



Sisu Mother

James F. Weiner, Don Niles



Sisu Mother:

Sisu Mother Lempi Kähönen-Wilson, 2002 Elsie began her life in Karelia and dreamed of an education War began in Europe then the Russians invaded Finland Displaced by the Winter War in 1939 young Elsie and her family fled everything but survival put on hold **Imdeduya** Gunter Senft, 2017-07-12 This volume presents five variants of the Imdeduya myth two versions of the actual myth a short story a song and John Kasaipwalova's English poem Sail the Midnight Sun This poem draws heavily on the Trobriand myth which introduces the protagonists Imdeduya and Yolina and reports on Yolina's intention to marry the girl so famous for her beauty on his long journey to Imdeduya's village and on their tragic love story The texts are compared with each other with a final focus on the clash between orality and scripturality Contrary to Kasaipwalova's fixed poetic text the oral Imdeduya versions reveal the variability characteristic for oral tradition This variability opens up questions about traditional stability and destabilization of oral literature especially questions about the changing role of myth and magic in the Trobriand Islanders society which gets more and more integrated into the by now literal nation of Papua New Guinea The Sins of our Fathers Åsa Larsson, 2023-03-30 Larsson is one of the best current practitioners of Scandinavian crime fiction Financial Times A masterful storyteller An astute social commentator Sunday Express Winner of the Best Swedish Crime Novel of the Year 2021 Swedish Crime Writers Academy Winner of the Storytel Award for Best Suspense Novel 2021 Winner of the Adlibris Award for Best Suspense Novel 2021 Forensic pathologist Lars Pohjanen has only a few weeks to live when he asks Rebecka Martinsson to investigate a murder that has long since passed the statute of limitations A body found in a freezer at the home of the deceased alcoholic Henry Pekkari has been identified as a man who disappeared without a trace in 1962 the father of Swedish Olympic boxing champion Björn Ström Rebecka wants nothing to do with a fifty year old case she has enough to worry about But how can she ignore a dying man's wish When the post mortem confirms that Pekkari too was murdered Rebecka has a red hot investigation on her hands But what does it have to do with the body kept in his freezer for decades Meanwhile the city of Kiruna is being torn down and moved a few kilometres east to make way for the mine that has been devouring the city from below With the city in flux the tentacles of organized crime are slowly taking over Fragile yet fierce Rebecka Martinsson returns in a spellbinding addition to the Arctic Murders series now a Walter Presents drama for television Translated from the Swedish by Frank Perry Nikolai's Fortune Solveig Torvik, 2012-11-27 As a child Solveig Torvik heard stories of a lost mysterious great grandfather who left Finland for America to make his fortune leaving Torvik's great grandmother and his unborn daughter behind As a reporter Torvik determined to discover the fate of the man who followed his dreams to Oregon She uncovered not only the story of one man but also the saga of an entire family In Nikolai's Fortune a tale of Scandinavian women the journalist turns fact into fiction and shares the tales of her ancestors as she imagines they would have told them Nikolai's Fortune is a heartbreaking multigenerational epic chronicling family secrets and sufferings against the backdrop of Scandinavian history and culture

Blending memoir and historical fiction grandmother mother and daughter each share their own story Kaisa of her mother's love for Nikolai and her own 500 mile trek at the age of twelve from impoverished Finland across the snowy mountains of Lapland Berit of child slavery and an obsession with seeking out her grandfather's fortune for her mother and Hannah the voice of Torvik of her childhood during the Nazi occupation of Norway and her family's emigration to Idaho Through detailed historical research into census church and weather records as well as academic and museum sources Torvik recaptures a dramatic story nearly lost to memory and inherits something worth more than a fortune in riches a sense of her family history ethnic background and the generations of remarkable women who came before her Norwegian born Solveig Torvik was a reporter editor and columnist at the Seattle Post Intelligencer for thirty years She was also a reporter for United Press International in Salt Lake City and for the San Francisco Chronicle and an editor at the San Jose Mercury News

Prasad Perfectionist: An extraordinary story of an ordinary guy Prasantee Mohapatra,2025-09-22 My book is based upon a true story

Tales from the Trobriand Islands of Papua New Guinea Gunter Senft,2015-08-05 This volume presents 22 tales from the Trobriand Islands told by children boys between the age of 5 and 9 years and adults The monograph is motivated not only by the anthropological linguistic aim to present a broad and quite unique collection of tales with the thematic approach to illustrate which topics and themes constitute the content of the stories but also by the psycholinguistic and textlinguistic questions of how children acquire linearization and other narrative strategies how they develop them and how they use them to structure these texts in an adult like way The tales are presented in morpheme interlinear transcriptions with first textlinguistic analyses and cultural background information necessary to fully understand them A summarizing comparative analysis of the texts from a psycholinguistic anthropological linguistic and philological point of view discusses the underlying schemata of the stories the means narrators use to structure them their structural complexity and their cultural specificity

MAHABHARATA E.S.JAMBULINGAM,2023-02-27 Mahabharatham in English

The Darkest Evening William Durbin,2013-11-30 In the 1930s some 6 000 Finnish Americans traveled to Karelia a province in northwestern Russia hoping to leave the Depression behind and to establish a workers paradise Based on these true events The Darkest Evening chronicles the story of Jake Maki whose father caught up in the socialist fervor washing over their Finnish mining community in Minnesota moves their family to the Soviet Union Instead of finding the utopia they were promised Jake and his family encounter only disappointment and hardship When Stalin's secret police begin targeting Americans for arrest his worst fears are confirmed and Jake leads his family on a daring midwinter escape attempt on cross country skis fleeing toward the Finnish border

The Bush Still Burns Terry Allen Moe,2021-03-23 Terry Allen Moe came as pastor to Redeemer Lutheran a traditional working class congregation in a poorer mixed race neighborhood in Portland Oregon in 1981 Five US presidents six Portland mayors and four Lutheran bishops later Redeemer had been transformed into an innovative spiritual not religious member based nonprofit called Leaven Community and a new ELCA congregation Salt

and Light Lutheran nested in the midst of Leaven This is the story of how an intertwining of spirituality and organizing transformed a pastor and congregation Using the metaphor of paying attention to the voice of God in the burning bush Exodus 3 Moe describes how he and the congregation turned to the burning bush of deepened spirituality coupled with hard nosed organizing embodied in the IAF network The process was not easy or smooth but the pastor and people changed and together they impacted the larger Portland community This is the story of listening discerning acting and evaluating to address the upstream causes of pressing issues and of identifying and lifting up the public dimensions of people s pain This is the story of prayer circles that addressed societal challenges contributing to people s private struggles This is the story of unearthing and confronting the impacts of political decisions overcoming the mentality that church and politics don t mix Sunday worship shifted to include the stories of addiction job loss rising energy costs and ecological grieving from the members and their neighbors This book demonstrates how the power of spiritual discernment and community organizing can transform a community of faith It s timely inspiration for congregations struggling to find their way out of decline and the immobilization caused by fear and lack of creative leadership The Trobriand Islanders' Ways of Speaking Gunter Senft, 2010-07-19 Bronislaw Malinowski claimed in his monograph *Argonauts of the Western Pacific* that to approach the goal of ethnographic field work requires a collection of ethnographic statements characteristic narratives typical utterances items of folk lore and magical formulae as a corpus inscriptionum as documents of native mentality This book finally meets Malinowski s demand Based on more than 40 months of field research the author presents documents and illustrates the Trobriand Islanders own indigenous typology of text categories or genres covering the spectrum from ditties children chant while spinning a top to gossip songs tales and myths The typology is based on Kilivila metalinguistic terms for these genres and considers the relationship they have with registers or varieties which are also metalinguistically distinguished by the native speakers of this language Rooted in the ethnography of speaking paradigm and in the anthropological linguistics linguistic anthropology approach the book highlights the relevance of genres for researching the role of language culture and cognition in social interaction and demonstrates the importance of understanding genres for achieving linguistic and cultural competence In addition to the data presented in the book its readers have the opportunity to access the original audio and video data presented via the internet on a special website which mirrors the structure of the book Thus the reader can check the transcriptions against the original data recordings This makes the volume particularly valuable for teaching purposes in general Austronesian Oceanic documentary and anthropological linguistics and ethnology *Mother-worship, a Gynaecratic Study of Civilization & Culture* 'Ananda, 1991 **To the Bomb and Back** Sue Saffle, 2015-06-01 Between 1939 and 1945 some 80 000 Finnish children were sent to Sweden Denmark and elsewhere ostensibly to protect them from danger while their nation s soldiers fought superior Soviet and German forces This was the largest of all of World War II children s transports and although acknowledged today as a great social historical mistake it has received surprisingly little attention

This is the first English language account of Finland's war children and their experiences told through the survivors' own words. Supported by an extensive introduction, a bibliography of secondary sources, and over two dozen photographs, this book testifies to the often lifelong traumas endured by youthful survivors of war. *The Changing Role of Women in Bengal, 1849-1905* Meredith Borthwick, 2015-12-08 Basing her work on Bengali language sources such as women's journals, private papers, biographies, and autobiographies, Meredith Borthwick approaches the lives of women in nineteenth-century Bengal from a new standpoint. She moves beyond the record of the heated debates held by men of this period over matters such as widow burning, child marriage, and female education to explore the effects of changes in society on the lives of women and to question assumptions about advances prompted by British rule. Focusing on the wives, mothers, and daughters of the English-educated Bengali professional class, Dr. Borthwick contends that many reforms merely substituted a restrictive British definition of womanhood for traditional Hindu norms. The positive gains for women—increased physical freedom, the acquisition of literacy, and limited entry to non-domestic work—often brought unforeseen negative consequences such as a reduction in autonomy and power in the household. Originally published in 1984, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Forged From Silver Dollar Li Feng, 2015-04-28 Deeply moving story of self-sacrifice and pride. Jennifer Byrne, Australian Women's Weekly. One family's epic tale of survival in tumultuous twentieth-century China. Li Feng grew up in Mao's communist China with her mother's motto burning in her ears: Success demands two things: unconditional sacrifice and absolute mental focus. Finally breaking free of her mother's overbearing clutches and fleeing to Sydney as an adult, Li struggled to make sense of her own lost childhood by piecing together her family's history. What she found was a heartbreaking tale of love and loss that echoed across four generations of women from Silver Dollar, who fought to regain her dignity and change her destiny after being sold into a loveless marriage at the age of 13 to Ming Xiu, who was forced to make a choice no mother should ever have to make: following the execution of her husband to Li's mother, Rong, who grew up as an outcast on the periphery of society but never gave up hope of a better life for herself and for her daughters. Despite economic and political upheaval, these women battled to offer their children a better future through sheer determination in the face of unimaginable adversity. *Forged From Silver Dollar* is an inspiring true story about Modern China, iron will, and the strength of a mother's love. **My Mother Before Me** Julie Kettle Gundlach, 1992 *Thinking of Miller Place: A Memoir of Summer Comfort* Ethel Lee-Miller, 2015-11-23 In my memory, I am in a place where I can still, if only in my daydreams, take off my shoes and run barefoot up the hill. Relive the magic of childhood in Ethel Lee Miller's stories of summers spent at her

grandfather's home in Miller Place a town on the northeastern end of Long Island Away from mysterious adult worries Ethel and her identical twin enjoy carefree days diving in the waters of the Long Island Sound and nights chasing fireflies Coupled with their adventures are the wondrous people the twins come into contact with the sophisticated and graceful French woman who greets them at the beach with a warm smile the fearless neighbor boy who initiates them into his tribe and their loving father who takes time away from his busy work schedule to construct and fly kites with them With her Finn always by her side Ethel savors childhood innocence while coming of age and forming secure lasting ideals about love beauty home and family Even today Ethel has only to think of Miller Place to claim a sense of comfort serenity and belonging

The Mahabharata of Vyasa Dwaipayana Vyasa, 2021-08-24 The Mahabharata What is found here may be found elsewhere What is not found here will not be found elsewhere The ancient story of the Mahabharata casts the reader's mind across spiritual and terrestrial vistas and battlefields Through the experiences of divine incarnations and manifest demons a great royal dynasty is fractured along fraternal lines resulting in the greatest war of good and evil ever fought in ancient lands This most venerable of epics remains profoundly timeless in its teachings of truth righteousness and liberation This electronic edition of the Mahabharata is Kisari Mohan Ganguli's 1896 translation and is complete with all 18 parvas in a single ebook Like other ebook conversions the text has been sourced but this edition has had additional proofing and a significant number of corrections and rectification of missing or misordered text The Mahabharata is one of the two major Sanskrit epics of ancient India It is an epic narrative of the Kurukshetra War and the fates of the Kauravas and the Pandava princes as well as containing philosophical and devotional material such as a discussion of the four goals of life Here we have Adi Parva the first discusses how the Mahabharata came to be narrated by Sauti to the assembled rishis at Naimisharanya after having been recited at the Sarpasatra of Janamejaya by Vaishampayana at Takashila It tells the history of the Bharata race traces history of the Bhargava race Vyasa is a revered figure in Hindu traditions He is a Kalki Avatar or part incarnation of God Vishnu Vyasa is sometimes conflated by some Vaishnavas with Badarayana the compiler of the Vedanta Sutra and considered to be one of the seven Chiranjivins He is also the fourth member of the Rishi Parampara of the Advaita Guru Parampara of which Adi Shankara is the chief proponent

Rescue From Grampa Woo Joan Skelton, 1998-11-15 Rescue From Grampa Woo is an exciting tale of fear and heroism on Lake Superior It tells of the rescue of two American men from a propellerless cruise ship as it drifts out to sea in hurricane force winds Three ships two Canadian one American fight to save it How successful were they What kind of people would take these risks for others What is it about Lake Superior that inspires such awe Rescue From Grampa Woo is a mariner's story a sea story a gripping account of adventure risk and dedication It culminated in the awarding of three Governor General's Medals of Bravery I know when not to push the lake Captain Gerry Dawson

Colonial Modernities Ambalika Guha, 2017-07-20 The subject of medicalisation of childbirth in colonial India has so far been identified with three major themes the attempt to reform or sanitise the site of birthing practices establishing lying in

hospitals and replacing traditional birth attendants with trained midwives and qualified female doctors This book part of the series The Social History of Health and Medicine in South Asia looks at the interactions between childbirth and midwifery practices and colonial modernities Taking eastern India as a case study and related research from other areas with hard empirical data from local government bodies municipal corporations and district boards it goes beyond the conventional narrative to show how the late nineteenth century initiatives to reform birthing practices were essentially a modernist response of the western educated colonised middle class to the colonial critique of Indian sociocultural codes It provides a perceptive historical analysis of how institutionalisation of midwifery was shaped by the debates on the women s question nationalism and colonial public health policies all intersecting in the interwar years The study traces the beginning of medicalisation of childbirth the professionalisation of obstetrics the agency of male doctors inclusion of midwifery as an academic subject in medical colleges and consequences of maternal care and infant welfare This book will greatly interest scholars and researchers in history social medicine public policy gender studies and South Asian studies

Songs of the Empty Place James F. Weiner, Don Niles, 2015-07-13 For 31 months between 1979 and 1995 James F Weiner conducted anthropological research amongst the Foi people in Southern Highlands Province Papua New Guinea This book contains the transcriptions translations and descriptions of the songs he recorded The texts of women s sago songs obedobora men s ceremonial songs sorohabora and women s sorohabora are included Men turn the prosaic content of women s sago songs into their own sorohabora songs which are performed the night following large scale inter community pig kills called dawa While women sing sago songs by themselves men sing their ceremonial songs in groups of paired men Women also have their own ceremonial versions of such songs The songs are memorial in intent they are designed to commemorate the lives of men who are no longer living Most commonly they do so by naming the places the deceased inhabited during his lifetime These song texts and translations are introduced by Weiner Ethnomusicologist Don Niles then brings together information about each type of song and considers these Foi genres in relation to those of neighbouring groups highlighting aspects of regional performance styles Consideration is also given to the poetic devices used in Papua New Guinea songs Eighteen recordings illustrating the Foi genres discussed in this book are available for download It remains uncertain how such songs may be affected by the major oil extraction project that has been undertaken in the region for more than two decades This book will interest students of anthropology ethnomusicology linguistics verbal art aesthetics and cultural heritage

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