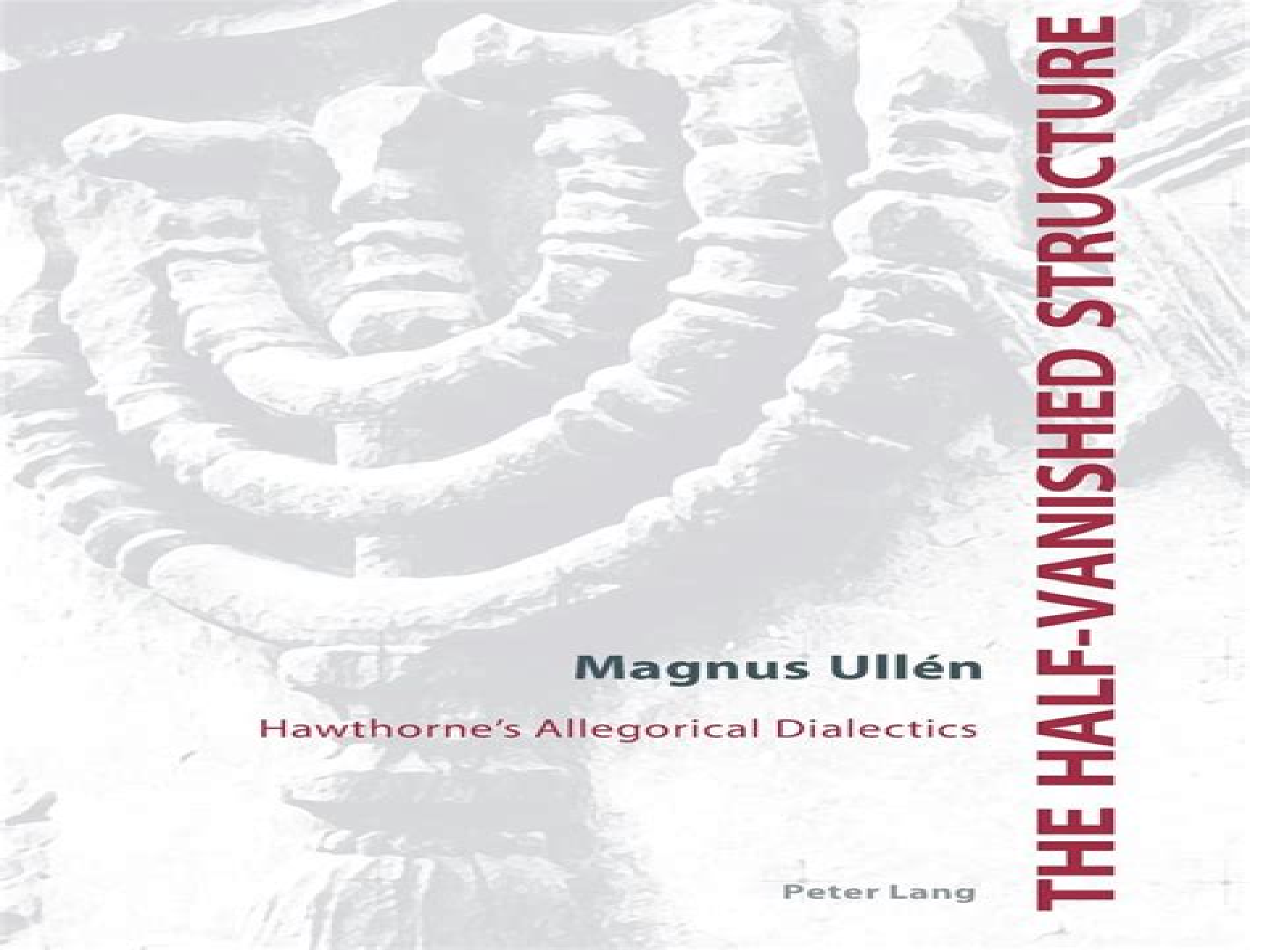




Magnus Ullén

Hawthorne's Allegorical Dialectics

Peter Lang

THE HALF-VANISHED STRUCTURE

The Halfvanished Structure Hawthornes Allegorical Dialectics

U. Olsson



The Halfvanished Structure Hawthornes Allegorical Dialectics:

The Half-vanished Structure Magnus Ullén, 2004 This book takes issue with the tendency in twentieth century Hawthorne criticism to blur the distinction between symbolism and allegory Rejecting the long standing notion that Hawthorne is a symbolist in allegorical disguise Ullén argues that allegory is the key to understanding how religion sexuality aesthetics and politics are interwoven in Hawthorne's writings The study presents a model for allegorical interpretation of general applicability which is brought to bear on each of Hawthorne's mature romances and on the oft neglected Wonder Books written for children An unparalleled analysis of the formal intricacies of Hawthorne's writings this book is an eloquent plea for the necessity of grounding ideological analysis in aesthetical considerations [Psychoanalytic Readings of Hawthorne's Romances](#) David B. Diamond, 2021-07-08 Offering innovative psychoanalytic readings of Nathaniel Hawthorne's four romances this volume systematically applies Freudian theory to present significant new insights into the psychology of Hawthorne's characters and their fates By critically examining scenes in which the protagonists confront past traumas Diamond underscores the transformative potential which Hawthorne attributes to encounters with the unconscious Psychoanalytic narrative technique is employed to interpret the psychological crises all hidden by Hawthorne in narrative gaps in *The Scarlet Letter* *The House of the Seven Gables* *The Blithedale Romance* and *The Marble Faun* The protagonists transformations that are illuminated are crucial to an understanding of the trajectory and resolution of the romances The text will benefit both academic and non academic readers who seek a deeper understanding of the psychology of Hawthorne's romances It will be of particular interest to educators and researchers of applied psychoanalysis and psychoanalytic technique Since its conclusions challenge many currently held critical views this volume is especially relevant to scholars of Hawthorne studies interdisciplinary literary studies and 19th century American literature **The Entanglements of Nathaniel Hawthorne** Samuel Coale, 2011 The process of Hawthorne's scholarly canonization and the ongoing critical and cultural discourse on his works Nathaniel Hawthorne celebrated in his own day for sketches that now seem sentimental came only gradually to be fully appreciated for what his friend Herman Melville diagnosed as the power of blackness in his fiction the complex moral grappling with sin and guilt By the 1850s Hawthorne had already been accepted into the American canon and since then his works especially *The Scarlet Letter* have remained ubiquitous in American culture Along with this has come an explosion of Hawthorne criticism from New Criticism New Historicism and Cultural Studies to queer theory feminist scholarship and transatlantic criticism that shows no signs of slowing This book charts Hawthorne's canonization and the ongoing critical discourse drawing on two senses of entanglement First the sense from quantum physics which allows us to see what were once seen as strict dualisms in Hawthorne as more complex relations where the poles of the would be dualities play off of and affect each other second the sense of critics being tangled up in caught up in Hawthorne the man and his work and in previous critics views of him Charting the course of Hawthorne criticism as well as his place in popular

culture this book sheds light also on the culture in which his reception has occurred Samuel Chase Coale is Professor of American Literature and Culture at Wheaton College Norton Massachusetts Nathaniel Hawthorne in Context Monika M. Elbert, 2018-11-15 This volume provides a comprehensive overview of Nathaniel Hawthorne and demonstrates why he continues to be a critically significant figure in American literature The first section focuses on Hawthorne s interest in and knowledge of past Puritan and colonial and contemporary nineteenth century history women s African American Native American as the inspiration for his writings and the source of his literary success The second section explores his fascination with social history and popular culture by examining topics as mesmerism utopian life styles theatrical performances and artistic innovations The third section looks at how Hawthorne succeeded and excelled in the literary marketplace as an author of children s literature literary sketches and historical romances In the fourth section Hawthorne s literary precursors peers colleagues and successors are analyzed In the final section Hawthorne s attachment to family nature and home is examined as the source of creative inspiration and philosophical questing *Handbook of American Romanticism* Philipp Löffler, Clemens Spahr, Jan Stievermann, 2021-07-05 The Handbook of American Romanticism presents a comprehensive survey of the various schools authors and works that constituted antebellum literature in the United States The volume is designed to feature a selection of representative case studies and to assess them within two complementary frameworks the most relevant historical political and institutional contexts of the antebellum decades and the consequent re appropriations of the Romantic period by academic literary criticism in the twentieth and early twenty first centuries *Metaphors of Confinement* Monika Fludernik, 2019 *Metaphors of Confinement The Prison in Fact Fiction and Fantasy* offers a historical survey of imaginings of the prison as expressed in carceral metaphors in a range of texts about imprisonment from Antiquity to the present as well as non penal situations described as confining or restrictive These imaginings coalesce into a carceral imaginary that determines the way we think about prisons just as social debates about punishment and criminals feed into the way carceral imaginary develops over time Examining not only English language prose fiction but also poetry and drama from the Middle Ages to postcolonial particularly African literature the book juxtaposes literary and non literary contexts and contrasts fictional and nonfictional representations of imprisonment and discussions about the prison as institution and experiential reality It comments on present day trends of punitivity and foregrounds the ethical dimensions of penal punishment The main argument concerns the continuity of carceral metaphors through the centuries despite historical developments that included major shifts in policy such as the invention of the penitentiary The study looks at selected carceral metaphors often from two complementary perspectives such as the home as prison or the prison as home or the factory as prison and the prison as factory The case studies present particularly relevant genres and texts that employ these metaphors often from a historical perspective that analyses development through different periods **Silence and Subject in Modern Literature** U. Olsson, 2013-10-10 Why does interrogation silence its object and not make it speak Silence vs

speech is a central issue in classical and modern literary works This book studies literary representations of the power relations in which we are forced to speak using a range of texts ranging from the modern crime novel via classics to avant garde plays

Transforming Holiness Irene Visser, Helen Wilcox, 2006 This fascinating collection of essays addresses the question of how holiness has been represented in English and American literary texts from early saints lives to the poetry of the mid twentieth century The interaction of spiritual ideals with the creative and often worldly imagination is examined in the work of writers as varied as George Herbert Harriet Beecher Stowe and D H Lawrence The range of genres discussed includes not only devotional poetry and apparently secular prose fiction but also political ballads personal conduct books and congregational psalms and hymns Holiness is set in relation to vital issues such as creativity gender Romanticism translation and visual culture Together the essays reveal the full meaning of the title of the collection that holiness a transforming force has transformed itself radically as a concept over the centuries and undergoes dynamic transformation through its expression in literature

The Fiction of America Susanne Hamscha, 2013-05 The Fiction of America juxtaposes classic literature of the American Renaissance with twentieth century popular culture pairing for instance Ralph Waldo Emerson with Finding Nemo Walt Whitman with Spiderman and Hester Prynne with Madonna to investigate how the Americanness of American culture constitutes itself in the interplay of the cultural imaginary and performance Conceptualizing America as a transhistorical practice Susanne Hamscha reveals disruptive spectral moments in the narrative of America which confront American culture with its inherent inconsistencies

American Literary Scholarship James Leslie Woodress, 2004

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Table of Contents The Halfvanished Structure Hawthornes Allegorical Dialectics

1. Understanding the eBook The Halfvanished Structure Hawthornes Allegorical Dialectics
 - The Rise of Digital Reading The Halfvanished Structure Hawthornes Allegorical Dialectics
 - Advantages of eBooks Over Traditional Books
2. Identifying The Halfvanished Structure Hawthornes Allegorical Dialectics
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Halfvanished Structure Hawthornes Allegorical Dialectics
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Halfvanished Structure Hawthornes Allegorical Dialectics

- Personalized Recommendations
- The Halfvanished Structure Hawthornes Allegorical Dialectics User Reviews and Ratings
- The Halfvanished Structure Hawthornes Allegorical Dialectics and Bestseller Lists
- 5. Accessing The Halfvanished Structure Hawthornes Allegorical Dialectics Free and Paid eBooks
 - The Halfvanished Structure Hawthornes Allegorical Dialectics Public Domain eBooks
 - The Halfvanished Structure Hawthornes Allegorical Dialectics eBook Subscription Services
 - The Halfvanished Structure Hawthornes Allegorical Dialectics Budget-Friendly Options
- 6. Navigating The Halfvanished Structure Hawthornes Allegorical Dialectics eBook Formats
 - ePub, PDF, MOBI, and More
 - The Halfvanished Structure Hawthornes Allegorical Dialectics Compatibility with Devices
 - The Halfvanished Structure Hawthornes Allegorical Dialectics Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Halfvanished Structure Hawthornes Allegorical Dialectics
 - Highlighting and Note-Taking The Halfvanished Structure Hawthornes Allegorical Dialectics
 - Interactive Elements The Halfvanished Structure Hawthornes Allegorical Dialectics
- 8. Staying Engaged with The Halfvanished Structure Hawthornes Allegorical Dialectics
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Halfvanished Structure Hawthornes Allegorical Dialectics
- 9. Balancing eBooks and Physical Books The Halfvanished Structure Hawthornes Allegorical Dialectics
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Halfvanished Structure Hawthornes Allegorical Dialectics
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Halfvanished Structure Hawthornes Allegorical Dialectics
 - Setting Reading Goals The Halfvanished Structure Hawthornes Allegorical Dialectics
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Halfvanished Structure Hawthornes Allegorical Dialectics

- Fact-Checking eBook Content of The Halfvanished Structure Hawthornes Allegorical Dialectics
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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