

Tennyson's
Characters
"Strange Faces,
Other Minds"



DAVID GOSLEE

Tennysons Characters Strange Faces Other Minds

David Kirk



Tennysons Characters Strange Faces Other Minds:

Tennyson's Characters David Goslee, 1989 **Victorian Poetry Now** Valentine Cunningham, 2011-06-03 This book is the definitive guide to Victorian poetry which its author approaches in the light of modern critical concerns and contemporary contexts Valentine Cunningham exhibits encyclopedic knowledge of the poetry produced in this period and offers dazzling close readings of a number of well known poems Draws on the work of major Victorian poets and their works as well as many of the less well known poets and poems Reads poems and poets in the light of both Victorian and modern critical concerns Places poetry in its personal aesthetic historical and ideological context Organized in terms of the Victorian anxieties of self body and melancholy Argues that rhyming repetition is the major formal feature of Victorian poetry Highlights the Victorian obsession with small subjects in small poems Shows how Victorian poetry attempts to engage with the modern subject and how its modernity segues into modernism and postmodernism **Women and Arthurian Literature** Marion

Wynne-Davies, 2016-07-27 This is the first full length study of the role of women in Arthurian literature It covers writing from the medieval period the Renaissance the Victorian age and in contemporary fiction Covering the key Arthurian texts such as Chaucer's Wife of Bath's Tale Sir Gawain and the Green Knight Malory's Morte D'Arthur Spenser's The Faerie Queene and Tennyson's Idylls it also investigates the less well known works by women Lady Charlotte Guest's Mabinogion Julia Margaret Cameron's illustration to Tennyson's works and finally the Arthurian women writers of the twentieth century **Tennyson**

and the Text Gerhard Joseph, 1992-04-09 This 1992 study of Tennyson evolves its themes from the weaving figure of The Lady of Shalott which becomes a kind of parable for the author and his texts Taking its derivation from the Latin texere to weave Professor Joseph's focus on poetic texture and a sense of textuality leads to a consciousness of his own critical and interpretative weaving while revealing a pattern in the fabric of Tennyson's work This procedure brings together a theory of perception developed in the first part of this study with an analysis of the gendering of Tennyson's characters in the second part and engages with the methodologies of deconstruction psychoanalysis and gender theory The weaving metaphor also opens up a key theoretical issue regarding Tennyson's poetics is the textual shuttle managed by the controlling hand of a historically definable author or is the poetic weaver cursed like the Lady of Shalott to suffer a mystifying doom at the unseen hand of an all pervasive textuality that occludes authorial intention **The Literature of Melancholia** M.

Middeke, Christina Wald, 2011-11-18 This collection analyzes philosophical psychoanalytic and aesthetic contexts of the discourse of melancholia in British and postcolonial literature and culture and seeks to trace the multi faceted phenomenon of melancholia from the early modern period to the present Texts discussed range from Shakespeare and Milton to Coetzee and Barker *The Lyric in Victorian Memory* Veronica Alfano, 2017-11-11 This book is a study of nineteenth century poems that remember yearn for fixate on and forget the past Reflecting the current critical drive to reconcile formalist and historicist approaches to literature it uses close readings to trace the complex interactions between memory as a theme and

the often memorable formal traits such as brevity stanzaic structure and sonic repetition that appear in the lyrics examined This book considers the interwoven nature of remembering and forgetting in the work of four Victorian poets It uses this theme to shed new light on the relationship between lyric and narrative on the connections between gender and genre and on the way in which Victorians represented and commemorated the past *High Victorian Culture* D. Morse,1993-01-21 an illuminating survey work by a robust and powerful intelligence with an impressive grasp of a great deal of material Tony Tanner The Times Literary Supplement High Victorian Culture is an in depth study of Victorian Literature and culture in its heyday from the accession to the throne by Queen Victoria in 1837 to her proclamation as Empress of India in 1877 the age of Dickens Carlyle Mill George Eliot Tennyson and Browning It is a time of growing national self confidence and of impressive industrial scientific and literary achievements yet it is also an age marked by dislocation and uncertainty Freedom of speech and openness of discussion were values on which Victorians ostensibly prided themselves yet the actual prospect was one which high victorian culture found deeply troubling *Roman Catholic Saints and Early Victorian Literature* Devon Fisher,2016-04-08 Offering readings of nineteenth century travel narratives works by Tractarians the early writings of Charles Kingsley and the poetry of Alfred Tennyson Devon Fisher examines representations of Roman Catholic saints in Victorian literature to assess both the relationship between conservative thought and liberalism and the emergence of secular culture during the period The run up to Victoria s coronation witnessed a series of controversial liberal reforms While many early Victorians considered the repeal of the Test and Corporation Acts 1828 the granting of civil rights to Roman Catholics 1829 and the extension of the franchise 1832 significant advances for others these three acts signaled a shift in English culture by which authority in matters spiritual and political was increasingly ceded to individuals Victorians from a variety of religious perspectives appropriated the lives of Roman Catholic saints to create narratives of English identity that resisted the recent cultural shift towards private judgment Paradoxically conservative Victorians handling of the saints and the saints lives in their sheer variety represented an assertion of individual authority that ultimately led to a synthesis of liberalism and conservatism and was a key feature of an emergent secular state characterized not by disbelief but by a range of possible beliefs **Women's Theology in Nineteenth-Century Britain** Julie Melnyk,2019-07-16 First published in 1998 This collection of original essays identifies and analyzes 19th century women s theological thought in all its diversity demonstrating the ways that women revised subverted or rejected elements of masculine theology in creating theologies of their own While women s religion has been widely studied this is the only collection of essays that examines 19th century women s theology as such A substantial introduction clarifies the relationships between religion and theology and discusses the barriers to women s participation in theological discourse as well as the ways women overcame or avoided these barriers The essays analyze theological ideas in a variety of genres The first group of essays discusses women s nonfiction prose including women s devotional writings on the Apocalypse devotional prose by Christina Rossetti and its similarities to the

work of Hildegard von Bingen periodical prose by Anna Jameson and Julia Wedgwood and the letters of Harriet and Jemima Newman sisters of John Henry Newman Other essays examine the novel presenting analysis of the theologies of novelists Emma Jane Worboise Charlotte M Yonge and Mary Arnold Ward Further essays discuss the theological ideas of two purity reformers Josephine Butler and Ellice Hopkins while the final essays move beyond Victorian Christianity to examine spiritualist and Buddhist theology by women This collection will be important to students and scholars interested in Victorian culture and ideas literary critics historians and theologians and particularly to those in women s studies and religious studies

The Spasmodic Poets Lori A. Paige, 2022-10-28 Few stories capture the unique interplay of critical theory mass media and public taste better than the story of the Spasmodics These earnest youthful and largely self educated neo Romantics hoped to become prophets who would influence literary society on a grand scale From about 1850 to 1860 the Spasmodics successfully cast a long shadow over virtually every serious discussion of Victorian poetry Many mid nineteenth century writers including Tennyson both Brownings and Matthew Arnold were either adherents or outspoken detractors of the Spasmodic School This work documents in appropriate social contexts the trajectory of the Spasmodic School in both its original incarnation and subsequent appraisals Examining the various personalities and aesthetic principles that fashioned the movement the author does not champion any particular critical stance or verdict The scholarly apparatus cites a number of competing Victorianist interpretations approaches and judgments with varying degrees of expertise **Colour'd**

Shadows T. Hoagwood, K. Ledbetter, 2005-02-04 This book studies the print culture of the nineteenth century as it shaped the meanings and the cultural significance of literary works by women writers Mary Robinson Felicia Hemans Elizabeth Barrett Browning Lady Blessington Lady Morgan Caroline Norton Letitia Elizabeth Landon and others **Colour'd Shadows** explains and interprets the physical forms of their books the economics and politics of production and reception and the cultural meanings of their literary work showing how poems literary annuals engravings commercial arrangements the practices of women editors as well as writers the politics of gender the changing means of production and women s literary relationships unfold in the medium of print and more largely the rapidly changing culture of the century Patterns of

Epiphany Martin Bidney, 1997 Taking his cue from the French philosopher Gaston Bachelard he postulates that any writer s epiphany pattern usually shows characteristic elements earth air fire water patterns of motion pendular eruptive trembling and or geometric shapes **Robert Louis Stevenson** Reginald Charles Terry, 1996 In recent years there has been a wave of enthusiasm for the author of these works with the publication of major biographies and collections of his letters **The Age**

of Analogy Devin Griffiths, 2016-10-28 A B C D E F G H I J K L M N O P Q R S T U V W Y Z *Alfred Tennyson* Laurence W. Mazzeno, 2020-09-29 Alfred Tennyson was a poet all his life writing more than a thousand works in virtually every poetic genre Considered by his Victorian contemporaries the pre eminent poet of the age he has become a canonical figure who is widely read and studied today Consequently his poems appear on the syllabi of both survey courses in Victorian literature as

well as upper division and graduate level topics courses that cover Victorian studies or address subjects such as environmental studies religion elegiac poetry and Arthurian literature This companion makes Tennyson s poetry accessible to contemporary readers by identifying some of the formal elements of the poems highlighting their relevance to Tennyson s Victorian contemporaries and explaining their enduring appeal and value Entries in the companion organized alphabetically provide essential details about Tennyson s most anthologized poems offer suggestions for reading and interpretation and elucidate unfamiliar historical and literary allusions Additional entries a biography of Tennyson and a selected bibliography of recent criticism offer information about the people places events and issues that influenced Tennyson or were important to him and his contemporaries *Tennyson* Christopher Ricks,1989-01-01 Describes Tennyson s confused and unhappy early life and analyses the distinctive poetry which developed from his experiences *Tennyson Research Bulletin* ,2005

Tennyson's Philological Medievalism Sarah Weaver,2024-12-17 Considers Tennyson s poems from the elegiac In Memoriam to the Arthurian Idylls of the King in the context of Victorian interest in philology How do words come to mean what they mean and how can we hope to use them precisely when they are constantly changing The urge to find a word s meaning through its etymology is an old and enduring one gaining new momentum in the nineteenth century as advocates of the so called new philology argued that major revelations were to be found within the biographies of everyday expressions Developing hand in hand with a growing national interest in all things Anglo Saxon language study simultaneously seemed to offer a pathway to the roots of English culture and to illuminate human history on a grand scale Alfred Tennyson 1809 1892 came of age in the midst of this exploding popularity of both Anglo Saxonism and philology and he did so among men who were to be responsible for advancing both fields This study places this preeminent Victorian poet in the context of the period s preoccupation with the history of language It shows that the intellectual milieu that surrounded him encouraged him to revive archaic words and to reveal the literal metaphors lurking within his words Moreover his familiarity with past forms of English enabled him to arrange the connotations of his vocabulary for precise effect Surveying his techniques at every scale from individual vowels to narratives this book argues that Tennyson held a more optimistic view of language than scholars have generally supposed and shows the sophistication of his philological techniques *Nineteenth-century Literature* ,1991

The Fortunes of King Arthur Norris J. Lacy,2005 Offer an overview and a number of examinations of Arthur s fortunes This work reveals the role of Fortune itself often personified and consistently instrumental in accounts of Arthur s court and reign It traces the trajectory of the Arthurian legend and follows the turning of Fortune s wheel emphasizing the flourishing of the legend

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