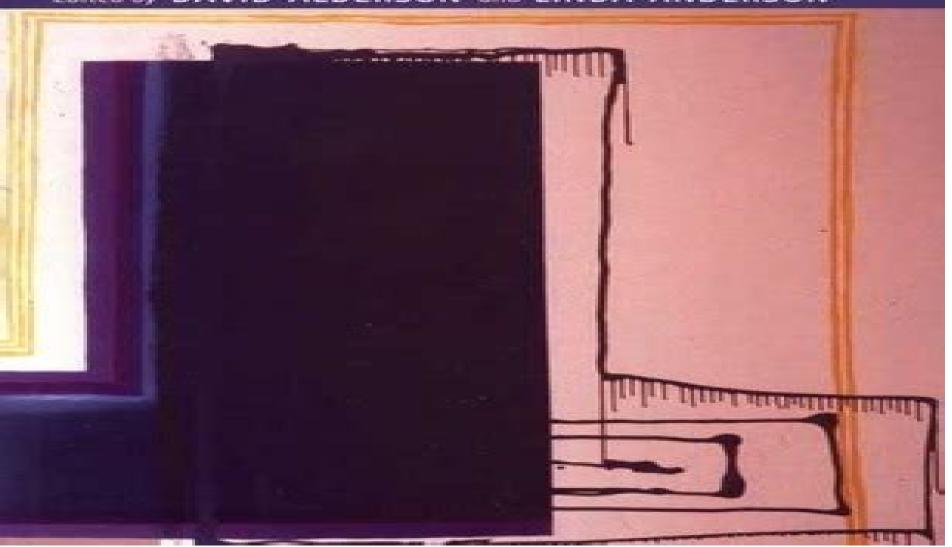
# Territories of desire in queer culture

Refiguring contemporary boundaries

Edited by DAVID ALDERSON and LINDA ANDERSON



John Fraser, Joe E Heimlich

Territories of Desire in Queer Culture David Alderson, Linda R. Anderson, 2000 This book engages with and develops current debates about desire and sexual identification by focusing on a wide selection of contemporary literature film and theory These texts range from the novels of Alan Hollinghurst and Paul Magrs to the work of Pedro Almodovar RuPaul Derek Jarman and Camille Paglia as well as TV programs like Ellen and Shinjuku Boys and individual films such as Collard's Savage Queering Contemporary Gothic Narrative 1970-2012 Paulina Palmer, 2016-11-21 This book explores the development of queer Gothic fiction contextualizing it with reference to representations of queer sexualities and genders in eighteenth and nineteenth century Gothic as well as the sexual political perspectives generated by the 1970s lesbian and gay liberation movements and the development of gueer theory in the 1990s The book examines the roles that Gothic motifs and narrative strategies play in depicting aspects of lesbian gay bisexual transsexual and intersex experience in contemporary Gothic fiction Gothic motifs discussed include spectrality the haunted house the vampire doppelganger and monster Regional Gothic and the contribution that Gothic tropes make to queer historical fiction and historiography receive attention as does the AIDS narrative Female Gothic and feminist perspectives are also explored Writers discussed include Peter Ackroyd Vincent Brome Jim Grimsley Alan Hollinghurst Randall Kenan Meg Kingston Michelle Paver Susan Swan Louise Tondeur Sarah Waters Kathleen Winter and Jeanette Winterson Rethinking the Erotic: Eroticism in Literature, Film, Art and Society Katarzyna Popak-Bernat, Sara D'Arcy, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2014 The erotic is a complex and highly problematic phenomenon that scholars have agonised over for centuries Generally speaking the erotic refers to sex and sexuality However it is a multifaceted term that holds multiple meanings for different people The erotic on the one hand is personal a collection of thoughts feelings beliefs and sensations shared with one s self or other people On the other hand it is explicitly public subject to censorship scientific study penalisation political debate and reproduction in art It is also the basis of this volume which includes chapters from 14 different authors who presented their ideas on eroticism at the 7th Global Conference The Erotic Exploring Critical Issues at Mansfield College Oxford in September 2012 This volume offers a broad perspective on issues of the erotic with the authors representing not only a wide variety of academic and non academic disciplines but also a range of countries from across the globe Sex. Needs and Queer Culture Doctor David Alderson, 2016-04-15 The belief of many in the early sexual liberation movements was that capitalism's investment in the norms of the heterosexual family meant that any challenge to them was invariably anticapitalist In recent years however lesbian and gay subcultures have become increasingly mainstream and commercialized as seen for example in corporate backing for pride events while the initial radicalism of sexual liberation has given way to relatively conservative goals over marriage and adoption rights Meanwhile queer theory has critiqued this homonormativity or assimilation as if some act of betrayal had occurred In Sex Needs and Queer Culture David Alderson seeks to account for

these shifts in both queer movements and the wider society and argues powerfully for a distinctive theoretical framework Through a critical reassessment of the work of Herbert Marcuse as well as the cultural theorists Raymond Williams and Alan Sinfield Alderson asks whether capitalism is progressive for gueers evaluates the distinctive radicalism of the counterculture as it has mutated into queer and distinguishes between avant garde protest and subcultural development In doing so the book offers new directions for thinking about sexuality and its relations to the broader project of human liberation Female Figure in Contemporary Historical Fiction K. Cooper, E. Short, 2012-10-29 From The Other Boleyn Girl to Fingersmith this collection explores the popularity of female centred historical novels in recent years It asks how these representations are influenced by contemporary gender politics and whether they can be seen as part of a wider feminist project to recover women s history Where is Queer? John Fraser, Joe E Heimlich, 2016-06-16 This is Volume 3 Number 1 Spring 2008 edition of Museums and Special Issues reflective discourse journal The complexity and the power associated with language is evident in the many disciplines books courses and talk shows that focus on the disparate ways we use and interpret words This edition looks at What is Queer and attempts to reframe the conversation giving a chance to renegotiate how we talk about gender sexuality and identity as separate and vital concepts *Alan Hollinghurst and the Vitality of Influence* Allan Johnson, 2014-04-09 Alan Hollinghurst and the Vitality of Influence proposes a striking approach for reading the influences that interlace twentieth century gay British writers Focusing on the role of the textual image in literary influence this book moves toward a new understanding of the interpenetration of literary and visual culture in the twentieth A Companion to British Literature, Volume 4 Robert DeMaria, Ir., Heesok Chang, Samantha century Zacher, 2013-12-13 A Companion to British Literature Victorian and Twentieth Century Literature 1837 2000 Sex. Time and Place Simon Avery, Katherine M. Graham, 2016-10-06 Sex Time and Place extensively widens the scope of what we might mean by gueer London studies Incorporating multidisciplinary perspectives including social history cultural geography visual culture literary representation ethnography and social studies this collection asks new questions widens debates and opens new subject terrain Featuring essays from an international range of established scholars and emergent voices the collection is a timely contribution to this growing field Its essays cover topics such as activist and radical communities and groups AIDS and the city art and literature digital archives and technology drag and performativity lesbian Londons notions of bohemianism and deviancy sex reform and research and queer Black history Going further than the existing literature on Queer London which focuses principally on the experiences of white gay men in a limited time frame Sex Time and Place reflects the current state of this growing and important field of study It will be of great value to scholars students and general readers who have an interest in queer history London studies cultural geography visual cultures and literary criticism Historical Dictionary of Spanish Cinema Alberto Mira, 2019-12-04 Historical Dictionary of Spanish Cinema covers Spanish cinema its treasures its constant attempts to break through internationally reaching out towards universal

themes and conventions and the specific obstacles and opportunities that have shaped the careers of filmmakers and stars. This book contains a chronology an introduction an appendix and an extensive bibliography. The dictionary section has over 200 cross referenced entries on titles movements filmmakers and performers and genres such as homosexuality nuevo cine espa of or horror. This book is an excellent resource for students researchers and anyone wanting to know more about. Spanish cinema. **British Fiction Today** Rod Mengham, Philip Tew, 2006-11-07. British Fiction Today provides students and readers with a critical introduction to key authors and novels since 1990 and provides the latest critical perspectives on current British fiction. It offers comprehensive and up to date coverage of a broad range of selected contemporary authors drawing together both established and emerging literary voices reflecting the scope of the new British writing. The book is organised around common themes Modern Lives Contemporary Living Dreamtime States of Identity and Histories Each section begins with a short introductory essay and ends with a guide to further reading Introducing key works writers and major themes including post colonialism pluralism gender and history this book is the ideal guide to British fiction today. Includes discussion of Martin Amis Julian Barnes Jonathan Coe Alan Hollinghurst Peter Ackroyd Jenny Diski Ben Okri Salman Rushdie Toby Litt Ian McEwan Zadie Smith Jeanetter Winterson Pat Barker A S Byatt Adam Thorpe and Sarah Waters

Sarah Waters Kaye Mitchell, 2013-07-18 A multiple award winning author Sarah Waters is one of the most critically and commercially successful novelists writing today In such novels as Fingersmith Tipping the Velvet Affinity and The Night Watch her writing has played compellingly with popular and generic forms and narrative techniques and covered a number of important contemporary themes This critical guide is the first book to offer a wide range of current critical perspectives on Waters work With chapters written by leading established and emerging scholars the book explores issues such as gender sexuality class time and space in Waters fiction as well as her appropriation of a range of genres from the historical and neo victorian novel to the gothic The book also includes a new interview with Waters herself a timeline of her life chapter summaries and guides to further reading making this an essential guide to the work of one of the most exciting voices in contemporary fiction Luminous presence Alexandra Parsons, 2021-11-02 Luminous presence Derek Jarman's life writing is the first book to analyse the prolific writing of queer icon Derek Jarman Although he is well known for his avant garde filmmaking his garden and his AIDS activism he is also the author of over a dozen books many of which are autobiographical Much of Jarman's exploration of post war gueer identity and imaginative response to HIV AIDS can be found in his books such as the lyrical AIDS diaries Modern Nature and Smiling in Slow Motion This book fully explores for the first time the remarkable range and depth of Jarman's writing Spanning his career Alexandra Parsons argues that Jarman's self reflexive response to the HIV AIDS crisis was critical in changing the cultural terms of queer representation from the 1980s onwards Luminous presence is of great interest to students scholars and readers of gueer histories in literature art and film

Constructions of Masculinity in British Literature from the Middle Ages to the Present S. Horlacher, 2011-12-19

An in depth analysis into the construction of male identity as well as a unique and comprehensive historical overview of how masculinity has been constructed in British literature from the Middle Ages to the present This book is an important contribution to the emerging field of masculinity studies Lost Causes Valerie Rohy, 2015 Lost Causes stages a polemical intervention in the discourse that grounds queer civil rights in etiology that is in the cause of homosexuality whether choice **Disappearing Men** Carole Jones, 2009 Disappearing Men examines the complex and rebellious recruitment or biology representations of gender in the work of several writers of devolutionary Scottish fiction in the period 1979 to 1999 The study focuses on the context of a crisis in masculinity accompanying the rapidly changing male role in the period concluding that men often disappear from sight in this writing highlighting issues of male insecurity and female disorientation in a new gender landscape Hence the novels examined here by authors James Kelman Jancie Galloway Jackie Kay A L Kennedy and Alan Warner strongly challenge the stereotype of the Scottish hardman and his dominance in 20th century Scottish fiction Disappearing Men dissects this challenge by giving major consideration to the relationship between the innovative literary forms often found in this writing and the concepts of selfhood they give rise to The possibilities inherent in these texts of reimagining gender identity and relations make them important contemporary documents of our struggles with realising selfhood and relations with others A sustained and intimate analysis this monograph will be of crucial interest to those concerned with issues of gender and representation in our rapidly changing era

The A to Z of Spanish Cinema Alberto Mira, 2010-04-27 Spanish cinema is emerging as one of the most exciting fascinating and special cinemas in the world Not only are others viewing Spanish films but they are adopting Spanish producers and Spanish actors as their own While Spanish cinema has been maturing for a long time and has been producing excellent directors actors and films for decades including during the dark times of the Franco regime only now is it winning numerous fans not only at home but also abroad And with directors like Pedro Almod var actors and actresses like Javier Bardem and Pen lope Cruz and films such as Abre los ojos and Alatriste to build upon the outlook for Spanish Cinema appears brighter than ever The A to Z of Spanish Cinema provides a better understanding of the role Spanish cinema has played in film history through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on producers directors film companies actors and **Historical Dictionary of Spanish Cinema** Alberto Mira Nouselles, 2010-04-28 Emerging as one of the most films exciting fascinating and special kinds of filmmaking in the world Spanish cinema has been producing excellent directors actors and films for decades including during the dark times of the Franco regime With directors Pedro Almodovar actors and actresses Javier Bardem and Penelope Cruz and films Abre los ojos and Alatriste amassing popularity the outlook for Spanish cinema appears brighter than ever and it is deservedly winning numerous fans abroad **History and Cultural Memory in Neo-Victorian Fiction** Kate Mitchell, 2010-07-16 A PDF version of this book is available for free in open access via the OAPEN Library platform www oapen org Arguing that neo Victorian fiction enacts and celebrates cultural memory

Brown on Brown Frederick Luis Aldama,2009-07-21 Common conceptions permeating U S ethnic queer theory tend to confuse aesthetics with real world acts and politics Often Chicano a representations of gay and lesbian experiences in literature and film are analyzed simply as propaganda The cognitive emotional and narrational ingredients that is the subject matter and the formal traits of those representations are frequently reduced to a priori agendas that emphasize a politics of difference In this book Frederick Luis Aldama follows an entirely different approach He investigates the ways in which race and gay lesbian sexuality intersect and operate in Chicano a literature and film while taking into full account their imaginative nature and therefore the specific kind of work invested in them Also Aldama frames his analyses within today s larger globalized context of postcolonial literary and filmic canons that seek to normalize heterosexual identity and experience Throughout the book Aldama applies his innovative approach to throw new light on the work of authors Arturo Islas Richard Rodriguez John Rechy Ana Castillo and Sheila Ortiz Taylor as well as that of film director Edward James Olmos In doing so Aldama aims to integrate and deepen Chicano literary and filmic studies within a comparative perspective Aldama s unusual juxtapositions of narrative materials and cultural personae and his premise that literature and film produce fictional examples of a social and historical reality concerned with ethnic and sexual issues largely unresolved make this book relevant to a wide range of readers

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