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Testimonianze e polemiche figurative in Italia

L'Ottocento

Dal Bello ideale al Preraffaellismo

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Margaret Plant



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Testimonianze e polemiche figurative in Italia. Dal divisionismo al Novecento Paola Barocchi,1974

Encyclopedia of Italian Literary Studies Gaetana Marrone,Paolo Puppa,2006-12-26 The Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children s literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars Giorgio Vasari and the Birth of the Museum MaiaWellington Gahtan,2017-07-05 Giorgio Vasari and the Birth of the Museum offers the first dedicated and comprehensive study of Vasari s original contributions to the making of museums addressing the subject from the full range of aspects collecting installation conceptual historical in which his influence is strongly felt Uniting specialists of Giorgio Vasari with scholars of historical museology this collection of essays presents a cross disciplinary overview of Vasari s approaches to the collecting and display of art artifacts and memorabilia Although the main focus of the book is on the mid late 16th century contributors also bring to light that Vasari s museology enjoyed a substantial afterlife well into the modern museum era This volume is a fundamental addition to the museum studies literature and a welcome enhancement to the scholarly industry on Giorgio Vasari **Italian Modern Art in the Age of Fascism** Anthony White,2019-07-30 This book examines the work of several modern artists including Fortunato Depero Scipione and Mario Radice who were working in Italy during the time of Benito Mussolini s rise and fall It provides a new history of the relationship between modern art and fascism The study begins from the premise that Italian artists belonging to avant garde art movements such as futurism expressionism and abstraction could produce works that were perfectly amenable to the ideologies of Mussolini s regime A particular focus of the book is the precise relationship between ideas of history and modernity encountered in the art and politics of the time and how compatible these truly were Great Art Critics (1750-2000) J. Pedro Lorente,2020-04-01 The art world has become a point of contention within a range of debates and yet strangely enough while art criticism has been discussed at length very little is said about art critics Following in the footsteps of Lionello Venturi s History of Art Criticism in the current volume Lorente provides an updated reassessment of the great art critics from the Enlightenment down to the turn of the millennium Conceived as a didactic handbook with a recommended bibliography at the end of each chapter this concise work tells the history of a profession in permanent crisis while also paying homage to its most influential

practitioners in different cultural contexts Italian Painting in the Age of Unification Laura L. Watts, 2021-06-15 Italian Painting in the Age of Unification reconstructs the artistic motivations and messaging of three artists Tommaso Minardi Francesco Hayez and Gioacchino Toma from three distinct regions in Italy prior to during and directly following political unification in 1861 Each artist working in Rome Milan and Naples respectively adopted the visual narratives particular to his region using style to communicate aspects of his political religious or social context By focusing on these three figures this study will introduce readers outside of Italy to their diversity of practice and provide a means for understanding their place within the larger field of international nineteenth century art albeit a place largely distinct from the better known French tradition The book will be of interest to scholars working in art history nationalism Italian history or Italian studies

Romanticism Hugh Honour, 2018-05-04 This stylish and erudite thematic study of the influence Romanticism exerts upon Western culture and particularly the visual arts is the companion volume to Honour's equally valuable Neo classicism The text is supported by a useful selection of illustrations Excellent footnotes and a good index Finely produced Romanticism will stimulate the graduate and inform the undergraduate Choice An interpretation that rings true for our own time His approach to his vast subject is essentially cool analytic and balanced This is a book that covers an immense amount of material with a freshness of touch John Russell The New York Times A book of great interest and quality which gives form to a subject that is often treated very vaguely Kenneth Clark The Influence of Pre-Raphaelitism on Fin de Siècle Italy Giuliana Pieri, 2007 This volume is the first comprehensive study of the influence of English Pre Raphaelitism on Italian art and culture in the late nineteenth century Analysis of the cultural relations between Italy and Britain has focused traditionally on the special place that Italy had in the British imagination but the cultural and artistic exchanges between the two countries have been much misunderstood This book aims to correct this imbalance by placing Pre Raphaelitism in its European context It explores the nature of its influence on Italy how it was transmitted and how it was manifested by focusing on the role of Italian Anglophiles the English communities in Florence and Rome the writings of Gabriele D Annunzio and a number of Italian artists active in Tuscany and Rome The works of Cellini Ricci Gioja De Carolis and Sartorio in particular fully demonstrate the impact of Pre Raphaelitism on the young Italian school of painting which found in the English movement an ideal link with its glorious past on which it could build a new artistic identity These artists show that English Pre Raphaelitism was one of the most powerful single influences on fin de siècle Italian culture A History of Art History Christopher S. Wood, 2021-03-02 In this authoritative book the first of its kind in English Christopher Wood tracks the evolution of the historical study of art from the late middle ages through the rise of the modern scholarly discipline of art history Synthesizing and assessing a vast array of writings episodes and personalities this original and accessible account of the development of art historical thinking will appeal to readers both inside and outside the discipline The book shows that the pioneering chroniclers of the Italian Renaissance Lorenzo Ghiberti and Giorgio Vasari measured every epoch against

fixed standards of quality Only in the Romantic era did art historians discover the virtues of medieval art anticipating the relativism of the later nineteenth century when art history learned to admire the art of all societies and to value every work as an index of its times The major art historians of the modern era however Jacob Burckhardt Aby Warburg Heinrich W Ifflin Erwin Panofsky Meyer Schapiro and Ernst Gombrich struggled to adapt their work to the rupture of artistic modernism leading to the current predicaments of the discipline Combining erudition with clarity this book makes a landmark contribution to the understanding of art history from book jacket

History of Architectural Theory Hanno-Walter Kruft, 1994 As the first comprehensive encyclopedic survey of Western architectural theory from Vitruvius to the present this book is an essential resource for architects students teachers historians and theorists Using only original sources Kruft has undertaken the monumental task of researching organizing and analyzing the significant statements put forth by architectural theorists over the last two thousand years The result is a text that is authoritative and complete easy to read without being reductive

Photography as Power Marco Andreani, Nicoletta Pazzaglia, 2019-01-14 Enriched with an introduction by David Forgacs this book explores the complex relationship between photography and power in its various manifestations in Italian history throughout the nineteenth twentieth and twenty first centuries How did the Italian state employ the medium of photography as an instrument of dominance In which ways has photography been used as a critical medium to resist hegemonic discourses Taking into account published and unpublished images from professional photographers such as Letizia Battaglia Tano D Amico and Mario Cresci and non professional photographers artists photo reporters and war soldiers as well as social scientists and criminologists such as Cesare Lombroso this book unfolds the operations of power that lay behind the apparent objectivity of the photographic frame Some essays in this volume discuss the use of photography in national and colonial discourses as well as its employment in constructing images of power from war propaganda and fascism to public personas like Benito Mussolini and Silvio Berlusconi Other contributions examine the ways in which the medium has been employed to create counter hegemonic discourses from the Resistance and the years of lead up to the contemporary times Among the contributors to this volume are major international scholars on Italian photography such as Gabriele D Autilia Nicoletta Leonardi and Pasquale Verdicchio

Staging and the Arts in Nineteenth-Century France Camilla Murgia, 2023-09-22 This book discusses the mechanisms and patterns of staging in nineteenth century France Often associated with theatre and performance staging also applies to visual arts It is thoroughly embedded in a more general cultural development comprising the dissemination of knowledge political awareness and consumerism The notion of staging applies to a process of appearing revealing and disappearing that puts forward new ways for the individual to be seen and to make the self and the other visible Staging determines and questions the process of appearing and disappearing by generating connections and interactions between multiple layers of reality i e artistic theatrical literary and visual but according to what criteria through what mechanisms and with what materials What are the

repercussions of staging and even more important what does staging not show This book argues that the notion of staging goes beyond interdisciplinarity Looking at the different ways staging was used and conceived introduces new approaches to understanding visual culture in nineteenth century France **Reviving the Renaissance** Rosanna Pavoni,1997-06-13 This book offers an account of neo Renaissance taste and style in Italy during the second half of the nineteenth century By the time Italy had developed its obsession with the neo Renaissance in the 1870s collectors and scholars in the rest of Europe had been excited by Renaissance taste and style for several decades In Italy the Renaissance was promptly reconceptualised in a forced alignment with the accepted historical version of its birth and development and its help enlisted in the search for an Italian national identity But what represented this neo Renaissance in Italy and what aided its diffusion In an attempt to answer these questions this book explores the many areas marked by neo Renaissance taste It traces its diffusion and development from the institutions which instructed its chief exponents to architecture and exhibitions and the publications which disseminated neo Renaissance designs so effectively *Venice* Margaret Plant,2002-01-01 Margaret Plant presents a wide ranging cultural history of the city from the fall of the Republic in 1797 until 1997 showing how it has changed and adapted and how perceptions of it have shaped its reality *Sul ri-uso* Edoardo Esposito,2007 **National Union Catalog** ,1973 Includes entries for maps and atlases **L'intellettuale mal temperato** AA.VV.,2017-05-10 Questo volume prende origine dalla giornata di studi in onore di Paolo Fossati ospitata alla Galleria Civica d Arte Moderna e Contemporanea di Torino nel novembre 2010 Alle relazioni e alle testimonianze non ancora pubblicate presentate in occasione di quella giornata vengono accostati nuovi contributi con l intento di fornire un ritratto il pi sfaccettato possibile di un intellettuale complesso generoso e difficile che ha saputo indicare nuove vie alla Storia dell arte e all arte editoriale ed riuscito a instaurare una forte empatia con gli artisti senza perdere di vista i doveri del suo ruolo di critico Le sue proposte come si evince da alcuni testi qui contenuti non smettono ancora oggi di far riflettere quanti operano nel sistema delle arti in altri le sue idee trovano una contestualizzazione storica e una valutazione critica in altri scritti ancora il ricordo di Fossati diventa la dichiarazione di un amicizia perdurante anche sotto forma di disegno Contributi di W Barberis Z Birolli M Brusatin G Contessi P Cuniberti S De Alexandris L Dematteis D Eccher A Emiliani E Ferrero G Garimoldi M Gastini G Griffa G Montenero L Mosso M C Mundici M Panzeri R Passoni B Pedretti S Prevarin M Rosci S Salvagnini M Sclaro D Trento M Vallora *Italian Books and Periodicals* ,1974 *Religious Art in the Nineteenth Century in Europe and America* Thomas Buser,2002 **La coscienza storica dell'arte d'Italia** Ferdinando Bologna,1982

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