

**TEN  
MINUTE  
ALIBI**

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**Anthony  
Armstrong  
and  
Herbert  
Shaw  
Methuen**

**Anthony Armstrong  
and Herbert Shaw**

# Ten Minute Alibi

**Dorothy L. Sayers**



## **Ten Minute Alibi:**

**Ten Minute Alibi. [A Novel Based on the Play by Anthony Armstrong.]** Anthony ARMSTRONG (pseud. [i.e. George Anthony Armstrong Wills.] and SHAW (Herbert) Writer of Tales.), Herbert SHAW (Writer of Tales.), 1934 **Ten Minute Alibi** Anthony Armstrong, 1935 **Ten Minute Alibi**, 1934 **Ten-minute Alibi, Etc** Anthony Armstrong, 1935 **Ten Minute Alibi** Anthony Armstrong, Herbert Shaw, 1943 **Ten Minute Alibi, Etc** Anthony ARMSTRONG (pseud. [i.e. George Anthony Armstrong Wills.]), 1934 **Ten-minute Alibi** Anthony Armstrong, 1933 **Contemporary American Theatre Company Presents Ten Minute Alibi by Anthony Armstrong**, 1998 **Blood on the Stage, 1925-1950** Amnon Kabatchnik, 2010 In this volume Amnon Kabatchnik provides an overview of more than 150 important and memorable theatrical works of crime and detection between 1925 and 1950 Each entry includes a plot synopsis production data and the opinions of well known and respected critics and scholars **Ten-minute Alibi. A Play in 3 Acts** Anthony Armstrong Willis, 1933 **Busman's Honeymoon** Dorothy L. Sayers, 2022-08-16 In **Busman's Honeymoon** Dorothy L Sayers masterfully intertwines mystery and romance presenting a compelling narrative that unfolds within a picturesque English country estate This novel the final installment in her acclaimed Lord Peter Wimsey series showcases Sayers's signature wit and keen psychological insights illuminating the complexities of love and partnership Set against the backdrop of post World War I England the story reflects the era's socio cultural shifts employing an engaging dialogue rich style that captures the nuances of class and intellect thus positioning it firmly within the British detective fiction canon Dorothy L Sayers a contemporaneous figure in the Golden Age of Detective Fiction was not only a novelist but also a renowned playwright and essayist Her background in medieval studies and her experiences in the workforce deeply influenced her writing particularly in constructing strong layered characters and intricate plots Sayers's own unconventional approach to relationships and marriage resonates through the book serving to critique societal norms while exploring the depths of human connection **Busman's Honeymoon** is an exquisite read for enthusiasts of classic detective fiction and romance alike seamlessly blending intriguing mystery with profound explorations of human emotion Sayers's adept storytelling will resonate with modern readers inviting them to reflect on the enduring questions of love duty and morality This novel not only completes the whimsical adventures of Lord Peter Wimsey and Harriet Vane but also stands as a testament to Sayers's literary brilliance

**The English Crime Play in the Twentieth Century** Beatrix Hesse, 2015-08-02 This is the first comprehensive study of the English crime play presenting a survey of 250 plays performed in the London West End between 1900 and 2000 The first part is historically orientated while the second one establishes a tentative poetics of the genre The third part presents an analysis of some 20 plays adapted from detective fiction **British Murder Mysteries - Dorothy L. Sayers Collection** Dorothy L. Sayers, 2023-11-26 **The British Murder Mysteries Dorothy L Sayers Collection** showcases a masterclass in detective fiction weaving intricate plots infused with sharp intellect and rich character development Sayers a luminary of the

so called Golden Age of Detective Fiction employs a distinctive literary style that marries classical narrative structure with modern psychological insight The collection features her renowned sleuth Lord Peter Wimsey whose aristocratic charm and keen analytical prowess navigate an array of moral and ethical dilemmas captivating readers with both suspense and profound questions about human nature and society Dorothy L Sayers born in 1893 was not only a prolific author but also a pioneering feminist scholar and playwright Her deep interest in classical literature and philosophy profoundly influenced her writing allowing her to infuse her narratives with philosophical underpinnings and social critiques Sayers often drew from her personal experiences challenging societal norms regarding gender and class as evidenced through her multi dimensional characters and intricate plots This collection is a must read for enthusiasts of classic detective fiction and scholars exploring the intersection of crime narratives and social commentary Sayers work is not just an exploration of murder mysteries but a rich tapestry of human experience making it essential for both casual readers and those dedicated to understanding the evolution of the genre

Deathtraps Marvin Carlson,1993 Shows the comedy thriller to be a singularly postmodern form This work examines various elements of the thriller openings settings characters plot lines the role of the audience and endings and shows how they work to overturn the conventions of realism in detective drama

**The London Stage 1930-1939** J. P. Wearing,2014-05-15 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing s reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second edition of The London Stage 1930 1939 A Calendar of Productions Performers and Personnel provides a chronological calendar of London shows from January 1930 through December 1939 The volume chronicles more than 4 250 productions at 61 major central London theatres during this period For each production the following information is provided Title Author Theatre Performers Personnel Opening and Closing Dates Number of Performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as plot description first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were The Barretts of Wimpole Street French without Tears George and Margaret The Greeks Had a Word for It Laburnum Grove Lady Precious Stream The Late Christopher Bean Love on the Dole Me and My Girl Private Lives and 1066 and All That as well as numerous musical comedies British and American foreign works operas ballets and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on

such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices The London Stage 1930 1939 will be of value to scholars theatrical personnel librarians writers journalists and historians

**Reinventing Hollywood** David Bordwell, 2017-10-02 In the 1940s American movies changed Flashbacks began to be used in outrageous unpredictable ways Soundtracks flaunted voice over commentary and characters might pivot from a scene to address the viewer Incidents were replayed from different characters viewpoints and sometimes those versions proved to be false Films now plunged viewers into characters memories dreams and hallucinations Some films didn't have protagonists while others centered on anti heroes or psychopaths Women might be on the verge of madness and neurotic heroes lurched into violent confrontations Combining many of these ingredients a new genre emerged the psychological thriller populated by women in peril and innocent bystanders targeted for death If this sounds like today's cinema that's because it is In *Reinventing Hollywood* David Bordwell examines the full range and depth of trends that crystallized into traditions He shows how the Christopher Nolans and Quentin Tarantinos of today owe an immense debt to the dynamic occasionally delirious narrative experiments of the Forties Through in depth analyses of films both famous and virtually unknown from *Our Town* and *All About Eve* to *Swell Guy* and *The Guilt of Janet Ames* Bordwell assesses the era's unique achievements and its legacy for future filmmakers *Reinventing Hollywood* is a groundbreaking study of how Hollywood storytelling became a more complex art and essential reading for lovers of popular cinema

**Catalog of the Theatre and Drama Collections** New York Public Library. Research Libraries, 1967

*Ten-Minute Alibi. A play in three acts* Anthony ARMSTRONG (pseud.), 1933

*The Essential Elizabeth Montgomery* Herbie J Pilato, 2013-10-07 Bewitched star Elizabeth Montgomery was one of the most prolific and popular actresses of the twentieth century In her more than five hundred appearances on television film and the stage Elizabeth Montgomery's talent charisma and personality have charmed millions for decades This delightful new book delineates dissects and celebrates the diversity and minutia of Montgomery's remarkable career while chronicling just how much her real life spilled into her historic roles on stage and screen The book is based on Pilato's exclusive interviews with the actress and supplemented with commentary provided by myriad entertainment professionals journalists and media and classic TV historians including the Oscar nominated actress Juanita Moore Montgomery's co star from the historic *White Lie* episode of TV's *77 Sunset Strip* and producer writer actor Jimmy Lydon Elizabeth's co star from the *Wagon Train* episode *The Victorio Bottecelli Story* Including plot summaries airdates release dates and behind the scenes notes and anecdotes of select performances *The Essential Elizabeth Montgomery* is the ultimate handy entertaining and informative reference to the on and off screen adventures of one of the world's most beloved stars

**Cleveland Plain Dealer Index** United States. Work Projects Administration (Ohio), 1940

## **Ten Minute Alibi** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Ten Minute Alibi**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Ten Minute Alibi Introduction**

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