



DOCTOR WHO

No. 125

TERROR OF THE VEROIDS



PIP AND JANE BAKER

THE TRIAL OF A
TIME LORD

DOCTOR WHO

DOCTOR WHO - TERROR OF THE VEROIDS

PIP AND JANE BAKER

4/83

Terror Of The Vervoids Doctor Who 125

Brian J. Robb



Terror Of The Vervoids Doctor Who 125:

Doctor Who Alan Kistler, 2013-10 Airing the day after JFK's assassination the first episode *An Unearthly Child* humbly launched one of the entertainment world's first super brands We begin with a look at the programming of the day and the original pitch documents for this family show before delving into the Daleks which almost didn't make the cut After three years 1st Doctor William Hartnell left prompting the BBC to recast their hit rather than ending it giving us the first regeneration and making television history We follow the succession of doctors including 3rd Doctor Jon Pertwee exiled to Earth with his Moriarty in *The Master* and see how the program reflected the feminism of the 1970s while gaining mainstream popularity with 4th Doctor Tom Baker until declining support from the BBC led to cancellation Yet millions worldwide continued to enjoy the Whoniverse in syndication novels audio dramas comics and *Doctor Who Magazine* A new age dawned in 2005 with 9th Doctor Christopher Eccleston and a serious special effects budget 10th Doctor David Tennant helped rocket the series back to international popularity and a new era of spinoffs With Matt Smith as 11th doctor the show has become a success here in America where it was long considered just a cult classic Featuring discussions of the show's concepts and characters and interviews and insights from producers writers and actors from across the years current and former editors and writers of *Doctor Who Magazine* and the titular heroes themselves here is a rich behind the camera investigation into the dazzling multiverse of Doctor Who

Science Fiction and Fantasy Literature, 1975-1991 R. Reginald, Mary Wickizer Burgess, Daryl Furumi Mallett, 1992 Science fiction constitutes one of the largest and most widely read genres in literature and this reference provides bibliographical data on some 20 000 science fiction fantasy and horror fiction books as well as nonfiction monographs about the literature A companion to Reginald's *Science Fiction and Fantasy Literature 1700-1974* Gale 1979 the present volume is alphabetically arranged by approximately 10 000 author names The entry for each individual work includes title publisher date and place published number of pages hardbound or paperback format and type of book novel anthology etc Where appropriate entries also provide translation notes series information pseudonyms and remarks on special features such as celebrity introductions Includes indexes of titles series awards and doubles for locating volumes containing two novels Annotation copyright by Book News Inc Portland OR

Watching Doctor Who Paul Booth, Craig Owen Jones, 2020-02-20 *Watching Doctor Who* explores fandom's changing attitudes towards Doctor Who Why do fans love an episode one year but deride it a decade later How do fans' values of Doctor Who change over time As a show with an over fifty year history Doctor Who helps us understand the changing nature of notions of value and quality in popular television The authors interrogate the way Doctor Who fans and audiences re-interpret the value of particular episodes Doctors companions and eras of Who With a foreword by Paul Cornell

Doctor Who: A British Alien? Danny Nicol, 2018-02-02 This book argues that Doctor Who the world's longest running science fiction series often considered to be about distant planets and monsters is in reality just as much about Britain and Britishness Danny Nicol

explores how the show through science fiction allegory and metaphor constructs national identity in an era in which identities are precarious ambivalent transient and elusive It argues that Doctor Who's projection of Britishness is not merely descriptive but normative putting forward a vision of what the British ought to be The book interrogates the substance of Doctor Who's Britishness in terms of individualism entrepreneurship public service class gender race and sexuality It analyses the show's response to the pressures on British identity wrought by devolution and separatist currents in Scotland and Wales globalisation foreign policy adventures and the unrelenting rise of the transnational corporation *The Physics and Astronomy of Science Fiction* Steven D. Bloom, 2016-07-13 The great scientific astronomical and technological advances of the 20th century inspired the science fiction genre to imagine distant worlds and futures far beyond the discoveries of the here and now This book explores science fiction films television series novels and short stories from *Lost in Space* 1965 1968 to *Fringe* 2008 2013 to the works of Isaac Asimov and Stephen Baxter with a focus on their underlying concepts of physics and astronomy Assessing accuracy and plausibility the author considers the possibilities of solar system interstellar and faster than light travel intelligent planets dark anti matter the multiverse and string theory time travel alternate universes teleportation and replication weaponry force fields extraterrestrial life subatomic life emotional robots super human and parapsychological powers asteroid impacts space colonies and many other topics **Women in Doctor Who** Valerie Estelle Frankel, 2018-03-04 Over the past half century Doctor Who has defined science fiction television The women in the series from orphans and heroic mothers to seductresses and clever teachers flourish in their roles yet rarely surmount them Some companions rescue the Doctor and charm viewers with their technical brilliance while others only scream for rescue The villainesses dazzle with their cruelty from the Rani to Cassandra and Missy Covering all of the series classic and new along with *Class* *K9* *Torchwood* *The Sarah Jane Adventures* novels comics and Big Finish Audio adventures this book examines the women archetypes in Doctor Who [The Doctor Who Programme Guide](#) Jean-Marc, Randy Lofficer, 2003-05-08 The Doctor Who Programme Guide is the complete guide to every Doctor Who story shown on television The stories are listed in order of broadcasting starting with the first episode broadcast in 1963 Each entry includes the storyline the cast list and the names of the producer script editor writer and director and the details of novelizations video and audio cassette releases This indispensable guide first appeared over twenty years ago and immediately established itself as the single most important reference work about Doctor Who THE bible to an entire generation of Doctor Who fans on both sides of the Atlantic Andrew Pixley *Celestial Toyroom* A real treat for Doctor Who buffs David McDonnell *Starlog* It sits invaluable upon every fan's bookshelf and is a constant source of reference Gary Russell *Doctor Who Monthly* A remarkable work of dedicated scholarship Barry Letts *Producer Doctor Who* [Films Into Books](#) Randall D. Larson, 1995 Bibliography of novels based on films Not many books like this *The Humanism of Doctor Who* David Layton, 2014-01-10 From 1963 to 1989 the BBC television program Doctor Who followed a time traveling human like alien called The Doctor as he sought to help people save

civilizations and right wrongs Since its 2005 revival Doctor Who has become a pop culture phenomenon surpassing its classic period popularity and reaching a larger more diverse audience Though created as a family program the series has dramatized serious themes in philosophy science religion and politics Doctor Who s thoughtful presentation of a secular humanist view of the universe stands in stark contrast to the flashy special effects central to most science fiction on television This examination of Doctor Who from the perspective of philosophical humanism assesses the show s careful exploration of such topics as justice ethics good and evil mythology and knowledge *Design for Doctor Who* Piers D. Britton,2021-05-20 The long running popular TV series Doctor Who is Piers Britton argues a uniquely design intensive text its time and space travel premise requires that designers be tirelessly imaginative in devising new worlds and entities and recreating past civilizations While Doctor Who s attempts at worldbuilding are notorious for being hit and miss old jokes about wobbly walls and sink plungers die hard the distinctiveness of the series design imagery is beyond question And over the course of six decades Doctor Who has produced designs which are not only iconic but in being repeatedly revisited and updated have proven to be an ever more important element in the series identity and mythos In the first in depth study of Doctor Who s costumes sets and graphics Piers Britton offers an historical overview of both the original and the revived series explores theoretical frameworks for evaluating Doctor Who design and provides detailed analysis of key images Case studies include the visual morphology of Doctor Who s historical adventures the evaluative character of cosplay and the ongoing significance for the Doctor Who brand of such high profile designs as the Daleks and the TARDIS interior the time tunnel title sequence and the costumes of the Fourth and Thirteenth Doctors **The Doctor Who Error Finder** R.H. Langley,2024-10-14 In its long television run the low budget but beloved science fiction serial Dr Who featured numerous bloopers that producers could not afford to reshoot Today spotting and discussing those bloopers has become a favorite pastime for fans seeking answers to penetrating questions When was the First Doctor on a slight exploitation What does the Second Doctor call the sectional supply unit When does the Third Doctor mistake a silicate rod for a silicon rod What is hanging from the Fourth Doctor s nose when is in a cell on Traken How does the Fifth Doctor accomplish his disappearing hat trick Where does the Sixth Doctor believe Peri s heart and liver are located What does the Seventh Doctor do when Ray asks what he is doing Why does the Eighth Doctor not know the difference between Twelve and Thirteen This work is the largest existing collection of errors appearing in Doctor Who from every episode of the original television series the movies and the spin offs Presenting over 4000 errors and about 1500 other items of interest to fans it includes transmitted bloopers such as microphones or equipment visible in a shot obvious strings anachronisms unsteady sets and actors having trouble walking This book not only presents previously unrecorded bloopers but also corrects errors in others lists and even refutes well established blooper claims The work guides the reader through the stories of each Doctor first to eighth Information on each story begins with the official BBC code and title alternate titles writers and directors media examined in creating this

list running times highlights questions to keep in mind and then information on the individual episodes For each episode the work provides information on the date of first transmission and a list of errors and trivia each with its approximate time within the episode The book also lists errors from the untransmitted parts of the pilot episode and Shada and concludes with the Forgotten Doctor and related programs such as K 9 and Company Dimensions in Time and The Curse of the Fatal Death

A Critical History of Doctor Who on Television John Kenneth Muir, 2015-09-15 Since its inception in November 1963 the British science fiction television series Doctor Who has exerted an enormous impact on the world of science fiction over 1 500 books have been written about the show The series follows the adventures of a mysterious Time Lord from the distant planet Gallifrey who travels through time and space to fight evil and injustice Along the way he has visited Rome under the rule of Nero played backgammon with Kublai Khan and participated in the mythic gunfight at the O K Corral Predating the Star Trek phenomenon by three years Doctor Who seriously dealt with continuing characters adult genre principles and futuristic philosophies Critical and historical examinations of the ideas philosophies conceits and morals put forth in the Doctor Who series which ran for 26 seasons and 159 episodes are provided here Also analyzed are thematic concepts genre antecedents the overall cinematography and the special effects of the long running cult favorite The various incarnations of Doctor Who including television stage film radio and spin offs are discussed In addition the book provides an extensive listing of print Internet and fan club resources for Doctor Who

Science Fiction, Fantasy & Horror, 1987 **Timeless Adventures** Brian J. Robb, 2009 Reveals how Doctor Who is at its strongest when it reflects the political and cultural concerns of a mass British audience as in the 1960s 1970s and 21st century and at its weakest when catering to a narrow fan based audience as in the 1980s Chapters range from discussions of the cultural and political relevance of Doctor Who monsters like the Daleks and the Cybermen through to the show s treatment of themes like energy and the environment in the 1970s

The Whole Story John E. Simkin, 1996 This work is the only comprehensive guide to sequels in English with over 84 000 works by 12 500 authors in 17 000 sequences

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