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King

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Ten Modern American Playwrights

Sandra G. Shannon



Ten Modern American Playwrights:

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Peering Behind the Curtain Kimball King, Tom Fahy, 2013-10-15 This volume addresses disability in theater and features all new work including critical essays, interviews, personal essays and an original play It fills a gap in scholarship while promoting the profile of disability in theater Peering Behind the Curtain examines the issues surrounding disability in many well-known plays including *Children of a Lesser God*, *The Elephant Man*, *Night Mother* and *Wit* as well as an original play by James McDonald

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backgrounds explore the various aspects of Shepard's career his plays poetry music fiction acting directing and film work The volume covers the major plays including *Curse of the Starving Class* *Buried Child* and *True West* as well as other lesser known but vitally important works A thorough chronology of Shepard's life and career together with biographical chapters a note from the legendary Joseph Chaikin and an interview with the playwright give a fascinating first hand account of an exuberant and experimental personality Modern American Drama: Playwriting in the 1980s Sandra G.

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Williams, 1998-06-30 Lorraine Hansberry's *A Raisin in the Sun* 1959 was a major dramatic success and brought to the world's

attention the potential talent of African American women playwrights But in spite of Hansberry's landmark contribution both the theater and the literary world have often failed to include contemporary African American female playwrights within the circle of production publication and criticism In African American drama anthologies female playwrights are seldom given the degree of attention that is accorded their male counterparts And because of space constraints anthologies of works by women playwrights are forced to exclude numerous female dramatists including African Americans Meanwhile some scholars have argued that the works of African American female playwrights are seldom produced in the mainstream theater because these plays frequently challenge the views of white America But as *A Raisin in the Sun* demonstrates plays by African American women dramatists can have a powerful message and are worthy of attention A comprehensive research tool this annotated bibliography sheds light on the often neglected works of contemporary African American female playwrights Included within its scope are those dramatists who have had at least one work published since 1959 the year of Hansberry's monumental achievement The first section provides a listing of anthologies that include one or more plays written by an African American female dramatist The second gives entries for reference works and for scholarly and critical studies of the dramatists and their plays The third presents a listing of published plays by individual dramatists along with a summary of each drama the works of each playwright that are related to drama and secondary sources that treat the dramatists and their plays Entries are accompanied by concise but informative annotations and the volume closes with a list of periodicals that frequently publish criticism of African American female playwrights a section of brief biographical sketches of the dramatists and extensive indexes

American Playwrights Since 1945 Philip Kolin, 1989-01-23 This is a study of the state of research on and history of performances of 40 American playwrights including major mainstream ethnic and regional playwrights The essays list their published and unpublished plays as well as their other works document the performances identify bibliographies biographies critical studies and analyses of the plays and discuss the critical reception The volume deals with production histories covering critics actors directors and theater companies that have contributed as much to theater as the playwrights themselves It also discusses original screenplays and identifies writing on younger playwrights on whom research has just begun ISBN 0 313 25543 1 66 00 For use only in the library

A Study Guide for Lanford Wilson's "Angels Fall" Gale, Cengage Learning, 2016 A Study Guide for Lanford Wilson's *Angels Fall* excerpted from Gale's acclaimed *Drama For Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Drama For Students* for all of your research needs

John Osborne Patricia D. Denison, 1997 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company

Modern Drama in Theory and Practice: Volume 1, Realism and Naturalism J. L. Styan, 1981 This 1981 volume begins with the French revolt against naturalism in theatre and then covers the European realist movement

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In a global driven by information and connectivity, the power of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Ten Modern American Playwrights**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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