Critiques of Knowing

Situated Textualities in Science, Computing and The Arts

Lynette Hunter

Situated Textualities Science Computing And The Arts

P. Frosh,A. Pinchevski

Situated Textualities Science Computing And The Arts:

Critiques of Knowing Lynette Hunter,2002 **Situated Textualities** Lynette Hunter,1999 **Critiques of Knowing** Lynette Hunter,2002-03-11 Critiques of Knowing explores what happens to science and computing when we think of them as texts Lynette Hunter elegantly weaves together vast areas of thought rhetoric politics AI computing feminism science studies aesthetics and epistemology Critiques of Knowing shows us that what we need is a radical shake up of approaches to the arts if the critiques of science and computing are to come to any fruition **Stereotypes and Violence** Oliver Betts,Andrew Fuyarchuk,Biba Hadziavdic,Hilde Hoffmann,Barbara Manthe,Benjamin Nickl,Bojan Perovic,Sylvia Sadzinski,Victoria Shmidt,2017-04-20 Stereotypes are dangerous especially when they are used by demagogues Slogans which remind the historian of darker times in human history however reappear again in a growing number As companions of the rise of right wing forces in Europe they make up ground in more and more regions and gain momentum in the political debate It consequently seems to be more than important to focus on and closer analyze the interrelationship between stereo types and violence in modern societies The fourth volume of Global Humanities tries to achieve such a broader analysis and provides reading in the fields of history political science gender and media studies The authors show and emphasize in which ways the two above named factors are interacting with each other and influencing the popular opinion in modern nation states Topics that are covered include Anti Italian riots in Zurich at the end of the 19th century a discussion of the interrelationship of racism and violence in Germany since the 1980s and an analysis of gender based violence in Serbia In addition the persistence of stereo types in entertainment is closely studied by taking a look on Sinti and Roma depictions in current European films **Sentient Performativities of Embodiment** Lynette Hunter,Elisabeth Krimmer,Peter Lichtenfels,2016-05-05 This collection offers writings on the body with a focus on performance defined as both staged performance and everyday performance Traditionally theorizations of the body have either analyzed its impact on its socio historical environment or treated the body as a self enclosed semiotic and affective system This collection makes a conscious effort to merge these two approaches It is interested in interactions between bodies and other bodies bodies and environments and bodies and objects *Ageing Women in Literature and Visual Culture* Cathy McGlynn,Margaret O'Neill,Michaela Schrage-Früh,2017-11-23 This timely collection engages with representations of women and ageing in literature and visual culture Acknowledging that cultural conceptions of ageing are constructed and challenged across a variety of media and genres the editors bring together experts in literature and visual culture to foster a dialogue across disciplines Exploring the process of ageing in its cultural reflections refractions and reimaginings the contributors to Ageing Women in Literature and Visual Culture analyse how artists writers directors and performers challenge and in some cases reaffirm cultural constructions of ageing women as well as give voice to ageing women s subjectivities The book concludes with an afterword by Germaine Greer which suggests possible avenues for future research **Politics of Practice** Lynette

Hunter,2019-10-17 This book discusses affective practices in performance through the study of four contemporary performers Keith Hennessy Ilya No Caro Novella and duskin drum to suggest a tentative rhetoric of performativity generating political affect and permeating attempts at social justice that are often alterior to discourse The first part of the book makes a case for the political work done alongside discourse by performers practising with materials that are not known in ways that are directly relevant to people carrying out their daily lives In the second part of the book four case study chapters circle around figures of irresolvable paradox hendiadys enthymeme anecdote allegory that gesture to what is not known to study strategies for processes of becoming knowing and valuing These figures also shape some elements of these performances that make up a suggested rhetorical stance for performativity   Critical Qualitative Inquiry Gaile S Cannella,Michelle Salazar Pérez,Penny A Pasque,2016-07-01 Critical approaches to qualitative research have made a significant impact on research practice over the past decade This comprehensive volume of contemporary original articles places this trend in its historical context describes the current landscape of critical work and considers the future of this turn The book includes contributions from some of the leading qualitative researchers on three continents consists of big picture articles that describe the dimensions of this research tradition situates critical qualitative inquiry in the overall development and landscape of qualitative research   **Figuring it Out** Ann B. Shteir,Bernard V. Lightman,2006 A collection of fifteen original essays analyzing gender in the imagery of science   *Email and Ethics* Emma Rooksby,2003-08-27 This book explores the ways in which interpersonal relations are affected by being conducted via computer mediated communication Rooksby investigates the benefits limitations and implications of computer mediatied communication   *Media Witnessing* P. Frosh,A. Pinchevski,2008-11-27 From the Holocaust to 9 11 modern communications systems have incessantly exposed us to reports of distant and horrifying events experienced by strangers and brought to us through media technologies In this book leading scholars explore key questions concerning the truth status and broader implications of media witnessing   **The Rhetorics of Feminism** Lynne Pearce,2013-04-15 Is it possible that changes in rhetorical practice could alter not just how thought is expressed but also how it is made Through a close stylistic and rhetorical analysis of contemporary feminist writing from the cultural theory of Judith Butler to the popular journalism of Naomi Wolf and Germaine Greer Lynne Pearce demonstrates how feminist thought is created as well as communicated through the frameworks in which it is presented By linking rhetorical innovation with feminist epistemology in such a direct way this is a book that will be of immense methodological as well as theoretical interest to readers providing valuable insight into the often mysterious processes of conception and composition   **Cultural Studies** ,2016-09-12 This volume claims that interdisciplinarity and translation constitute the two main challenges for cultural studies today These conceptual issues inter and trans express themselves within specific historical and cultural contexts Interdisciplinarity is linked with the ongoing process of the institutionalisation of cultural studies in national academies but also increasingly internationally comparatively and to a certain extent even

globally cf cultural studies of global culture Translation concerns cultural studies both as an object or product and as a subject or producer of translation processes Cultural studies is the result of translation translates and is being translated The essays in this volume therefore relate these various ongoing cultural linguistic and institutional translation processes to political and ethical issues of internationalisation and globalisation The contributions draw their originality and strength from strategically crossing disciplinary and national boundaries They deliberately ignore the question of what may be proper to cultural studies and instead problematise the notions of propriety and belonging As a reading practice cultural studies in these pages is performed through adaptations and combinations of theory and critical practice The volume should be of interest to everyone concerned with cultural studies role in promoting intellectual debate within an increasingly international and globalised public sphere **Disciplinary Conquest** Ricardo D. Salvatore,2016-03-28 Ricardo D Salvatore rewrites the history of Latin American studies by tracing its roots back to the first half of the twentieth century showing how its ties to U S business and foreign policy interests helped build an informal empire that supported U S economic technological and cultural hegemony throughout the hemisphere World Weavers Kin Yuen Wong,Gary Westfahl,Amy Kit-sze Chan,2005-11-01 World Weavers is the first ever study on the relationship between globalization and science fiction Scientific innovations provide citizens of different nations with a unique common ground and the means to establish new connections with distant lands This study attempts to investigate how our world has grown more and more interconnected not only due to technological advances but also to a shared interest in those advances and to what they might lead to in the future Science fiction has long been both literally and metaphorically linked to the emerging global village It now takes on the task of exploring how the cybernetic revolution might transform the world and keep it one step ahead of the real world despite ever accelerating developments As residents of a world that is undeniably globalized science fictional and virtual it is incumbent on us to fully understand just how we came to live in such a world and to envisage where this world may be heading next World Weavers represents one small but significant step toward achieving such knowledge **Ecological Thinking** Lorraine Code,2006-04-27 Arguing that ecological thinking can animate an epistemology capable of addressing feminist multicultural and other post colonial concerns this book critiques the instrumental rationality hyperbolized autonomy abstract individualism and exploitation of people and places that western epistemologies of mastery have legitimated It proposes a politics of epistemic location sensitive to the interplay of particularity and diversity and focused on responsible epistemic practices Starting from an epistemological approach implicit in Rachel Carson s scientific projects the book draws constructively and critically on ecological theory and practice on post Quinean naturalized epistemology and on feminist and post colonial theory Analyzing extended examples from developmental psychology from medicine and law and from circumstances where vulnerability credibility and public trust are at issue the argument addresses the constitutive part played by an instituted social imaginary in shaping and regulating human lives The practices and examples discussed invoke

the responsibility requirements central to this text s larger purpose of imagining crafting articulating a creative innovative instituting social imaginary committed to interrogating entrenched hierarchical social structures en route to enacting principles of ideal cohabitation **Hacking Cyberspace** David J. Gunkel,2018-02-19 In Hacking Cyberspace David J Gunkel examines the metaphors applied to new technologies and how those metaphors inform shape and drive the implementation of the technology in question The author explores the metaphorical tropes that have been employed to describe and evaluate recent advances in computer technology telecommunications systems and interactive media Taking the stance that no speech is value neutral Gunkel examines such metaphors as the information superhighway and the electronic frontier for their political and social content and he develops a critical investigation that not only traces the metaphors conceptual history but explicates their implications and consequences for technological development Through Hacking Cyberspace David J Gunkel develops a sophisticated understanding of new technology that takes into account the effect of technoculture s own discursive techniques and maneuvers on the actual form of technological development *Site Matters* Andrea Kahn,Carol J. Burns,2020-12-21 In the era of the Anthropocene site matters are more pressing than ever Building on the concepts theories and multi disciplinary approaches raised in the first edition this publication strives to address the changes that have taken place over the last 15 years with new material to complement and re position the initial volume Reaching across design disciplines this highly illustrated anthology assembles essays from architects landscape architects urban designers planners historians and artists to explore ways to physically and conceptually engage site Thoughtful discourse and empirically grounded pieces combine to provide the language and theory to contextualize the meanings of site in the built environment The increasingly complex hybridity of constructed environments today demands new tools for thinking about and working with site Drawing contributions from outside and within the traditional design disciplines this edition will trace important developments in site thinking with new essays on topics such as climate change landscape as infrastructure shifts from global to planetary urbanization debates and the proliferation of participatory site transformation practices Edited by two leading practitioners and academics Site Matters juxtaposes timeless contributions from individuals including Elizabeth Meyer Robert Beauregard and Robin Dripps with original new writings from Peter Marcuse Jane Wolff Neil Brenner and Thaisa Way amongst others to recontextualize and reignite the debate around site An ideal text for students academics and researchers interested in site and design theory **Performance, Politics and Activism** P. Lichtenfels,J. Rouse,2013-04-09 Considering both making political performance and making performance politically this collection explores engagements of political resistance public practice and performance media on various scales of production within structures of neoliberal and liberal government and power <u>Understanding New Media</u> Kim H. Veltman,2006 This book outlines the development currently underway in the technology of new media and looks further to examine the unforeseen effects of this phenomenon on our culture our philosophies and our spiritual outlook

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