

# String Quartet No. 3

## 3rd Movement

Hob.III:74

Joseph Haydn

### Menuetto. Allegretto

Violin 1

Violin 2

Viola

Violoncello

*mf*

*cresc. . . . . f*

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*p*

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*p*

# String Quartet Op 10 G Min

**Katrin Zwirgmaier**



## String Quartet Op 10 G Min:

**Chamber Music** Lucy Miller Murray, 2015-04-09 In *Chamber Music An Extensive Guide for Listeners* Lucy Miller Murray transforms her decades of program notes for some of the world's most distinguished artists and presenters into the go-to guide for the chamber music novice and enthusiast. Offering practical information on the broad array of chamber music works from the Classical, Romantic and Modern periods and an artful selection from the Baroque period of Johann Sebastian Bach's works, *Chamber Music An Extensive Guide for Listeners* is both the perfect reference resource and chamber music primer for listeners. Covering over 500 works, Murray surveys in clear and simple language the historical and musical impact of some 130 composers, 20 of them living. Notably, *Chamber Music* includes the complete string quartets of Beethoven, Bartok and Shostakovich as well as 35 piano trios of Haydn. It also provides critical information and assessments of works by composers not nearly so well known, both past and present. Entries appear in alphabetical order by composer and in every instance give a brief introduction to the composer's life and work. Of particular interest are the brief spotlight contributions from well-known figures in the chamber music world who focus on the performance experience or offer special knowledge of the works. This work is an ideal introduction and reference for students and scholars, new listeners and enthusiasts of the chamber music tradition in Western music. Special contributors include Charles Abramovic, James Bonn, Michael Brown, Eugene Drucker, James Dunham, Daniel Epstein, Ralph Evans, Jeremy Gill, Jake Heggie, Paul Katz, Bert Lucarelli, Stuart Malina, Robert Martin, Peter Orth, Jann Pasler, Susan Salm, David Shifrin, Peter Sirotin, Ya Ting Chang, Arnold Steinhardt, Kenneth Woods, David Yang, Phillip Ying. [Complete Keyboard Transcriptions of Concertos by Baroque Composers](#) Johann Sebastian Bach, 2013-02-21 Features 16 of Bach's transcriptions for solo keyboard instruments: piano and harpsichord of concertos for violin and other non-keyboard instruments by Vivaldi, Telemann and others. Bach Gesellschaft edition. **Petrie's complete Irish music** George Petrie, 2003-01-01 The work of 100 years and three generations of archivists, this compilation which originally appeared in 1905 encompasses the musical wealth of a nation. **Piano Works** Paul Dukas, 2013-12-18 The composer's two piano transcriptions of his famous symphony include four additional works: Piano Sonata Prélude et finale Variations interlude et finale sur un thème de Rameau and La plainte au loin du faune. [Sonatas, Fantasies and Rondos Urtext Edition](#) Wolfgang Amadeus Mozart, 2014-01-15 First volume of a newly engraved edition contains the first nine sonatas, the Fantasy in D Minor K 397, Rondo in D K 485, Variations in C K 265 and Andante in F K 616. *Russian Piano Music* Andor Pinter, 2013-01-16 This collection of 44 pieces spotlights the works of important Russian composers who popularized their native folk music. Contributors include Michael Glinka, Alexander Borodin, Modest Mussorgsky, Nikolai Rimsky-Korsakov, Alexander Scriabin and others. *Complete concerti grossi* Arcangelo Corelli, 1988-01-01 These masterful works by the baroque composer Arcangelo Corelli, 1653-1713, are among the earliest created in the concerto grosso form. They radiate a vibrant lyricism and crisp dignity of style that set them clearly apart from works by most earlier composers.

who strove primarily for virtuoso brilliance and whimsy This finely produced yet inexpensive paperback edition meticulously reproduces the scores of all twelve of Corelli s concerti grossi from a famous edition prepared by violinist Joseph Joachim and musicologist Friedrich Chrysander at the end of the nineteenth century Corelli s concerti grossi for strings and continuo most of them written in the last three decades of his life were not published until 1714 the year following his death Together with his other works four sets of trio sonatas and one set of violin sonatas they won him celebrity in his lifetime great influence on other composers in the decades after his death and a fervent admiration from musicians critics and audiences that has never declined through the centuries      *Lute Songs of John Dowland* John Dowland,David Nadal,1997-01-01 Forty three of the finest songs by foremost lute performer and composer of the early 17th century includes two dances for solo guitar original lute tablature and complete song texts      *The American Song Treasury* Theodore Raph,1986-01-01 Wonderful sing along favorites with easy to play piano arrangements guitar chords and complete lyrics Greensleeves Auld Lang Syne Down in the Valley My Wild Irish Rose Yellow Rose of Texas and many more      The Strad ,1921

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