

The Text in the Machine

Electronic Texts in the Humanities

Toby Burrows



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**Charles W Bailey Jr, Charles Wesley
Bailey**



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The Text in the Machine Toby Burrows, 1999-04-09 The first comprehensive guide to explore the growing field of electronic information The Text in the Machine Electronic Texts in the Humanities will help you create and use electronic texts This book explains the processes involved in developing computerized books on library Web sites CD ROMs or your own Web site With the information provided by The Text in the Machine you ll be able to successfully transfer written words to a digitized form and increase access to any kind of information Keeping the perspectives of scholars students librarians users and publishers in mind this book outlines the necessary steps for electronic conversion in a comprehensive manner The Text in the Machine addresses many variables that need to be taken into consideration to help you digitize texts such as defining types of markup markup systems and their uses identifying characteristics of the written text such as its linguistic and physical nature before choosing a markup scheme ensuring accuracy in electronic texts by keying in information up to three times and choosing software that is compatible with the markup systems you are using examining the best file formats for scanning written texts and converting them to digital form explaining the delivery systems available for electronic texts such as CD ROMs the Internet magnetic tape and the variety of software that will interpret these interfaces designing the structure of electronic texts with linear presentation segmented text or image files to increase readability and accessibility Containing lists of suggested readings and examples of electronic text Web sites this book provides you with the opportunity to see how other libraries and scholars are creating and publishing digital texts From The Text in the Machine you ll receive the knowledge to make this medium of information accessible and beneficial to patrons and scholars around the world

Workshop on Electronic Texts James Daly, 1992 **A Companion to Digital Humanities** Susan Schreibman, Ray Siemens, John Unsworth, 2008-04-15 This Companion offers a thorough concise overview of the emerging field of humanities computing Contains 37 original articles written by leaders in the field Addresses the central concerns shared by those interested in the subject Major sections focus on the experience of particular disciplines in applying computational methods to research problems the basic principles of humanities computing specific applications and methods and production dissemination and archiving Accompanied by a website featuring supplementary materials standard readings in the field and essays to be included in future editions of the Companion Scholarly Electronic Publishing Bibliography Charles W Bailey Jr, 2009-07-10 The Scholarly Electronic Publishing Bibliography presents selected English language articles books and other printed and electronic sources that are useful in understanding scholarly electronic publishing efforts on the Internet Most sources have been published between 1990 and 2008 however a limited number of key sources published prior to 1990 are also included Peter Jacso said in ONLINE vol 27 no 3 2003 pp 73 76 SEP is compiled with utter professionalism It reminds me of the work of the best artisans who know not only every item that leaves their workshops but each component used to create them providing the ideal quality control The selection of items is impeccable I have yet to find journal articles

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Acquisitions and Collection Development in the Humanities Linda S Katz, Sally J Kenney, Helen Kinsella, 2013-10-31
Acquisitions and Collection Development in the Humanities is a one of a kind guide on the procedures approaches and principles needed to make sound decisions in acquiring materials in various areas of the humanities It gives you an inside look at managerial concerns in documentary delivery changing budgetary needs and fluctuations in journal prices and helps you address many of the important questions in acquisitions and collection development within both traditional and technological environments As contributing author Dennis Dillon puts it the ultimate goal of humanities librarians is not to acquire information bytes and bits but to promote integrity integrity of texts integrity of selection the integrity of the collection and the integrity of the library and its ultimate purpose This objective underlies this multifaceted and comprehensive collection of articles as the authors address many interesting issues developments and challenges in the field including selecting candidates for digitization and producing e texts collecting in areas that don t have immediate utility or that may be unpopular what librarians need to know about the humanities as a discipline in order to effectively meet the informational and technological needs of their constituencies online discussion groups as useful sources of webliographic information cooperative collection building the importance of maintaining a high degree of local ownership for materials the principles criteria and tools needed to develop a Native American studies collection document driven and use driven approaches to collecting acquiring and preserving records that chronicle the role played by African Americans in the United States development Acquisitions and Collection Development in the Humanities can help professional librarians graduate school faculty and students in information and library science acquire the knowledge and skills necessary for building a broadly based and academically responsive collection It will certainly help you keep up with changes in the information environment and show you how the tools you ve developed for selecting traditional library materials will be useful as you grapple with electronic texts spider search mechanisms on the Web becoming a webliographer and budget shortfalls

Works as Entities for Information Retrieval Richard Smiraglia, 2012-11-12 Examine domain specific research about works and the problems inherent in their storage and retrieval This book addresses the issue of focusing on known item identification and retrieval vs collocation and retrieval of works in the construction of catalogs Works as Entities for Information Retrieval reports significant research on the role of works as key entities for information retrieval focusing on the importance of works in information need and the importance of recognizing and using the work entity in the construction of bibliographic databases Internet search engines etc This single source brings together librarians and scholars from around the world the United States Denmark Canada Australia and India to examine the most recent research on works and on

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Computer Networking and Scholarly Communication in the Twenty-First-Century University Teresa M. Harrison, Timothy Stephen, 1996-04-04 This book explores the various ways in which computer networking and more specifically the Internet is changing the practices the structure and the products of academic scholarship It considers research teaching and dissemination of knowledge across a range of disciplines in the humanities sciences and social sciences in order to identify particular uses of networking that will come to constitute the academic world of the future The contributors consider such themes as how networking and particular software environments can be used to support inquiry within research specialties and how scholars in diverse disciplines respond to the availability of new networked channels of scholarly communication In the context of education they argue that networking can reconfigure the process of learning encompassing new audiences new relationships with teachers and new learning skills adapted for the network environment The products of such new configurations are also discussed The future of electronic journal publication is considered by innovators who have designed some of the first experiments in refereed electronic journal publication Finally the new responsibilities and roles of the academic library and academic publishers in a networked environment are debated **Managing Multiculturalism and Diversity in the Library** Mark Winston, 1999 This important book defines what is meant by diversity clarifies why it is important to address issues of diversity in a professional interpersonal and societal context and identifies goals related to diversity and how to go about achieving these goals **Workshop on Electronic Texts, Proceedings** James Daly, 1992

Text Encoding Initiative Nancy Ide, Jean Véronis, 2012-12-06 Charles F Goldfarb Saratoga California If asked for a sure recipe for chaos I would propose a I am delighted that my invention the Standard project in which several thousand impassioned special Generalized Markup Language was able to play a ists in scores of disciplines from a dozen or more role in the TEL s magnificent accomplishment particu countries would be given five years to produce some larly because almost all of the original applications 1300 pages of guidelines for representing the informa of SGML were in the commercial and

technological tion models of their specialties in a rigorous machine realms It is reasonable of course that organiza verifiable notation Clearly it would be sociologically tions with massive economic investments in new and and technologically impossible for such a group even changing information should want the benefits of infor to agree on the subject matter of such guidelines let mation asset preservation and reuse that SGML offers alone the coding details But just as clearly as the It is gratifying that the TEI representing the guardians bumblebee flies despite the laws of aerodynamics the of humanity s oldest and most truly valuable informa Text Encoding Initiative has actually succeeded in such tion chose SGML for those same benefits an effort The vaunted information superhighway would The TEI Guidelines are extraordinary **Scholarly**

Electronic Publishing Bibliography 2010 Charles W Bailey Jr,2011-03-02 The Scholarly Electronic Publishing Bibliography presents over 3 800 selected English language articles books and other textual sources that are useful in understanding scholarly electronic publishing efforts on the Internet It covers digital copyright digital libraries digital preservation digital rights management digital repositories economic issues electronic books and texts electronic serials license agreements metadata publisher issues open access and other related topics Most sources have been published from 1990 through 2010 Many references have links to freely available copies of included works Peter Jacso said in ONLINE vol 27 no 3 2003 pp 73 76 SEP is compiled with utter professionalism It reminds me of the work of the best artisans who know not only every item that leaves their workshops but each component used to create them providing the ideal quality control The selection of items is impeccable I have yet to find journal articles irrelevant to the scope of the bibliography SEP could be used as a benchmark in evaluating abstracting indexing databases that proudly claim to have coverage of electronic publishing but do not come close to SEP **Collection Development in a Digital Environment** Sul H Lee,1999-09-20

Librarians and other library professionals will find this informative book chock full of thought provoking papers that will help you find new solutions to the collection development problems your library may experience while facing this new digital age Collection Development in a Digital Environment is a result of papers presented at the 1998 University of Oklahoma Libraries Conference You will discover ways to help your library take the lead in advancing the academic agenda through technology while at the same time leaning how technology requires change in the way libraries themselves operate Collection Development in a Digital Environment explores ethical and technological dilemmas of collection development and gives several suggestions on how your library can successfully deal with these challenges and provide patrons with the information they need This guide covers many valuable ways that your library can be better prepared for developing a user friendly collection of materials in this new digital age You will discover how methods to shift your library from buying materials for collections for faculty or students that may need them sporadically to a system of responsiveness and customization where just in time and just for you are the standards of information access making you and your library both time effective and cost effective Collection Development in a Digital Environment brings to light many ways in which libraries can improve collection

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Language Learner Narrative Helen O'Sullivan, 2014-01-02 Increasing numbers of people have contact with other cultures and languages Language Learner Narrative examines representations of this phenomenon in literary texts using an applied linguistic approach This analysis of written narratives of language learning and cross cultural encounter complements objective studies in intercultural communication and second language acquisition research Kant's use of the term *Mündigkeit* in his essay What is Enlightenment is used to frame the complex issues of language identity meaning and reality presented by the texts Augmented by Pierre Bourdieu's concept of linguistic capital this framing forms a counterpoint to the positioning of these authors as avatars of poststructuralist wisdom Eva Hoffman The work includes a uniquely detailed linguistic analysis of Emine Sevgi Zdamar's *Mutter Zunge* and further texts by other widely studied and less familiar authors Yoko Tawada Eva Hoffman Vassilis Alexakis Z Do Rock It also lists literary sources of language learner narrative Through its fundamental examination of what and how language means to us as individuals this volume will be of wide appeal to students and researchers in applied linguistics second language acquisition intercultural communication and literary studies

The Shakespearean International Yearbook Brett Hirsch, Hugh Craig, 2017-05-15 This eighth volume of The Shakespearean International Yearbook presents a special section on European Shakespeares proceeding from the claim that Shakespeare's literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South

Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics **Managing Change in Academic Libraries** Joseph Branin, 2013-01-11 Managing Change in Academic Libraries helps academic librarians plan implement and manage changes to the fundamental structure of their organizations It shows readers that in academic libraries the two driving forces behind most change are economics and technology Declines in funding for education and in the purchasing power of libraries have made it impossible to maintain the status quo let alone realize growth in traditional information services and collection development Add to this downward trend in library economics the explosion of new information technology and its potential for radically altering communications and knowledge management and one has the ingredients for some amazing changes in libraries To help manage these many changes chapters in Managing Change in Academic Libraries approach change with a mixture of radical and rational ideas Readers learn academic librarians views on dealing with change as they read about an environmental scan which identifies both internal and external forces that are increasing the amount and scope of change in academic libraries technological change and its impact in academic libraries the academic library director s role as an agent of change how two large library systems managed to change in some very fundamental ways when faced with serious economic and political challenges difficult personnel issues faced by academic libraries as they move into new organizational structures and adopt new management styles the future of traditional reference services in light of rapid developments in computing and networking how to change bibliographic control to better serve the changing expectations and needs of user communities conducting a restructuring study and recommendations for organizational change in a large research library system Each chapter shows academic librarians how they can respond imaginatively and nimbly to economic political and technological change that envelopes their professional work life Academic librarians will refer to Managing Change in Academic Libraries again and again as a survival tool as they meet with challenging and unpredictable changes **Information Retrieval & Library Automation**, 1991

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web 1 video 7 photos genndy tartakovsky was born and raised in moscow ussr he and his family moved to chicago il when he was 7 years old after his father defected to the us his interest in comic books and animation led him