

'He is the most powerful living poet ...'

Geoffrey Hill The Enemy's Country

Words, Contexture, and other
Circumstances of Language

The Enemys Country Words Contexture And Other Circumstances Of Language

Anne Cotterill



The Enemy's Country Words Contexture And Other Circumstances Of Language:

The Enemy's Country Geoffrey Hill, 1991 Poetry has sometimes been credited with a special place as a form of conduct in language as if it were a world of words of its own from which the poet masterfully dispenses a distinctly free speech These essays enquire whether such high praises even when sincere are apt to the real conditions of poets work to their share of drudgery their fears of misapprehension or their need to please to the entanglements of meaning in historical communities

Culture/Contexture E. Valentine Daniel, Jeffrey M. Peck, 2023-11-15 The rapprochement of anthropology and literary studies begun nearly fifteen years ago by such pioneering scholars as Clifford Geertz Edward Said and James Clifford has led not only to the creation of the new scholarly domain of cultural studies but to the deepening and widening of both original fields Literary critics have learned to anthropologize their studies to ask questions about the construction of meanings under historical conditions and reflect on cultural situatedness Anthropologists have discovered narratives other than the master narratives of disciplinary social science that need to be drawn on to compose ethnographies Culture Contexture brings together for the first time literature and anthropology scholars to reflect on the antidisciplinary urge that has made the creative borrowing between their two fields both possible and necessary Critically expanding on such pathbreaking works as James Clifford and George Marcus's *Writing Culture* and Marcus and Michael M J Fischer's *Anthropology as Cultural Critique* contributors explore the fascination that draws the disciplines together and the fears that keep them apart Their topics demonstrate the rich intersection of anthropology and literary studies ranging from reading and race to writing and representation incest and violence and travel and time This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1996

Serious Poetry Peter McDonald, 2002-06-13 Do we want to read poetry or just like having a few poets to talk about The history of poetry in twentieth century Britain and Ireland is one which ends with the assimilation of successful poets into a media culture it is also however another history one of form and authority in which certain poets found modes and pitches of resistance to the seeming inevitabilities of their times In this history it is the authority of poetry and not the media processed poet which is at stake in the integrity of poetic form *Serious Poetry Form and Authority from Yeats to Hill* offers a controversial reading of twentieth century British and Irish poetry centred on six figures all of whom are critics as well as poets W B Yeats T S Eliot W H Auden Louis MacNeice Seamus Heaney and Geoffrey Hill Yeats's centrality to twentieth century poetry and the problem many poets and critics had or still have with that centrality is a major focus of the book *Serious Poetry* argues that it is in the strengths possibilities perplexities and certainties of the poetic form that poetry's authority in a distrustful cultural climate remains most seriously alive

Why Write Poetry? Jeannine Johnson, 2007 Poets have long been defending poetry in prose

and essays by Sidney Shelley and others are a familiar and important part of the Anglo American literary tradition This book identifies and examines a related genre the verse defense of poetry which shares the same impulse that has led to the composition of prose essays namely the desire to protect poetry from its detractors and to promote its value as a vital human endeavor In the last century or so this impulse to engage questions of poetry's value in poems has become increasingly widespread and it has dominated the careers of at least five poets H D Wallace Stevens W H Auden Adrienne Rich and Geoffrey Hill Though these poets espouse very different aesthetic principles they like many of their contemporaries have repeatedly turned to apology in their verse At first glance this seems an odd gesture given that the readers and writers of poetry are those who least need convincing of poetry's worthiness But questioning poetry in verse is a form of lyric introspection that is productive and well suited for a modern poet characterized as one of indifference defense helps these authors make a claim for poetry's cultural relevance as well as for its private profit Jeannine Johnson is a Preceptor in Expository Writing at Harvard University Contemporary British Poetry James Acheson, Romana Huk, 1996-09-12 Devoted to close readings of poets and their contexts from various postmodern perspectives this book offers a wide ranging look at the work of feminists and post feminist poets working class poets and poets of diverse cultural backgrounds as well as provocative re readings of such well established and influential figures as Donald Davie Ted Hughes Geoffrey Hill and Craig Raine Contributors include many respected theorists and critics such as Antony Easthope C L Innes John Matthias Edward Larrissy Linda Anderson Eric Homberger Alastair Niven R K Meiners and Cairns Craig in addition to new writers working from new theoretical perspectives Their approaches range from cultural theory to poststructuralism each essayist addresses a general audience while engaging in debates of interest to postgraduates and specialists in the fields of twentieth century poetry and cultural studies The book's strength lies in its diversity at every level **Translation and the Poet's Life** Paul Davis, 2008-09-04 Paul Davis explores the personal and cultural significances of translating as a distinctive mode of imaginative conduct for the five principal poet translators of what was the golden age of the art in England John Denham Henry Vaughan Abraham Cowley John Dryden and Alexander Pope *Johnson, Writing, and Memory* Greg Clingham, 2002-09-05 This study demonstrates the importance of memory in Samuel Johnson's work Greg Clingham argues that this concept of memory is derived from the process of historical and creative writing it is embodied in works of literature and other cultural forms He examines Johnson's writing including his biographical writing as it intersects with eighteenth century thought on literature history fiction and law and its subsequent compatibility with and resistance to modern theory Digressive Voices in Early Modern English Literature Anne Cotterill, 2004-02-19 Digressive Voices in Early Modern English Literature looks afresh at major nondramatic texts by Donne Marvell Browne Milton and Dryden whose digressive speakers are haunted by personal and public uncertainty To digress in seventeenth century England carried a range of meaning associated with deviation or departure from a course subject or standard This book demonstrates that early modern

writers trained in verbal contest developed richly labyrinthine voices that captured the ambiguities of political occasion and aristocratic patronage while anatomizing enemies and mourning personal loss Anne Cotterill turns current sensitivity toward the silenced voice to argue that rhetorical amplitude might suggest anxieties about speech and attack for men forced to be competitive yet circumspect as they made their voices heard **Moral Authority in Seamus Heaney and Geoffrey Hill**

Bridget Vincent, 2022 Studies the work of Seamus Heaney and Geoffrey Hill to present new perspectives on the way literature communicates moral knowledge The Variorum Edition of the Poetry of John Donne, Volume 4.2 John Donne, 2021-11-02 This volume the ninth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of 25 love lyrics Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared Volume 4.2 details the genealogical history of each poem accompanied by a thorough prose discussion as well as a General Textual Introduction of the Songs and Sonets collectively The volume also presents a comprehensive digest of the commentary on these Songs and Sonets from Donne's time through 1999 Arranged chronologically within sections the material for each poem is organized under various headings that complement the volume's companions Volume 4.1 and Volume 4.3

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