



Telling Stories Through Art

January 19–February 21, 2012

Diablo Valley College Art Gallery
321 Golf Club Road, Room A305 • Pleasant Hill CA 94523

Curators

Cindy Shearer and Tricia Grame

Opening Reception and Interdisciplinary Arts Event

Wednesday, January 25
6:00PM to 8:00PM

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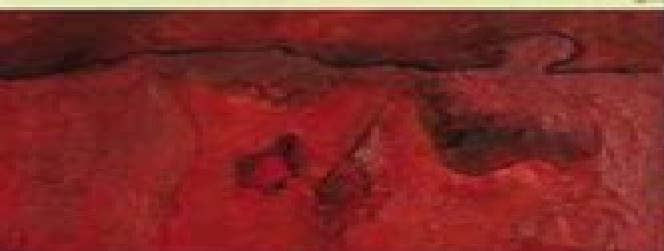


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Featured artists

Marsha Balian
Jenelle Champion
Michelle Champlin
Juan-Carlos Gonzalez
Tricia Grame
Sarah Loomis
Wendy Robushi
Aaron Rose
Nanci Price Scouler
Cindy Shearer
Melanie Tormos
Laura Towne
Tony Vecchio
Mira M. White
Tanya Wilkinson
April Zachary

Images: Top: American Fall 2011 by Melanie Tormos, Center by Michelle Champlin, Journey to Wonder by April Zachary, Bottom: Portrait: The Mother after the Kitchen Fire by Cindy Shearer
Left by Glen Grawell, 4th Row by Tricia Grame, 5th row row by Sarah Loomis.



JenelleLeighChampion

Telling Stories Through Art

Emilie Sanchez



Telling Stories Through Art:

The Art of Storytelling Amy E. Spaulding, 2011-02-01 Storytelling is an art as well as a skill. It allows the listener to take an idea and shape it into something that is relatable on a personal level. In *The Art of Storytelling: Telling Truths Through Telling Stories* Amy E. Spaulding enables the reader to learn how to develop this skill while also discovering the tradition of storytelling. Spaulding covers a wide array of important storytelling elements from advice on choosing learning and presenting the stories to discussions on the importance of storytelling through human history and its continued significance today. This book includes an annotated list of stories as well as a bibliography of collections and a brief list of recommendations for online sources. Designed for anyone who wants to develop the skill of telling stories, *The Art of Storytelling* is a resource for drama students, teachers, librarians, and for those learning on their own without a formal class setting.

Telling Stories With Photo Essays Susan Conklin Thompson, Kayenta Williams, 2009-10 The authors offer a wealth of ways to engage children in expressing meaning and documenting experiences through photographs. They provide all the practical help teachers need to use this exciting medium to expand children's ways of perceiving, representing, and thinking about their world. Carol Copple, Director of Publications and Initiatives in Educational Practice, National Association for the Education of Young Children. Give children new ways to express their thoughts and ideas. When children create photo essays, they are encouraged to share their thoughts in an authentic and personal way. This creative new resource offers teachers ready to use tools and strategies for involving children in creating photo essays as a way to communicate ideas, experiences, and emotions. Teachers will discover how to inspire children to capture the aesthetics of their environment, document historical events, and personal stories, keep a record of what they learn, and become advocates for causes as they explore responsible citizenship. The book offers ideas and examples that illustrate how photo essays can be used as part of portfolios to record what children have learned. To help boost the confidence of struggling writers, including English language learners and children with special needs. As an alternate assessment format to engage challenged students. To meet state and national standards. Photo essay activities are ideal for any teacher looking for new ways to nurture student expression, excitement, and creativity in the classroom.

Telling Stories Through Art [big Book]. Luther Reimer, 2000

The Story Is True Bruce Jackson, 2008-09-28 Making and experiencing stories, remembering and retelling them, is something we all do. We tell stories over meals, at the water cooler, and to both friends and strangers. But how do stories work? What is it about telling and listening to stories that unites us? And more importantly, how do we change them and how do they change us? In *The Story Is True*, author, filmmaker, and photographer Bruce Jackson explores the ways we use the stories that become a central part of our public and private lives. He examines, as no one before has, how stories narrate and bring meaning to our lives by describing and explaining how stories are made and used. The perspectives shared in this engaging book come from the tellers, writers, filmmakers, listeners, and watchers who create and consume stories. Jackson writes about his family and friends.

acquaintances and experiences focusing on more than a dozen personal stories From oral histories such as conversations the author had with poet Steven Spender to public stories such as what happened when Bob Dylan went electric at the 1965 Newport Folk Festival Jackson also investigates how words can kill showing how diction can be an administrator of death as in Nazi extermination camps And finally he considers the way lies come to resemble truth showing how the stories we tell whether true or not resemble truth to the teller Ultimately The Story Is True is about the place of stories fiction or real and the impact they have on the lives of each one of us How to Tell Stories to Children Sara Cone Bryant,1905 The stories which are given in the following pages are for the most part those which I have found to be best liked by the children to whom I have told these and others I have tried to reproduce the form in which I actually tell them although that invariably varies with every repetition feeling that it would be of greater value to another story teller than a more closely literary form My hope is that this book may be of use to those who have much to do with children Preface Storytelling: Exploring the Art and Science of Narrative Sara Shafer,2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 The relationship between text aural oral and visual and human author and audience that is inherent in the act of storytelling reflects the fact that any story is a uniquely interactive and interdependent phenomenon This collection presents the reader with a truly interdisciplinary forum in which the art of storytelling is considered from the purview of rigorous academic inquiry To entirely ignore the aesthetics of storytelling however would be to devalue the profound and unspeakable connection to stories of all kinds that is a timeless aspect of the human experience The chapters within preserve the artistic grandeur of storytelling while strengthening and broadening the validity of the story as an area worth of rigorous academic pursuit The scope of inquiry represented by the chapters within demonstrates the fact that questions of architecture motive method and rhetoric have the power to enhance our experience of storytelling as an expression of the human spirit

Telling Stories Jane Tormey,Gillian Whiteley,2020-07-24 Trespassing disciplines and binding together practice and theory Telling Stories Visual Practice Theories and Narrative crosses strange territories and occupies liminal spaces It addresses a contemporary preoccupation with narrative and narration which is being played out across the arts humanities and beyond and considers how visual and performative encounters contribute to thinking How might they tell theories Telling Stories results from a series of symposia held at Loughborough University School of Art and Design in 2007 The programme included papers screenings and performances and was based around the convenors shared interests in Peggy Phelan s notion of performative writing and in the examination of inter disciplinary forms of narrative and counter narrative It specifically focused on three aspects experimental forms of Theories and Criticism Objects and Narrative and the particular form of the Cinematic Essay and explored how the performative move could also be said to apply to forms of contemporary art practice to what photography film objects wish to say This resulting edited collection presents contemporary making and writing practices as multi faceted interdisciplinary and trans medial and is indicative of an attitude that sets out to encounter the

world its social conditions its global perspectives and the nature of aesthetic discussion that is no longer confined by formalism *Telling Stories* David Kaufmann,2010-05-06 I have never seen a book that deals so extensively and usefully with the aesthetic and critical climate surrounding Guston the allegorical interpretation of his work or the role of his Jewishness in his art and thinking *Telling Stories* is an original and stimulating contribution Clark Coolidge Promoting Civic Engagement Through Art Education Flávia Bastos,Doug Blandy,2024-10-25 This textbook equips students and educators committed to understanding how art and creative practice work as powerful communicative tools and have a substantial role in advancing civic participation Alongside promoting educational practices with learners civic engagement in mind this book is a call to action inviting creative educators to explore the potential of art for developing critical perspectives articulating voices and diverse points of view and engaging in dialogue across difference Chapters assist students and educators in understanding critical concepts ranging from the protections afforded art under the constitution to the role of civic institutions such as museums community arts centers and schools in advancing civic participation They also present the relationship between art education and civic engagement using watershed political moments such as voter suppression initiatives xenophobic reactions to the COVID 19 pandemic and widespread national Black Lives Matter protests Readers are guided throughout with a series of key questions at the onset of each chapter and encouraged to investigate further the issues discussed through exploration of the many resources embedded in each chapter Coursework and participatory learning experiences that orient future and current art educators to the relationship of the arts and culture to democracy are also featured This book will be ideal for students in art education in both upper division undergraduate and graduate levels with cross curricular appeal for students of political science social studies sociology public history public anthropology heritage studies and public humanities As well as this it will be a must read for educators who are asked to respond to challenges within the political sphere and how these political challenges are influencing educational environments

Telling Stories Michael Roemer,1995-06-13 This ebook is now available from Bloomsbury Academic Bloomsbury Academic publish acclaimed resources for undergraduate and postgraduate courses as well as the general reader across a broad range of subjects including Archaeology Art Visual Culture Biblical Studies Business Management Drama Performance Studies Economics Education Film Media History Linguistics Literary Studies Music Sound Studies Philosophy Politics International Relations Psychology Religious Studies Social Work Social Welfare Sociology Study Skills Theology and Wellbeing Health Lifestyle Visit bloomsbury com for more information All in a Day's Work: Animator Blanca Apodaca,Michael Serwich,2013-01-15 Explores what animators do providing a brief history of animation and the processes involved All in a Day's Work: Animator Guided Reading 6-Pack ,2016-12-15 Lights Camera It s time to explore the art of animation This fun engaging nonfiction title allows readers to explore an exciting career as an animator Readers will be introduced to the history of animation and find out what techniques and equipment animators used to turn their illustrations

into the first animated shorts Through stimulating facts vivid images sketches photos informative text and an interview with a real life animator readers will discover everything about animation including character development storyboarding and even how the Foley artists record sound effects This 6 Pack includes six copies of this Level V title and a lesson plan that specifically supports Guided Reading instruction

Artists, Cosmopolitanism, and the Civic Imagination Maria Rovisco,2025-02-17 Artists Cosmopolitanism and the Civic Imagination unpacks the political agency of artists by looking at artists as moral reflexive and political agents Do artists play a role in civil society Can artists make a difference in the world In what ways do artists act politically To address these questions this book moves away from a focus on social organisation and the production of art to ask how artists attach meaning to their interventions in social and political conditions Maria Rovisco draws from in depth interviews with UK based visual artists and theatre practitioners with a migrant background and semiotic analysis of a theatre play visual artworks and film texts to argue that artists are quintessential cosmopolitans who care deeply about changing society for the better By explaining how artists get involved in cross cultural encounters this book reveals the processes of listening reflection imagination social learning and moral intentionality through which artists imagine and realise their visions of a better world In so doing it offers a new direction in thinking about the intersection of art and politics by showing how artists play a crucial role in building a civic culture outside traditional sites of political participation This book will be essential reading for students and scholars across the social sciences and the humanities with interests in migration citizenship and the public sphere cultural sociology media and culture cosmopolitanism and art

Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II James Flood, Shirley Brice Heath, Diane Lapp,2015-04-22 The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts Volume II brings together state of the art research and practice on the evolving view of literacy as encompassing not only reading writing speaking and listening but also the multiple ways through which learners gain access to knowledge and skills It forefronts as central to literacy education the visual communicative and performative arts and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young A project of the International Reading Association published and distributed by Routledge Taylor Francis Visit <http://www.reading.org> for more information about International Reading Association books membership and other services

Making Connections in and Through Arts-Based Educational Research Hala Mreiwed, Mindy R. Carter, Sara Hashem, Candace H. Blake-Amarante,2023-02-18 This book explores the connections made in and through arts based educational research through four themes socially engaged connections cultural connections personal and pedagogical connections and making connections during the COVID 19 pandemic It emerges from the 3rd bi annual 2020 Artful Inquiry Research Group symposium on the theme of connections The symposium brought together artists community members teachers students and researchers through a virtual platform to examine the ways in which the arts can help connect people

ideas and spaces places in a pandemic reality Art plays a predominant role in each chapter as authors weave their research and art based understandings together This book is a valuable teaching resource for undergraduate and postgraduate courses in teaching anthropology digital ethnography autoethnography cultural studies and communications It is of interest to higher education students academic researchers and teachers exploring arts based methodologies in the fields of creative practice and creativity studies communications critical studies sociology sciences teacher education and the arts

Feminism and Art History Now Victoria Horne, Lara Perry, 2017-06-30 To what extent have developments in global politics artworld institutions and local cultures reshaped the critical directions of feminist art historians The significant new research gathered here engages with the rich inheritance of feminist historiography since around 1970 and considers how to maintain the forcefulness of its critique while addressing contemporary political struggles Taking on subjects that reflect the museological global and materialist trajectories of twenty first century art historical scholarship the chapters address the themes of Invisibility Temporality Spatiality and Storytelling They present new research on a diversity of topics that span political movements in Italy urban gentrification in New York community art projects in Scotland and Canada s contemporary indigenous culture Individual chapter analyses focus on the art of Lee Krasner The Emily Davison Lodge Zoe Leonard Martha Rosler Carla Lonzi and Womanhouse Together with a synthesising introductory essay these studies provide readers with a view of feminist art histories of the past present and future

Routledge International Handbook of Therapeutic Stories and Storytelling Clive Holmwood, Sue Jennings, Sharon Jacksties, 2022-02-14 The Routledge International Handbook of Therapeutic Stories and Storytelling is a unique book that explores stories from an educational community social health therapeutic and therapy perspectives acknowledging a range of diverse social and cultural views in which stories are used and written by esteemed storytellers artists therapists and academics from around the globe The book is divided into five main sections that examine different approaches and contexts for therapeutic stories and storytelling The collected authors explore storytelling as a response to the Covid 19 pandemic in education social and community settings and in health and therapeutic contexts The final section offers an International Story Anthology written by co editor Sharon Jacksties and a final story by Katja Gore an This book is of enormous importance to psychotherapists and related mental health professionals as well as academics storytellers teachers people working in special educational needs and all those with an interest in storytelling and its applied value

Collective Improvisation in a Teacher Education Community Linda Farr Darling, Gaalen Erickson, Anthony Clarke, 2007-06-04 As has been well illustrated in the other books in this series the notion of self study of teaching and teacher education practices has been taken up by teachers and teacher educators as they have searched for new ways of better understanding the complex work of teaching and learning Self study appears to be attractive to practitioners because a self study approach to researching practice is largely driven by their questions issues and concerns Therefore one immediate value of self study is in the way it can inform and almost immediately influence practice

This book edited by Linda Farr Darling Gaalen Erickson and Tony Clarke offers an in depth investigation of the CITE program A Community of Inquiry in Teacher Education and is one of the few examples of that which might be described as an institutional self study Loughran 2005 As such the book illustrates the level of commitment and concern that these teacher educators have for their teacher education practices and for the learning about teaching of their student teachers They demonstrate that it is crucial to question the taken for granted and that in so doing to be careful to seek to be appropriately responsive to disconfirming data

The Archaeology of Ancient Greece James Whitley, 2001-10-04 A synthesis of research on the material culture of Greece in the Archaic and Classical periods

All in a Day's Work: Animator 6-Pack Blanca Apodaca, Michael Serwich, 2012-09-01 Lights Camera It's time to explore the art of animation This fun engaging nonfiction title allows readers to explore an exciting career as an animator Readers will be introduced to the history of animation and find out what techniques and equipment animators used to turn their illustrations into the first animated shorts Through stimulating facts vivid images sketches photos informative text and an interview with a real life animator readers will discover everything about animation including character development storyboarding and even how the Foley artists record sound effects This 6 Pack includes six copies of this title and a lesson plan

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Table of Contents Telling Stories Through Art

1. Understanding the eBook Telling Stories Through Art
 - The Rise of Digital Reading Telling Stories Through Art
 - Advantages of eBooks Over Traditional Books
2. Identifying Telling Stories Through Art
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Telling Stories Through Art
 - User-Friendly Interface
4. Exploring eBook Recommendations from Telling Stories Through Art
 - Personalized Recommendations
 - Telling Stories Through Art User Reviews and Ratings
 - Telling Stories Through Art and Bestseller Lists
5. Accessing Telling Stories Through Art Free and Paid eBooks
 - Telling Stories Through Art Public Domain eBooks
 - Telling Stories Through Art eBook Subscription Services
 - Telling Stories Through Art Budget-Friendly Options
6. Navigating Telling Stories Through Art eBook Formats

- ePub, PDF, MOBI, and More
- Telling Stories Through Art Compatibility with Devices
- Telling Stories Through Art Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Telling Stories Through Art
 - Highlighting and Note-Taking Telling Stories Through Art
 - Interactive Elements Telling Stories Through Art
- 8. Staying Engaged with Telling Stories Through Art
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Telling Stories Through Art
- 9. Balancing eBooks and Physical Books Telling Stories Through Art
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Telling Stories Through Art
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Telling Stories Through Art
 - Setting Reading Goals Telling Stories Through Art
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Telling Stories Through Art
 - Fact-Checking eBook Content of Telling Stories Through Art
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Telling Stories Through Art Introduction

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