

RUBENIANUM  
VAN DYCK 1599-1999  
CONJECTURES AND REFUTATIONS



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# Sir Anthony Van Dyck 15991999 Conjectures And Refutations

**Erin Griffey**



## **Sir Anthony Van Dyck 1599-1699 Conjectures And Refutations:**

Anthony Van Dyck Sir Anthony Van Dyck, 2002      **Henrietta Maria** Erin Griffey, 2016-12-05 Compiled by art historians literary scholars musicologists and historians this essay collection is an innovative and interdisciplinary study of Queen Henrietta Maria and her multi faceted roles and responsibilities Elements of the queen s popular biography her European identity and devout Catholic faith are only a part of the backdrop against which Henrietta Maria is re considered Drawing on the expertise of an international group of scholars from different disciplines these essays explore and shed new light on the Queen s various roles a patron of performing and visual arts with taste and influence comparable to her husband s her salient political position between the French and English courts and her political sentiments at the outbreak of the English Civil War Through cutting edge archival research that includes investigations into household accounts and personal correspondence this collection ultimately presents a new assessment of female power and influence at the early modern court What becomes strikingly evident is that Henrietta Maria had a distinct and profound influence on material and political culture that deserves the attention of art history literature theatre and musicology scholars      *The Empress of Art* Susan Jaques, 2016-04-15 A German princess who married a decadent and lazy Russian prince Catherine mobilized support amongst the Russian nobles playing off of her husband s increasing corruption and abuse of power She then staged a coup that ended with him being strangled with his own scarf in the halls of the palace and herself crowned the Empress of Russia Intelligent and determined Catherine modeled herself off of her grandfather in law Peter the Great and sought to further modernize and westernize Russia She believed that the best way to do this was through a ravenous acquisition of art which Catherine often used as a form of diplomacy with other powers throughout Europe She was a self proclaimed glutton for art and she would be responsible for the creation of the Hermitage one of the largest museums in the world second only to the Louvre Catherine also spearheaded the further expansion of St Petersburg and the magnificent architectural wonder the city became is largely her doing There are few women in history more fascinating than Catherine the Great and for the first time Susan Jaques brings her to life through the prism of art      *Pictorial Cultures and Political Iconographies* Udo J. Hebel, Christoph Wagner, 2011-06-30 The pictorial turn in the humanities and social sciences has foregrounded the political power of images and the extent to which historical political social and cultural processes and practices are shaped visually Political iconographies are taken to interpret norms of actions support ideological formations and enhance moral concepts Visual rhetorics are understood as active players in the construction and contestation of the political realm and public space The twenty one articles by scholars from Europe and the United States explore the political function and cultural impact of images from the perspectives of Art History American Studies Visual Culture Studies History and Political Science The contributions in particular address the complex interplay between agent and addressee in the public space as well as issues of national identity discourses of inclusion and exclusion and the designation of political spaces within transnational contexts

The publication is part of the interdisciplinary research initiative Perceiving and Understanding Functions Perception Processes Forms of Visualizations Cultural Strategies of Pictures and Texts at the University of Regensburg

**The Sale of the Late King's Goods** Jerry Brotton, 2006 So wonderful and glorious a collection that the like will never again be met with This is how one awed and wistful observer described King Charles artworks As an acquirer of paintings by Europe's great masters and patron of Rubens and Van Dyck Charles's extravagance in amassing his collection only exacerbated the parliamentary disapproval that led to civil war and the King's own execution After his death one of the Commonwealth's first decrees was to sell off his treasures to raise money for the new regime After the Restoration one of Charles II's first resolutions was to get the collection back Jerry Brotton tells the remarkable story of the king and his pictures their acquisition dispersal and eventual recovery He reveals a world in which diplomats doubled as art dealers and in which the king's plumber could be temporary owner of Bassano's *The Flood* This is a vivid portrait of a tragic king and his decadent court set against the backdrop of political conflict and civil war which also offers a new and compelling perspective on art and the evolution of collecting in England

Oxford Dictionary of National Biography: Drysdale-Ekins Henry Colin Gray Matthew, Brian Harrison, Brian Howard Harrison, 2004 55 000 biographies of people who shaped the history of the British Isles and beyond from the earliest times to the year 2002

**Books in Print**, 2005

**Die bewegte Frau** Petra Kreuder, 2008-09-02 Die Forschungslage war nicht erhellend Zu eng und meist zu oberflächlich waren die Begriffe Ganzfigurenbildnis und Repräsentationsbildnis gesetzt und hartnäckig wurde die Behauptung das Ganzfigurenbildnis sei nur allerhöchsten Kreisen vorbehalten wiederholt Weibliche Bildnisse wurden marginalisiert Bildnisse abseits der Stereotypen zur Ausnahme der Ausnahme erklärt Diese Arbeit entlastet den Bildnistyp aus seinen zu eng gesteckten Grenzen operiert mit dem Image Begriff und nimmt den weiblichen Blick ein Von diesem Standpunkt aus lassen sich kollektive Image Bildnisse der Gentlewoman oder der Spaziergängerin fassen und das weibliche Ganzfigurenbildnis in Bewegung wird zu einer Repräsentation einer jeweils neu zu bestimmenden weiblichen Modernität die aber Bewegungscodes zur Darstellung gebracht wird Als Repräsentation der Konformität oder der Verweigerung der Identität oder der Alterität Die vorliegende Arbeit leistet einen ersten Beitrag zur Reinterpretation beholter Deutungsmuster für vier Jahrhunderte weiblicher Ganzfigurenbildnisse

**Rembrandt's Journey** Clifford S. Ackley, 2003 The first comprehensive survey of Rembrandt in years concentrates on his talent for visual storytelling via paintings prints and drawings

**Antoon van Dyck, portraits** Alexis Merle du Bourg, Anthony Van Dyck, 2008 Peintures et dessins représentatifs de la maîtrise de Van Dyck dans l'art du portrait

*Vlaamse meesters* Hans Vlieghe, Cyriel Stroo, Hilde van Gelder, 2004 De ontwikkeling van de Vlaamse schilderkunst vanaf de Middeleeuwen tot heden met een karakterisering van de perioden stromingen en stijlen alsmede individuele schilders en hun werk

Le grand atelier Catheline Périot-d'Ieteren, 2008 De la période de la chute de l'Empire romain d'Occident celle de la naissance des premiers grands musées l'Europe a été le lieu d'une intense circulation des biens et des personnes des

artistes de leurs oeuvres et de leurs commanditaires plus particulièrement. Quelque 350 oeuvres témoignent d'un espace européen de l'art et des idées présent dès l'aube du Moyen Âge.

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