THE GUANCIES survivors and their descendants



The Guanches Survivors And Their Descendants

Joan-Pau Rubies

The Guanches Survivors And Their Descendants:

The quanches survivors and their descendants José Luis Concepción, 1988 The Guanches .1995 Medieval **Ethnographies** Joan-Pau Rubies, 2017-05-15 From the twelfth century a growing sense of cultural confidence in the Latin West at the same time that the central lands of Islam suffered from numerous waves of conquest and devastation was accompanied by the increasing importance of the genre of empirical ethnographies From a a global perspective what is most distinctive of Europe is the genre's long term impact rather than its mere empirical potential or its ethnocentrism all of which can also be found in China and in Islamic cultures Hence what needs emphasizing is the multiplication of original writings over time their increased circulation and their authoritative status as a scientific discourse The empirical bent was more characteristic of travel accounts than of theological disputations in fact the less elaborate the theological discourse the stronger the ethnographic impulse although many travel writers were clerics. This anthology of classic articles in the history of medieval ethnographies illustrates this theme with reference to the contexts and genres of travel writing the transformation of enduring myths ranging from oriental marvels to the virtuous ascetics of India or Prester John the practical expression of particular encounters from the Mongols to the Atlantic and the various attempts to explain cultural differences either through the concept of barbarism or through geography and climate **Survivors of Atlantis** Frank Joseph, 2004-08-10 Explores scientific evidence from four cataclysmic events that led to the development of civilization and the downfall of Atlantis The seguel and companion volume to The Destruction of Atlantis Studies the connections between the world conquering war the Atlanteans launched and the guartet of natural catastrophes that ravaged the earth more than 5 000 years ago Demonstrates that the Atlanteans ran an imperial copper trade empire that stretched from North America to Asia Minor Archaeologists have long puzzled over the evidence suggesting highly sophisticated copper mining activities in the area of the Great Lakes some 5 000 years ago Menomonie Indian tradition speaks of fair skinned mariners who had come in the past to dig out the shiny bones of the Earth Mother Plato meanwhile recorded that Atlanteans provided an exceptionally high grade of copper that was no longer available in his time In this seguel to The Destruction of Atlantis Frank Joseph argues that the Menomonie Indians mariners were Atlanteans and that the destruction of Atlantis by war and natural catastrophe brought about the end of Bronze Age civilization Furthermore Atlantis's survivors dispersed to all sides of their former island empire into Western Europe the Near East and North and South America In Survivors of Atlantis Frank Joseph provides an in depth study of the Atlantean war and the intimate connections it had with the last of four great cosmic catastrophes generated by the cyclical return of a comet and its debris This guartet of natural disasters was followed by mass migrations recorded in the histories of such diverse peoples as the Incas of Peru the Celtic Irish the Classical Greeks and the Aztecs of Mexico Where the archaeology mythology astronomy and geology of these cultures coincide a common thread is exposed Atlantis Joseph shows that the fate of the Atlantean empire is the story of early civilization and reveals Atlantis to be

a credible part of the world's history

Tourism, Power and Culture Donald V. L. Macleod, James G. Carrier, 2010-01-01

Power and culture are inextricably bound up with tourism The anthropological case studies in this groundbreaking book explore this relationship in Latin America the Caribbean Europe Africa Australia and South East Asia Two sections deal with tourism and the power struggle for resources and tourism and culture presentation promotion and the manipulation of image A concluding chapter investigates the relationship between tourism and power

Tourism, Globalisation, and Cultural Change Donald V. L. Macleod, 2004-01-01 In what ways does tourism change the host community This book offers original insights into the broad and deep influences of tourism and places them within the historical context of globalisation Intensive fieldwork spanning many years on a Canary Island has produced a rich portrayal of the community examining the changes experienced in areas including their working lives families identities local culture values attitudes political structure and economic base The tourists predominantly independent are also examined and their unique impact analysed The research emphasises the indigenous experience and makes cross cultural comparisons especially with island communities It employs the methods of sociocultural anthropology and includes the multidisciplinary findings of tourism studies in doing so it is innovative and challenges standard understandings of the influence of specific types of tourism on small communities

Medieval Frontiers: Concepts and Practices David Abulafia, Nora Berend, 2017-03-02 In recent years the medieval frontier has been the subject of extensive research But the term has been understood in many different ways political boundaries fuzzy lines across which trade religions and ideas cross attitudes to other peoples and their customs This book draws attention to the differences between the medieval and modern understanding of frontiers guestioning the traditional use of the concepts of frontier and frontier society It contributes to the understanding of physical boundaries as well as metaphorical and ideological frontiers thus providing a background to present day issues of political and cultural delimitation In a major introduction David Abulafia analyses these various ambiguous meanings of the term frontier in political cultural and religious settings The articles that follow span Europe from the Baltic to Iberia from the Canary Islands to central Europe Byzantium and the Crusader states The authors ask what was perceived as a frontier during the Middle Ages What was not seen as a frontier despite the usage in modern scholarship The articles focus on a number of themes to elucidate these two main questions One is medieval ideology This includes the analysis of medieval formulations of what frontiers should be and how rulers had a duty to defend and or extend the frontiers how frontiers were defined often in a different way in rhetorical ideological formulations than in practice and how in certain areas frontier ideologies were created The other main topic is the emergence of frontiers how medieval people created frontiers to delimit areas how they understood and described frontiers The third theme is that of encounters and a questioning of medieval attitudes to such encounters To what extent did medieval observers see a frontier between themselves and other groups and how does real interaction compare with ideological or narrative formulations of such interaction Canary Islands ,2007 **Encyclopedia of Exploration to**

1800 Raymond John Howgego,2003 A comprehensive reference guide to the history and literature of exploration travel and colonization from the earliest times to the year 1800 The vast scope of the Encyclopedia of Exploration makes it a work unlike any other in its combination of historical biographical and bibliographical data It includes a catalogue of all known expeditions voyages and travels as well as biographical information on the travellers themselves which places them in their historical context The Encyclopedia of Exploration to 1800 is a massive undertaking resulting in a work that extends to 1 2 million words in almost 1200 pages The 2327 major articles have generated index entries totalling more than 7500 names of persons or ships mentioned in the text Within the text itself there are about 4000 cross references between articles Altogether nearly 20 000 bibliographical citations accompany the articles A considerable quantity of information in this book is presented here for the first time in English Awakening the Soul Bill Missett,2008-05-21 Awakening The Soul The Trilogy includes ATS Book One Proof of Our Spiritual Nature which itemizes more than 80 characteristics of our spiritual nature many very familiar and explains 10 of them in depth ATS Book 2 Our Suppressed Spiritual Nature which explains why we are so out of touch with our spiritual nature primarily through suppression of those traits by religions primarily Christianity and ATS Book 3 Restoring Your Spiritual Nature contains detailed channeled instructions to restore immediate awareness of your spiritual nature which has proven highly successful in doing just that

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