

für 2 Violinen, Viola und Violoncello

To Beethoven String Quartet
String Quartet No. 3
for 2 Violins, Viola and Violoncello

Dmitri Schostakowitsch, op. 73
Dmitri Shostakovich, Op. 73

Allegretto Juss

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It features a single staff for the Cello, written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'p dolce' (piano, sweetly). The music begins with a series of eighth notes, followed by a measure with a first ending bracket labeled '1'. The tempo then changes to 'poco rit.' (a little slower) and 'a tempo' (return to tempo). The dynamics include 'mf' (mezzo-forte), 'dim.' (diminuendo), and 'p' (piano). The system concludes with a 'cresc.' (crescendo) marking.

String Quartet No 3

Bela Bartok



String Quartet No 3:

String Quartet No. 3 (1969). Mark Ruvimovich Kopytman, **String quartet no. 3** Mark Kopytman, 1981 **String quartet no. 3 (in one movement), opus 15** Elizabeth Maconchy, 1939 **String Quartet** Bela Bartok, 1929 **Chamber Music** Lucy Miller Murray, 2015-04-09 In Chamber Music An Extensive Guide for Listeners Lucy Miller Murray transforms her decades of program notes for some of the world's most distinguished artists and presenters into the go-to guide for the chamber music novice and enthusiast Offering practical information on the broad array of chamber music works from the Classical Romantic and Modern periods and an artful selection from the Baroque period of Johann Sebastian Bach's works Chamber Music An Extensive Guide for Listeners is both the perfect reference resource and chamber music primer for listeners Covering over 500 works Murray surveys in clear and simple language the historical and musical impact of some 130 composers 20 of them living Notably Chamber Music includes the complete string quartets of Beethoven Bartok and Shostakovich as well as 35 piano trios of Haydn It also provides critical information and assessments of works by composers not nearly so well known both past and present Entries appear in alphabetical order by composer and in every instance give a brief introduction to the composer's life and work Of particular interest are the brief spotlight contributions from well known figures in the chamber music world who focus on the performance experience or offer special knowledge of the works This work is an ideal introduction and reference for students and scholars new listeners and enthusiasts of the chamber music tradition in Western music Special contributors include Charles Abramovic James Bonn Michael Brown Eugene Drucker James Dunham Daniel Epstein Ralph Evans Jeremy Gill Jake Heggie Paul Katz Bert Lucarelli Stuart Malina Robert Martin Peter Orth Jann Pasler Susan Salm David Shifrin Peter Sirotin Ya Ting Chang Arnold Steinhardt Kenneth Woods David Yang Phillip Ying **1001 Classical Recordings You Must Hear Before You Die** Matthew Rye, Steven Isserlis, 2017-10-24 A thick and informative guide to the world of classical music and its stunning recordings complete with images from CD cases concert halls and of the musicians themselves Shostakovich Laurel E. Fay, 2000 For this biography the author has used many primary documents Shostakovich's many letters concert programmes newspaper articles and diaries of his contemporaries Showing his life as an example of the paradoxes of living as an artist in Russia **String quartet, no. 3** Elizabeth Maconchy, 1957 String Quartet No.3 A. Rawsthorne, 1966 Dear All (III.) Jaromír Synek, Gabriela Všetíčková, 2021 Monografie je t et m svazkem edice zab vaj c se korespondenc Bohuslava Martin s jeho rodinou v Poli ce Tento svazek obsahuje 56 koresponden n ch dokument z let 1934 a 1935 Jedn se o korespondenci jednostrannou dochovaly se pouze dopisy B Martin adresovan rodin I p esto lze v t chto dokumentech nach zet unik tn autentick sd len v nich s m Martin komentuje svou ivotn i profesn cestu aby sv informace z m ry i postoje sd loval nejbli m rodinn m p slu n k m ale asto jejich prost ednictv m i ir mu okruhu p tel v Poli ce a v eskoslovensku Dopisy jsou v esk verzi p edkl d ny v diplomatick m p episu v etn jejich faksimile a jsou dopln ny pozn mkov m apar tem Monografie je zpracov na v

esko anglick podob The monograph is the third volume of Bohuslav Martin s correspondence with his family in Poli ka It comprises 56 items of correspondence from 1934 and 1935 Although one sided as only letters sent by the composer were preserved the correspondence contains Martin s unique and authentic remarks on both his personal and his professional life in which he shared his news intentions and opinions both with his closest relatives and through them to a broader circle of friends in Poli ka and Czechoslovakia The Czech version provides a true diplomatic transcription of Martin s manuscript letters and includes facsimiles of the correspondence Comprehensive annotations give historical context The monograph includes a parallel English translation

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