

Joachim Jacob

Text und Kontext

Bertolt Brechts *Buckower Elegien* als Provokation einer
Ideen- und Sozialgeschichte der Literatur

1 Kontextbildung, ein Problem?

Die kulturwissenschaftlichen Akzentuierungen der Literaturwissenschaft in den zurückliegenden Jahrzehnten haben zweifellos und nicht zu ihrem Schaden zu einer beträchtlichen Erweiterung literaturwissenschaftlicher Forschungsfragen und -perspektiven geführt. Sie haben allerdings auch ein methodisches Problem noch deutlicher hervortreten lassen, vor das sich bereits die ältere ideen- oder sozialgeschichtliche Orientierung der Literaturwissenschaft gestellt sah (und weiterhin sieht). Das Problem nämlich, wie literarische Texte plausibel auf Kontexte zu beziehen sind, seien sie etwa ideengeschichtlicher oder sozialgeschichtlicher, verbaltextueller oder nicht-verbaltextueller Art. Dass die Wahrheit bei diesem Problem im Auge des Betrachters liege, legt Katja Mellmanns Resümee ihres Beitrags für das Themenheft *Context* des *Journal of Literary Theory* (2014) nahe: »Das sogenannte Text/Kontext-Problem ist eigentlich gar keins; es ist vielmehr eine Fragestellung.«¹ Mellmanns zuvor entfalteter Vorschlag, das vermeintliche »Problem« zu lösen, indem man es als eine empirisch analysierbare »Fragestellung« versteht, verlagert jedoch das Problem bzw. jetzt die Frage nur. Kontexte sind demnach »empirisch, über die spezifischen Bezugsformulierungen in den Quellen« gegeben und »das sogenannte Hierarchisierungs- oder Relevanzproblem, d. h. die Frage, welche »Kontexte« für einen Text überhaupt relevant und welche vielleicht relevanter als andere sind«, soll nicht diskutiert, sondern als Gegenstand von »weiteren Anschlusskommunikationen« im Rahmen einer »Rezeptionsanalyse [...] neben der Werkanalyse« beobachtet werden.² Abgesehen davon, dass auch so das methodische Problem erhalten bleibt, in welcher Weise und Gewichtung Werk- und Rezeptionsanalyse »nebeneinander«

¹ Katja Mellmann: Kontext »Gesellschaft«. Literarische Kommunikation – Semantik – Strukturgeschichte. In: *Journal of Literary Theory* 8 (Special Issue: Context. Hg. von Martina King, Jesko Reiling) (2014), S. 87–117, hier S. 111.

² Mellmann: Kontext »Gesellschaft« (s. Anm. 1), S. 108.

Joachim Jacob, Gießen

Text Und Kontext Quellen Und Aufsätze Zu

Ingo Breuer



Text Und Kontext Quellen Und Aufsätze Zu:

Heinrich von Kleists Kritik der gesellschaftlichen Ordnungsprinzipien Wolfgang Thorwart, 2004 Die vorliegende Studie zu Heinrich von Kleists Leben und Werk besitzt einen sozialgeschichtlich philosophischen Schwerpunkt Sie gliedert sich in vier Ebenen denen je ein Kapitel zugeordnet ist Das erste Kapitel gilt der Ebene der Ideengeschichte und rekonstruiert das Weltbild des jungen Kleist das noch dem theologischen Rationalismus Leibniz Wolffscher Pr gung verpflichtet ist Das zweite Kapitel gilt der Ebene der Sozialgeschichte und kl rt die historischen und famili ren Voraussetzungen die dem Lebensweg Kleists vorgegeben waren Das dritte Kapitel gilt der Biographie und verfolgt wie Kleist seine ideengeschichtlichen und famili ren Voraussetzungen zun chst auf die preu ische und dann auf die franz sische Welt angewendet hat Das vierte Kapitel schlie lich gilt der Interpretation einzelner Dramen Die Familie Schroffenstein Der zerbrochne Krug Prinz Friedrich von Homburg Dabei ergibt sich als Resultat insbesondere dass Kleists Dramen als systematische Kritik der sich hi storisch abl senden gesellschaftlichen Ordnungsprinzipien des altadelig st ndischen und des b rgerlich formalen Ordnungsprinzips verstanden werden k nnen wobei der Ma stab dieser Kritik die gerechte Einrichtung der Welt und die M glichkeit der Entfaltung freier Moralit t dem fr hen Weltbild entnommen sind **Gender and**

Narrativity R. Barry Rutland, 1997 It is impossible to imagine a community that is not divided into at least two gender groups It is equally impossible to imagine a community that does not tell or enact stories The relationship between these universal aspects of human culture is the mainspring of Gender and Narrativity From Genesis to Freud the Western narrative tradition tells the same old story of masculine dominance feminine subservience as a matter of divine will or natural truth Here nine Canadian scholars challenge and interpret this tradition in effect re telling the story of gender and themselves intervening in the narrative process Critical readings from a wide range of literary texts medieval and modern European and Canadian replace abstract theory in these studies while sociology anthropology psychoanalysis deconstruction and new history are the axes of discussion This book exemplifies the current range and diversity of Canadian critical writing Die

Unlesbarkeit der Welt und die Lesbarkeit der Texte Ekkehard Zeeb, 1995 **The School of Days** Nancy Nobile, 1999 The School of Days establishes Heinrich von Kleist as a strong voice within the pedagogical debates of his times Through detailed analyses of works by Rousseau Jean Paul Richter Kant and others it traces Kleist s response to influential pedagogical theories of the mid eighteenth and early nineteenth centuries Nancy Nobile examines the relationship of theory and practice in education to illuminate the novelistic impulse and thus the role of fiction in pedagogical endeavors Nobile demonstrates how Kleist s texts reveal the irrationality and antagonism often inherent in the ostensibly rational act of shaping human beings She explores the dynamics of trauma in Kleist s depictions of education arguing that his works frequently stage pedagogical encounters as violent negotiations of gender Beginning with her argument that trauma is a constitutive element of education in Rousseau s Emile Nobile explores the role of trauma in both subject formation and the perception of national

identity and considers its ramifications for Kleist's biography for his fictional characters and also for the prospect of German nationhood during the Napoleonic wars. The School of Days provides close readings of works in all genres by Kleist: drama, essay, correspondence, narrative, and lyric. It offers new interpretations of several of Kleist's most familiar works: *Über das Marionettentheater*, *Über die allmähliche Verfertigung der Gedanken beim Reden*, *Prinz Friedrich von Homburg*, and also contains detailed commentary on texts usually ignored by Kleistian scholarship: *Allemeußer's Erziehungsplan*, *Charité-Vorfall*, and other essays written for the *Germania*, *Phobus*, and the *Berliner Abendblätter*. While Nobile devotes careful attention to textual detail, she firmly anchors her readings within the political, historical, biographical, and philosophical contexts of Kleist's works. This book will be of interest to scholars of Heinrich von Kleist and German Romanticism as well as those interested in the history of pedagogy.

Europe and Its Interior Other(s) Helge Vidar Holm, Sissel Læg Reid, Torgeir Skorgen, 2014-11-01. Who were and who are the European others and how have their socio-cultural circumstances been aesthetically expressed and discussed in works of literature and art in European history? Members of the interdisciplinary group of researchers *The Borders of Europe* address these questions in this book and shed new light on the notion of European transnational identity, self-consciousness, and exclusion. Making a mental space-time journey across and beyond internal and external borders of Europe, moving from medieval times to the present, from Istanbul to the northernmost tip of Norway, the authors show how the dangerous dynamics of othering, estrangement, intolerance, and hatred have become an inherent part of the continent's history.

Heinrich von Kleist, 2023-11-20. The works and biography of Heinrich von Kleist have fascinated authors, artists, and philosophers for centuries, and his enduring relevance is evident in the emblematic role he has played for generations. Kleist's prose works remain utterly unique seventy years after Thomas Mann described their singular appeal; his dramas remain disturbingly current four decades after E. L. Doctorow characterized their modernity, and twenty-first century readers need not read far before finding the unresolved questions of the current century in Kleist.

Heinrich von Kleist: Artistic and Aesthetic Legacies explores examples of Kleist's impact on artistic creations and aesthetic theory spanning over two centuries of seismic, metaphysical crises and nightmare scenarios from Europe to Mexico to Japan to manifestations of the American Dream.

Kleist: Geschichte, Politik, Sprache Dirk Grathoff, 2013-07-02. *Geschichte, Politik, Sprache* konzentriert auf diese zentralen Themenbereiche; legt der Autor hier eine Bilanz langjähriger Kleist-Forschungen vor. Der Band enthält 16 Studien zu Kleists Leben, Werk und Sterben. Eine erweiterte Rekonstruktion von Kleists legendenumwobener Würzburger Reise ist seinen literarischen Anfängen gewidmet. Das Ende bildet Kleists Tod als inszeniertes Sterben. Behandelt werden *Der zerbrochene Krug*, *Die Penthesilea*, *Das Käthchen von Heilbronn*, *der Prinz von Homburg*, sowie in einer bergreifenden Studie zu verschiedenen Werken *Antike und Moderne bei Kleist*. Drei Untersuchungen befassen sich mit den Erzählungen *Michael Kohlhaas*, *Die Marquise von O*, und *dem Erdbeben in Chili*. Biographisch-literarischen Gesichtspunkten wird an Kleists Beziehungen zu Napoleon, Goethe und Hegel nachgegangen.

The Romantic

Movement David V. Erdman, Brian J. Dendle, 1980 *Die slavische Moderne und Heinrich von Kleist* Andrea Meyer-Fraatz, 2002 *Gewagte Experimente und kühne Konstellationen* Christine Lubkoll, Günter Oesterle, 2001

Kleist-Handbuch Ingo Breuer, 2016-08-16 Auf den Spuren Kleists Er fasziniert nicht nur durch seine rtselhafte Persönlichkeit auch Kleists Werke entfachen oftmals Kontroversen Immer wieder werden sie zum Prüfstein neuer wissenschaftlicher Fragestellungen Das Handbuch bündelt die komplexe Forschungslage und präsentiert Leben Werk und Wirkung Weitere Kapitel informieren über Themen und Diskurse mit denen sich Kleist auseinandergesetzt hat Fundiertes Grundwissen und nützliche Anregungen für eine umfassende Beschäftigung mit Heinrich von Kleist **Die deutsche Literatur zwischen Französischer Revolution und Restauration** Gerhard Schulz, 1989 **Moral und Motivation im Werk Heinrich von Kleists** David Markus Deissner, 2009 War Kleist ein philosophischer Dichter Oder waren seine frühen Ausflüge in die philosophische Essayistik wie oftmals behauptet nichts weiter als schülerhafte Exerzitien im Stile der Popularphilosophie seiner Zeit Entgegen der Schulmeinung zeigt diese Studie Kleists Wende zur Kunst markiert weder den Abbruch philosophischer Reflexion noch wandelt er sich mit seiner Lebenskrise von 1801 jener berühmten Kant Krise zu einem anti aufklärerischen Fürsprecher des Gefühls das sich gegen alle zivilisatorische Zwänge spontan und unreflektiert ins Werk setzt Kernthese ist dagegen dass Kleist sowohl in seinen Aufsätzen und Briefen als auch in seinen literarischen Werken das Problem der Vermittlung zwischen moralischem Anspruch und menschlichem Vermögen verhandelt Seine Dichtungen reflektieren die Frage inwiefern sich die anthropologischen Bedingungen der Motivation der Gefühle und Affekthaushalt mit den Forderungen nach Integration in die moralischen und rechtlichen Ordnungssysteme in ein harmonisches Verhältnis setzen lassen Auch Kleists explizite wie implizite Auseinandersetzung mit Immanuel Kant kreist weniger um die Frage nach der Erkennbarkeit der Wirklichkeit als um das Problem wie das normativ Gebotene praktisch wirksam werden kann Kleists literarisches Schaffen wird damit erstmals im Rahmen einer umfassenden Analyse in den moralphilosophischen Problemzusammenhang der Aufklärung gerückt **MLA International Bibliography of Books and Articles on the Modern Languages and Literatures** ,2006 **Prutz, Hettner und Haym** Michael Ansel, 2015-03-10 Die bis heute nachwirkende Ausgrenzung der Hegelianer aus dem Kanon der Grundrörter der Germanistik bersieht da von Hegels Philosophie und ihren Derivaten wichtige Impulse für die Verwissenschaftlichung der Literaturgeschichtsschreibung ausgegangen sind Die Arbeit entwickelt erste Anhaltspunkte für diese These mittels einer wissenschaftsgeschichtlichen Einschätzung der Deutschland Schriften Heinrich Heines und deren Rezeption durch einen akademisch geschulten Kritikerkreis Um die dabei gewonnenen Untersuchungsergebnisse auf eine breitere Materialbasis stellen zu können porträtiert sie anschließend Robert Prutz 1816 1872 Hermann Hettner 1821 1882 und Rudolf Haym 1821 1901 mittels eines ihrer familiäre sowie akademische Sozialisation berufliche Entwicklung Publikationspraxis und Forschungspräferenzen thematisierenden Generationsprofils als maßgeblich vom Hegelianismus geprägte Literaturhistoriker Unter Einbeziehung

einschlüssiger Texte von Karl Rosenkranz und Friedrich Theodor Vischer thematisiert sie sodann die Hegel-Rezeption und die zeittypischen programmatischen Beiträge dieser Autoren zur Begründung einer anspruchsvollen Literaturgeschichtsschreibung und diskutiert die Leistungsfähigkeit ihrer Historiographie anhand der von ihnen vorgelegten in Hayms Romantische Schule 1870 einmündenden Untersuchungen über die Romantik Abschließend bilanziert sie den Professionalisierungsgrad der Wissenschaftspraxis von Prutz Hettner und Haym und situiert sie in der Geschichte der Germanistik

Dichtergermanisten der Moderne Philipp Redl, 2016-10-10 Die Studie untersucht in biographischen Fallstudien Interferenzen zwischen Poesie und Wissenschaft in der Moderne Während die beiden seit dem frühen 19. Jahrhundert getrennten Gebiete zunächst noch vielfach in Personalunion vertreten werden erscheint das schon um 1900 als eher heikel Die Zeit traut ihren Angehörigen den gleichzeitigen Dienst an Wahrheit und Schönheit nicht zu Die Dichtergermanisten Ernst Stadler Friedrich Gundolf und Philipp Witkop tragen das spannungsvolle Verhältnis von Poetenexistenz und Professorentum in Werk und Leben aus Sie zeigen wie die poetischen Optionen der Moderne die wissenschaftliche Arbeit und wie die akademischen Debatten der Zeit die Lyrik geprägt haben

Die Intellektuellen und die nationale Frage Gerd Langguth, 1997 Om intellektuella och nationella frågor i Tyskland

Research in Critical Theory Since 1965, 1989-09-26 For students and scholars of literary theory this unique volume provides organized access to a diverse body of literature The 5523 entries include listings of books articles and dissertations culled from such sources as the MLA International Bibliography Dissertation Abstracts Language and Language Behavior Abstracts and the annual bibliography of the Modern Humanities Research Association Researchers can look forward to a Dictionary of Critical Theory and a Handbook of Critical Theory by the same author within the next two years Recommended for its comprehensive coverage and currency to graduate level collections Choice Encompassing the variety of critical theories the theoretical approaches or schools influenced by continental theorists and philosophers that came to prominence beginning in the mid 1960s this volume contains substantial representative and indexed bibliographies to assist researchers of specific topics in critical theory or those seeking works by major theorists Nearly all inclusive for the 1965-1987 period a number of important works through August 1988 are also listed the more than 5500 works include books articles and dissertations available in English French or German and range from introductory to advanced levels 350 of the works are listed in more than one section for the user's convenience Readers are guided to appropriate works by the user-friendly twelve major section format that classifies works on theory following the generally accepted names of current critical approaches including structuralism semiotics narratology psychological criticism sociological criticism feminist criticism reader response criticism reception aesthetics phenomenological criticism hermeneutics and deconstruction post-structuralist and post-deconstructive criticism Each section has an index and may be used independently of the other sections These section indexes are grouped together following the Classified Bibliography Two additional indexes a general index that aids in locating works covering more than

one theory or that have not been classified into one of the theories and an author index that applies to the entire bibliography complete the volume Sources for the bibliography include annual bibliographies of the MLA the MHRA and such works as Dissertations Abstracts International and Language and Language Behavior Abstracts as well as database searches for topics keywords and theorists Companion volumes to this work A Dictionary of Critical Theory and A Handbook of Critical Theory will be published within the next two years by Greenwood Press --grade wie im Gespräch-- Thomas Gross,1995 **Recht und Gnade in Heinrich von Kleists Schauspiel "Prinz Friedrich von Homburg"** Renate Just,1993

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