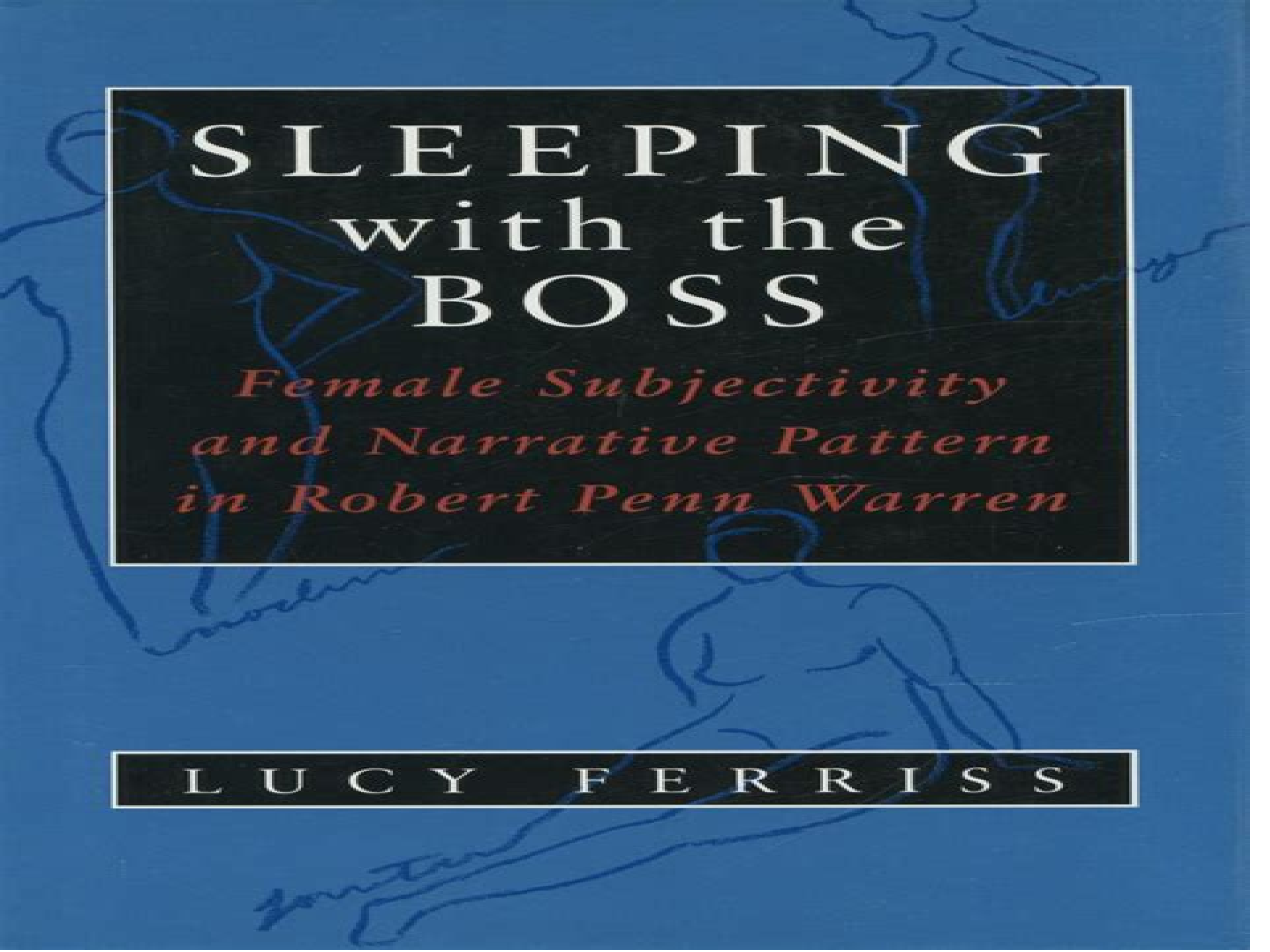




SLEEPING with the BOSS

*Female Subjectivity
and Narrative Pattern
in Robert Penn Warren*

LUCY FERRISS

Sleeping With The Boss Female Subjectivity And Narrative Pattern In Robert Penn Warren

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Sleeping With the Boss: Female Subjectivity and Narrative Pattern in Robert Penn Warren Ferriss, Lucy, 1997

Sleeping with the Boss Lucy Ferriss, 1997-01-01 Robert Penn Warren's All the King's Men Jonathan S.

Cullick, 2018-08-03 Robert Penn Warren is one of the best known and most consequential Kentucky writers of the twentieth century and the only American writer to have won three Pulitzers in two different genres *All the King's Men* generally considered one of the finest novels ever written on American politics transcends sensationalism and topicality to stand as art. It was a bestseller, won the Pulitzer Prize, and became an Academy Award-winning movie. Depicting the rise and fall of a dictatorial southern politician modeled on Huey Long of Louisiana, the timeless story and memorable characters raise questions about the importance of history, moral conflicts in public policy, and idealism in government. In *Robert Penn Warren's All the King's Men: A Reader's Companion*, author Jonathan S. Cullick considers the themes of this famous novel within the context of America's current political climate. He addresses the novel's continuing relevance and interviews a cross section of elected and appointed officials as well as journalists in Kentucky to explore how Warren's novel has influenced their work and approach to politics. By focusing on what Warren's novel has to say about power, populism, ethics, and the force of rhetoric, Cullick encourages readers to think about their own identities and responsibilities as American citizens. This volume promises to be not only an indispensable companion to *All the King's Men* but it also provides context and a new, diverse set of perspectives from which to understand this seminal novel.

Robert Penn Warren's All the King's Men Robert Penn Warren, 2000 Robert Penn Warren's 1946 Pulitzer Prize-winning novel *All the King's Men* is one of the undisputed classics of American literature. Fifty years after the novel's publication, Warren's characters still stand as powerful representations of the moral dilemmas faced by individuals in positions of power. *All the King's Men* had its genesis in Warren's stage play *Proud Flesh*, unpublished in his lifetime. He also wrote a subsequent unpublished play titled *Willie Stark: His Rise and Fall* and a later dramatic version of the novel that shared the title *All the King's Men*. This volume is the first to collect all three dramatic texts and to publish *Proud Flesh* and *Willie Stark*. *Proud Flesh* is particularly fascinating for what it reveals about the development of *All the King's Men* and Warren's changing perceptions of its characters and themes. The other plays, as post-novel writings, provide a forum for Warren to clarify his intentions in the novel. The editors' introduction to this collection reviews the composition history of the works and their relationship to the novel and to each other. The new perspectives on Warren's writing presented in *Robert Penn Warren's All the King's Men: Three Stage Versions* provide a glimpse into a creative mind struggling with a compelling story and offer readers another way of looking at this American classic. This book is an essential reference in Warren studies that will give students of *All the King's Men* another context from which to consider Warren's novel.

Heroes with a Hundred Names Leverett Butts, 2023-03-30 Author Robert Penn Warren's fiction captures centuries worth of mythology and folklore from all across the globe, from Hebrew, Norse, Roman, and

Caribbean mythology to Arthurian legends This work explores the inspirations and hidden heroes in his works beginning with his first novel *Night Rider* and extending through his fifth *Band of Angels* The fascinating ways both blatant and obscure that Warren incorporates religious practices and ancient legends into his early works are revealed *Understanding Robert Penn Warren* James A. Grimshaw, 2001 Grimshaw examines the writer's views about the primacy of self knowledge and explores the painful and arduous path his protagonists must follow to gain such knowledge and the interrelationship of his artistic endeavors which were woven together by common thematic concerns history time truth responsibility love hope and endurance

The Legacy of Robert Penn Warren David Madden, 2000-08-01 Robert Penn Warren was unique among twentieth century American writers for having achieved excellence in a broad and assorted range of genres poems novels plays critical works historical essays personal essays biography and innovative textbooks In this collection of essays critics and poets among the finest Warren scholars assess Warren's legacy within his various genres and illuminate his centrality to twentieth century American culture Although Warren was best known for his novel *All the King's Men* the fact that most of these essays focus on his poetry attests to the urgency these poets and scholars feel about the need to call attention to this relatively neglected aspect of his work Although their approaches and themes are varied the pieces in *The Legacy of Robert Penn Warren* are united in their assertion that the writer's true legacy is that he was in a century of increasing specialization a myriad minded Renaissance man

Encyclopedia of American Literature Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S

Handbook of the American Novel of the Twentieth and Twenty-First Centuries Timo Müller, 2017-01-11 Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts These developments have benefitted the discipline in more ways than one but they have also resulted in a certain neglect of close reading As a result students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s much of which relies on dated methodological and ideological presuppositions The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate from James's *The Ambassadors* to McCarthy's *The Road* These readings do not revert naively to a time before theory Instead they distil the insights of literary and cultural theory into concise introductions to the historical background the themes the formal strategies and the reception of influential literary texts and they do so in a jargon free language accessible to readers on all levels of qualification

Sleeping with One Eye Open Marilyn Kallet, Judith Ortiz Cofer, 1999 How do women writers cope with changes and juggle the demands in their already full lives to make time for their lives as artists In this anthology noted female novelists journalists essayists poets and nonfiction writers address the old and new challenges of doing it all that face women writers as the twenty first century approaches With eloquence sensitivity and more than a touch of wry humor *Sleeping with One Eye Open* relates positive stories from women who lead effective

lives as artists emphasizing how sources of inspiration discipline resourcefulness and determination help them succeed despite the obstacle of no time The title essay Judith Ortiz Cofer's *The Woman Who Slept with One Eye Open* defines the collection Cofer relates the ways in which a mythological story from her Puerto Rican culture gave her confidence and courage encouraging her creative success and emphasizing the rewards of women's power and personal strength Denise Levertov's *The Vital Necessity* urges poets to make time for daydreams essential empowering creative food Tillie Olsen offers a frank discussion of the pressures of work and expectations that too often sap creative energy Tess Gallagher connects her mother's creative gardening with her own inspiration as a poet and the need for growth in her writing Marilyn Kallet's interview with Lucille Clifton relates the personal strength that helped Clifton raise six children and publish her first book at the same time This affirming collection offers a wealth of writing advice given through honest accounts of perseverance and accomplishment

Encyclopedia of the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

Queer Chivalry Tison Pugh, 2013-12-09 For the U S South the myth of chivalric masculinity dominates the cultural and historical landscape Visions of white southern men as archetypes of honor and gentility run throughout regional narratives with little regard for the actions and at times the atrocities committed by such men In *Queer Chivalry* Tison Pugh exposes the inherent contradictions in these depictions of cavalier manhood investigating the foundations of southern gallantry as a reincarnated and reauthorized version of medieval masculinity Pugh argues that the idea of masculinity particularly as seen in works by prominent southern authors from Mark Twain to Ellen Gilchrist constitutes a cultural myth that queerly demarcates accepted norms of manliness often by displaying the impossibility of its achievement Beginning with Twain's famous critique of the Sir Walter disease that pilloried the South Pugh focuses on authors who questioned the code of chivalry by creating protagonists whose quests for personal knighthood prove quixotic Through detailed readings of major works including Twain's *A Connecticut Yankee in King Arthur's Court* Flannery O'Connor's short fiction John Kennedy Toole's *A Confederacy of Dunces* Robert Penn Warren's *A Place to Come To* Walker Percy's novels and Gilchrist's *The Annunciation* Pugh demonstrates that the hypermasculinity of white knight ideals only draws attention to the ambiguous gender of the literary southern male Employing insights from gender and psychoanalytic theory *Queer Chivalry* contributes to recent critical discussions of the cloaked anxieties about gender and sexuality in southern literature Ultimately Pugh uncovers queer limits in the cavalier mythos showing how facts and fictions contributed to the ideological formulation of the South

Southern Writers at Century's End Jeffrey J. Folks, James A. Perkins, 2021-12-14 Since the end of World War II the South has experienced a greater awareness of growth and of its accompanying tensions than other regions of the United States The rapid change that climaxed with the war in Vietnam the Cold War civil rights demonstrations and Watergate has forced the traditional South to come to terms with social upheaval As the essays collected in *Southern Writers at Century's End* point out southern writing

since 1975 reflects the confusion and violence that have characterized late twentieth century public culture These essays consider the work of twenty one of the foremost southern writers whose most important fiction has appeared in the last quarter of this century As the region s contemporary writers have begun to gain a wide audience critics have begun to distinguish what Hugh Holman has called the fresh the vital and the new in southern literary culture Southern Writers at Century s End is the first volume to take an extensive look at the current generation of southern writers Authors considered include James Lee Burke Fred Chappell Robert Drake Andre Dubus Clyde Edgerton Richard Ford Kaye Gibbons John Grisham Barry Hannah Mary Hood Josephine Humphreys Randall Kenan Richard Marius Bobbie Ann Mason Cormac McCarthy Tim McLaurin T R Pearson Lee Smith Anne Tyler Alice Walker and James Wilcox *Contemporary Feminist Historical Crime Fiction* R. Johnsen, 2006-08-19 By examining the feminist interventions of contemporary women writers working in this subgenre Johnsen advances the existing critical discussion of women s crime fiction The writers studied here bring research expertise to bear on their chosen historical settings creating a powerful but widely accessible statement about women in history *Different Dispatches* David T. Humphries, 2006 This volume is a collection of all new original essays covering everything from feminist to postcolonial readings of the play as well as source queries and analyses of historical performances of the play The Merchant of Venice is a collection of seventeen new essays that explore the concepts of anti-Semitism the work of Christopher Marlowe the politics of commerce and making the play palatable to a modern audience The characters Portia and Shylock are examined in fascinating detail With in depth analyses of the text the play in performance and individual characters this book promises to be the essential resource on the play for all Shakespeare enthusiasts **The Texas Review**, 1999 *Robert Penn Warren* James A. Grimshaw, 2006 This award winning multi volume series is dedicated to making literature and its creators better understood and more accessible to students and interested readers while satisfying the standards of librarians teachers and scholars Dictionary of Literary Biography provides reliable information in an easily comprehensible format while placing writers in the larger perspective of literary history Dictionary of Literary Biography systematically presents career biographies and criticism of writers from all eras and all genres through volumes dedicated to specific types of literature and time periods For a listing of Dictionary of Literary Biography volumes sorted by genre click here 01 [The Mississippi Quarterly](#), 2014 **The Southern Review**, 2005 [American Book Publishing Record](#), 1997

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