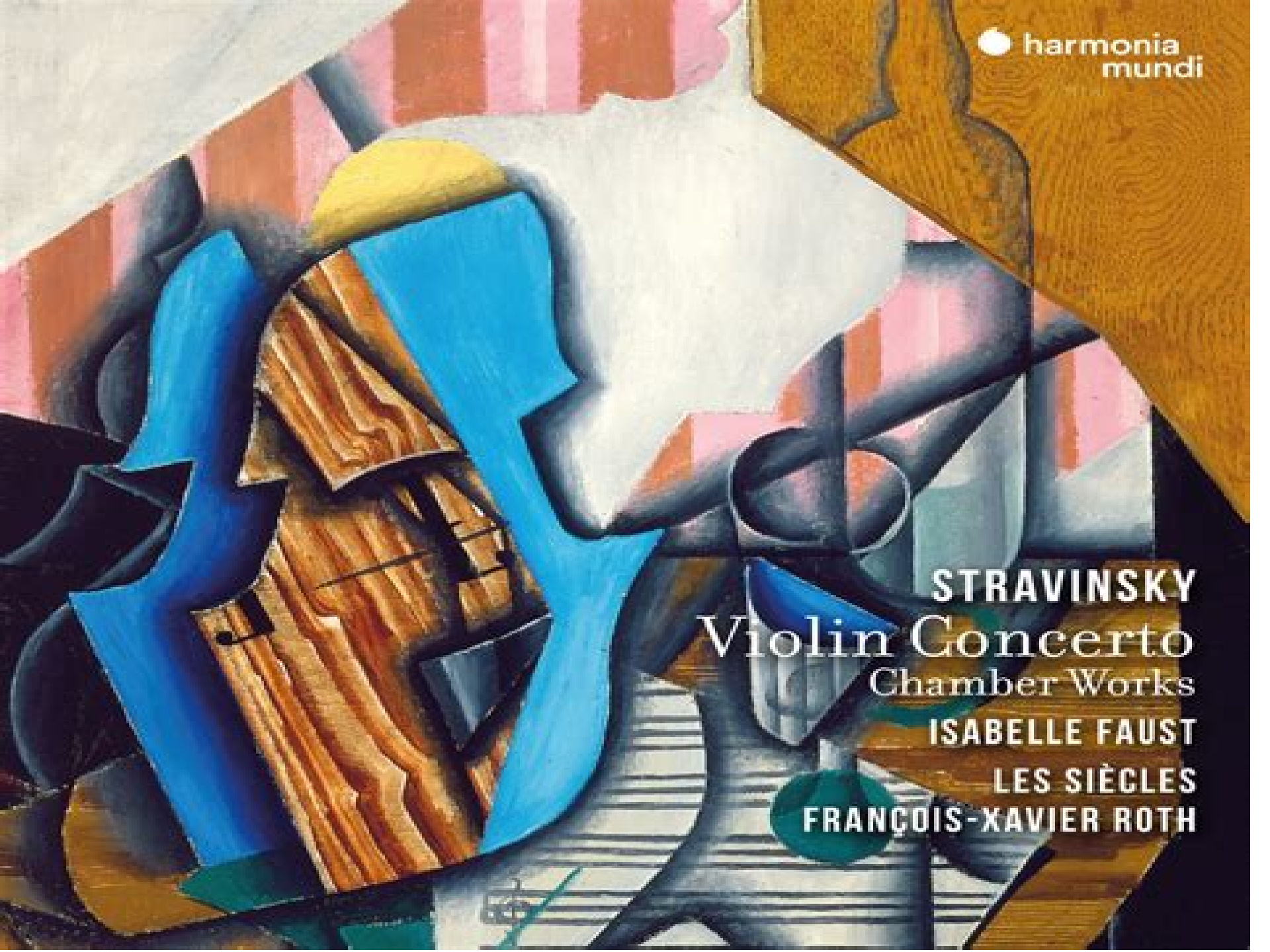


An abstract painting featuring a violin and sheet music. The violin is depicted with bold, expressive brushstrokes in shades of blue, yellow, and brown. The sheet music is represented by white, angular shapes against a background of warm, textured colors like orange, pink, and brown. The overall style is modern and expressive.

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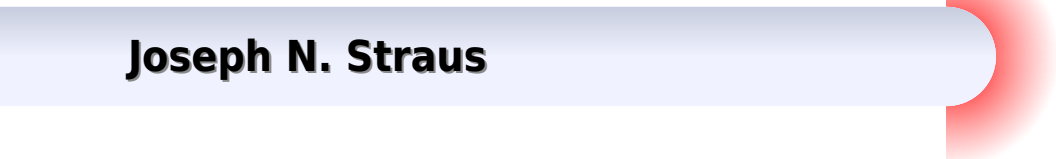
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Stravinsky In Modern Music

Joseph N. Straus



Stravinsky In Modern Music:

Stravinsky In Modern Music Carol Oja, 1982-12-21 **Memories and Commentaries** Igor Stravinsky, Robert Craft, 1981-01-01 For the first time in one volume the celebrated Stravinsky and Craft Conversations Few would dispute that Igor Stravinsky was the greatest composer of the twentieth century Conductor and writer Robert Craft was his closest colleague and friend and for over twenty one years he lived with the Stravinskys in their Hollywood home In the early 1950s he accompanied the composer on his concert tours and from the mid 1950s to Stravinsky s death in 1971 he co conducted his concerts Together Stravinsky and Craft published five acclaimed collections known as the Conversations series which sprung from informal talks between the two men In this newly edited and re structured one volume version Craft brings Stravinsky s reflections on his childhood his family life professional associates and personal relationships into sharper focus and places the major compositions in their cultural milieu The Conversations books are the only published writing attributed to Stravinsky that are actually by him in terms of fidelity to his thoughts and opinions making this volume required reading for all fans and students of Stravinsky s music *Modernism and Music* Daniel Albright, 2004-02-03 If in earlier eras music may have seemed slow to respond to advances in other artistic media during the modernist age it asserted itself in the vanguard Modernism and Music provides a rich selection of texts on this moment some translated into English for the first time It offers not only important statements by composers and critics but also musical speculations by poets novelists philosophers and others all of which combine with Daniel Albright s extensive interlinked commentary to place modernist music in the full context of intellectual and cultural history **Themes and Conclusions** Robert Craft, Igor Stravinsky, 2010-02 The conversations between Igor Stravinsky and Robert Craft are unique in musical history Sunday Times Dialogues is the final volume in the legendary series of Stravinsky s conversations with Robert Craft In his Foreword dated March 1971 shortly before his death Stravinsky wrote of his final work of words They are hardly the last words about myself or my music that I would like to have written and in fact they say almost nothing about the latter except tangentially in comments on Beethoven It is almost five years now since I have completed an original composition a time during which I have had to transform myself from a composer to a listener The vacuum which this left has not been filled but I have been able to live with it thanks in the largest measure to the music of Beethoven It is certain now that I will not be granted powers such as have recently enabled Casals to publish a book at an age six years greater than mine But I am thankful that I can listen to and love the music of other men in a way I could not do when I was composing my own Although Stravinsky may have written nothing new about his music in his last years Themes and Conclusions collects together a number of his programme notes about his own works among them the Symphonies of Wind Instruments and Jeu de Carte and there are waspish letters to the press wide ranging interviews prefaces and reviews and a whole section entitled Squibs Readers who enjoyed the earlier volumes of recollections will find this final volume equally enlightening diverting and enriching This unique series of memories is

essential reading for all students and lovers of Stravinsky Stravinsky's Late Music Joseph N. Straus, 2004-03-25 The first book to be devoted to the music of Stravinsky's last compositional period **Alan Bush, Modern Music, and the Cold War** Joanna Bullivant, 2022-12-15 The first major study of Alan Bush this book provides new perspectives on twentieth century music and communism British communist composer of politicised works and friend of Soviet musicians Bush proved to be a lightning rod in the national musical culture His radical vision for British music prompted serious reflections on aesthetics and the rights of artists to private political opinions as well as influencing the development of state sponsored music making in East Germany Rejecting previous characterisations of Bush as political and musical Other Joanna Bullivant traces his aesthetic project from its origins in the 1920s to its collapse in the 1970s incorporating discussion of modernism political song music theory opera and Bush's response to the Soviet music crisis of 1948 Drawing on a wealth of archival sources including recently released documents from MI5 this book constructs new perspectives on the cultural Cold War through the lens of the individual artist *The Future of Modern Music* James L. McHard, 2006 Modern Music and After Paul Griffiths, 2011-02-16 Over three decades Paul Griffiths's survey has remained the definitive study of music since the Second World War this fully revised and updated edition re-establishes *Modern Music and After* as the preeminent introduction to the music of our time The disruptions of the war and the struggles of the ensuing peace were reflected in the music of the time in Pierre Boulez's radical reformation of compositional technique and in John Cage's development of zen music in Milton Babbitt's settling of the serial system and in Dmitry Shostakovich's unsettling symphonies in Karlheinz Stockhausen's development of electronic music and in Luigi Nono's pursuit of the universally human in Iannis Xenakis's view of music as sounding mathematics and in Luciano Berio's consideration of it as language The initiatives of these composers and their contemporaries opened prospects that haven't yet stopped unfolding This constant expansion of musical thinking since 1945 has left us with no singular history of music Griffiths's study accordingly follows several different paths showing how and why they converge and diverge This new edition of *Modern Music and After* discusses not only the music of the fifteen years that have passed since the previous edition but also the recent explosion of scholarly interest in the latter half of the twentieth century In particular the book has been expanded to incorporate the variety of responses to the modernist impasse experienced by composers of the 1980s and 1990s Griffiths then moves the book into the twenty first century as he examines such highly influential composers as Helmut Lachenmann and Salvatore Sciarrino For its breadth wealth of detail and characteristic wit and clarity the third edition of *Modern Music and After* is required reading for the student and the enquiring listener **Philosophy of Modern Music** Theodor W. Adorno, 2003-01-01 A landmark work from the founder of the Frankfurt School A key work in the study of Adorno of interest to students and general readers alike **Modern Music**, 1926

Decoding **Stravinsky In Modern Music**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Stravinsky In Modern Music**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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