

# **Spike Lee On Spike Lee**

**Spike Lee, Lisa Jones** 

### Spike Lee On Spike Lee:

Spike Lee Spike Lee, 2002 The best interviews and profiles of America's most prominent African American filmmaker Do the Right Thing Spike Lee, Lisa Jones, 1989 The phenomenon of Spike Lee continues with this revealing and engaging look at his outstanding career his creative process and the screenplay for his dynamic movie Do The Right Thing Spike Lee burst full formed into the screen world with his award winning commercially successful independent film She's Gotta Have It In the few short years following this stellar debut he has established himself as a force to be reckoned with in the film industry and in American popular culture This book reveals Spike Lee as a Hollywood iconoclast and gifted visionary and takes us though the dramatic sequence of events that brought the movie Do The Right Thing to fruition It is a testimonial to his developing genius written in the stingingly funny and informed language of Spike Lee *Spike* Spike Lee, 2021-11-10 This career spanning monograph is a visual celebration of Spike Lee's life and career to date Featuring hundreds of never before seen photographs by David Lee Spike's brother this book includes behind the scenes insider images that underscore his creative process and his significant impact on the culture at large Print run 15 000 **Spike Lee** Jason P. Vest, 2014-09-30 Spike Lee's journey from guerrilla filmmaker to Hollywood insider is explored in light of his personal background the cultural influence of his films and the extensive scholarship his movies have inspired This insightful study probes the iconic filmmaker's career as a director and shaper of American culture. It not only sheds light on the ways in which Lee's background influences and outlook affect his films but also discusses how he participates in transforms and transcends the tradition of black American filmmaking Each chapter offers a critical assessment of at least one and sometimes multiple Lee films examining their production history their place in Lee's filmography and their aesthetic cultural and historical significance Readers will come away from this first scholarly assessment of Lee's career and work with a better understanding of his penchant for stirring up controversy about significant social political and artistic issues as well as his role as an American artist who provokes his audiences as much as he pacifies them Spike Lee Dennis Abrams, 2014-05-14 Describes the life and career of award winning filmmaker Spike Lee Five for Five Terry McMillan, 1991 A critical and interpretive tribute to the work of film maker Spike Lee Essays by African American writers Terry McMillan Toni Cade Bambara Nelson George Charles Johnson Henry Louis Gates Jr and Melvin Van Peebles accompany production stills taken by David Lee Spike Lee's America David Sterritt, 2013-04-03 Spike Lee has directed written produced and acted in dozens of films that present an expansive nuanced proudly opinionated and richly multifaceted portrait of American society As the only African American filmmaker ever to establish a world class career Lee has paid acute attention to the experiences of racial and ethnic minorities But white men and women also play important roles in his movies and his interest in class race and urban life hasn t prevented his films from ranging over broad swaths of the American scene in stories as diverse as the audiences who view them His defining trait is a willingness to raise hard questions about contemporary America without

pretending to have easy answers his pictures are designed to challenge and provoke us not ease our minds or pacify our emotions The opening words of his 1989 masterpiece Do the Right Thing present his core message in two emphatic syllables Wake up Spike Lee's America is a vibrant and provocative engagement not only with the work of a great filmmaker but also with American society and politics **Spike Lee** Todd McGowan, 2014-02-15 Since the release of Do the Right Thing in 1989 Spike Lee has established himself as a cinematic icon Lee s mostly independent films garner popular audiences while at the same time engaging in substantial political and social commentary He is arguably the most accomplished African American filmmaker in cinematic history and his breakthrough paved the way for the success of many other African Americans in film In this first single author scholarly examination of Spike Lee s oeuvre Todd McGowan shows how Lee s films from She s Gotta Have It through Red Hook Summer address crucial social issues such as racism paranoia and economic exploitation in a formally inventive manner McGowan argues that Lee uses excess in his films to intervene in issues of philosophy politics and art McGowan contends that it is impossible to watch a Spike Lee film in the way that one watches a typical Hollywood film By forcing observers to recognize their unconscious enjoyment of violence paranoia racism sexism and oppression Lee s films prod spectators to see differently and to confront their own excess In the process his films reveal what is at stake in desire interpersonal relations work and artistic creation itself A Conversation with Spike Lee Spike Lee, Columbia College Spike Lee and Commentaries on His Work ,1992 (Chicago, Ill.). Department of Film & Video, 1992

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