

CHARLES LANDESMAN

Skepticism

THE CENTRAL ISSUES



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Skepticism The Central Issues

John Shand



Skepticism The Central Issues:

Skepticism Charles Landesman, 2002-05-08 This book presents and analyzes the most important arguments in the history of Western philosophy's skeptical tradition. It demonstrates that although powerful, these arguments are quite limited and fail to prove their core assertion that knowledge is beyond our reach. Argues that skepticism is mistaken and that knowledge is possible. Dissects the problems of realism and the philosophical doubts about the accuracy of the senses. Explores the ancient argument against a criterion of knowledge. Descartes' skeptical arguments and skeptical arguments applied to inductive inference and self-knowledge. Uses Moore's proof of an external world and the reliabilist conception of knowledge to illustrate that the traditional skeptical arguments fail to meet their mark. *Contemporary Skepticism: Oxford Bibliographies Online Research Guide* Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of social work find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is a static version of an article from Oxford Bibliographies Online. Philosophy, a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of Philosophy. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities; for more information, visit www.oxfordbibliographies.com. **Knowledge and Skepticism** Joseph Keim Campbell, Michael O'Rourke, Harry S. Silverstein, 2010-05-21 New essays by leading philosophers explore topics in epistemology, offering both contemporary philosophical analysis and historical perspectives. There are two main questions in epistemology: What is knowledge? And do we have any of it? The first question asks after the nature of a concept; the second involves grappling with the skeptic who believes that no one knows anything. This collection of original essays addresses the themes of knowledge and skepticism, offering both contemporary epistemological analysis and historical perspectives from leading philosophers and rising scholars. Contributors first consider knowledge: the intrinsic nature of knowledge in particular aspects of what distinguishes knowledge from true belief; the extrinsic examination of knowledge focusing on contextualist accounts and types of knowledge, specifically perceptual, introspective, and rational knowledge. The final chapters offer various perspectives on skepticism. *Knowledge and Skepticism* provides an eclectic yet coherent set of essays by distinguished scholars and important new voices. The cutting-edge nature of its contributions and its interdisciplinary character make it a valuable resource for a wide audience: for philosophers of language as well as for epistemologists and for psychologists, decision theorists, historians, and students at both the advanced undergraduate and graduate levels. Contributors: Kent Bach, Joseph Keim Campbell, Joseph Cruz, Fred Dretske, Catherine Z. Elgin, Peter S. Fosl, Peter J. Graham, David Hemp, Michael O.

Rourke George Pappas John L Pollock Duncan Pritchard Joseph Salerno Robert J Stainton Harry S Silverstein Joseph Thomas Tolliver Leora Weitzman *Doubt and Skepticism in Antiquity and the Renaissance* Michelle Zerba,2012-07-09 An interdisciplinary study of the forms and uses of uncertainty in important works of literature and philosophy in antiquity and the Renaissance **Skepticism and Cognitivism** Oliver A. Johnson,1978-01-01 **Pierre-Daniel Huet (1630-1721) and the Sceptics of his Time** José R. Maia Neto,2022-06-28 This book offers a detailed and scholarly historical and philosophical examination of French scepticism from Descartes to the beginning of the Enlightenment by examining the views of Pierre Daniel Huet 1630 1721 It shows the crucial role played by Huet in the modification of the early modern sceptical tradition from a practical perspective closer to ancient scepticism mostly presented by Montaigne and Charron to an epistemological and metaphysical perspective strongly influenced by Descartes s doubt The book examines and gives original interpretations of the various sceptical and semi sceptical views held in the period and their connections to Huet s own scepticism Besides known philosophers such as Descartes Gassendi Pascal and Bayle the book also accesses sceptical views held by secondary figures such as La Mothe Le Vayer and Simon Foucher and others who have not thus far been connected to the sceptical tradition such as Jean Baptiste du Hamel and Madeleine de Scud ry The book is useful for scholars in the field of early modern ideas philosophical religious and scientific Knowledge And Skepticism Marjorie Clay,2019-04-09 This book presents the characteristic of philosophical writing in the theory of knowledge covering the major themes skepticism externalism reliabilism probability and justification It also analyses epistemology from both historical and contemporary perspective The Specter of Skepticism in the Age of Enlightenment Anton M. Matytsin,2016-10-26 8 A Matter of Debate Conceptions of Material Substance in the Scientific Revolution 9 War of the Worlds Cartesian Vortices and Newtonian Gravitation in Eighteenth Century Astronomy 10 Historical Pyrrhonism and Its Discontents Conclusion Notes Bibliography Index A B C D E F G H I J K L M N O P R S T U V W Y Z What the Ancients Offer to Contemporary Epistemology Stephen Hetherington,Nicholas D. Smith,2019-09-30 This book encourages renewed attention by contemporary epistemologists to an area most of them overlook ancient philosophy Readers are invited to revisit writings by Plato Aristotle Pyrrho and others and to ask what new insights might be gained from those philosophical ancestors Are there ideas questions or lines of thought that were present in some ancient philosophy and that have subsequently been overlooked Are there contemporary epistemological ideas questions or lines of thought that can be deepened by gazing back upon some ancient philosophy The answers are yes and yes according to this book s 13 chapters written by philosophers seeking to enrich contemporary epistemology through engaging with ancient epistemology Key features Blends ancient epistemology with contemporary epistemology each reciprocally enriching each Conceptually sensitive chapters by scholars of ancient epistemology Historically sensitive chapters by scholars of contemporary epistemology Clearly written chapters guiding readers at once through central elements both of ancient and of contemporary epistemology *The Oxford Handbook of*

Skepticism John Greco,2011-10-01 In the history of philosophical thought few themes loom as large as skepticism Skepticism has been the most visible and important part of debates about knowledge Skepticism at its most basic questions our cognitive achievements challenges our ability to obtain reliable knowledge casting doubt on our attempts to seek and understand the truth about everything from ethics to other minds religious belief and even the underlying structure of matter and reality Since Descartes the defense of knowledge against skepticism has been one of the primary tasks not just of epistemology but philosophy itself The Oxford Handbook of Skepticism features twenty six newly commissioned chapters by top figures in the field Part One contains articles explaining important kinds of skeptical reasoning Part Two focuses on responses to skeptical arguments Part Three concentrates on important contemporary issues revolving around skepticism As the first volume of its kind the articles make significant contributions to the debate on skepticism Dialogical Rhetoric W. Slob,2013-11-11

Contemporary developments in philosophy have declared truth as such troublesome and not merely gaining access to it In a systematic survey this study investigates what is at stake when truth is given up A historical overview shows how the current problem of truth came about and suggests ways to overcome rather than to repair the problem A key issue resulting from the loss of truth is the lack of normativity Truth provided an alternative understanding of normativity Elaborating on the dialectical shift in logic a dialogico rhetorical understanding of normativity is presented Rather than requiring truth agreement or rationality dialogico rhetorical normativity is the result of a balance of particular standards This type of normativity is shaped within discussions by advancing and accepting arguments and is not located in sets of predetermined rules The result is a small but strong form of normativity If this understanding of normativity is viable one of the central problems of contemporary philosophy the problem of incommensurability can be seen in a different light As a result truth reappears again Surviving the postmodern criticisms it is a matter of accountability rather than of description **The**

Philosophy of Steven Soderbergh R. Barton Palmer,Steven M. Sanders,2011-01-28 Provocative insightful and instructive analysis of the cinematic and philosophical significance of Steven Soderbergh s work Jason Holt editor of The Daily Show and Philosophy Moments of Zen in the Art of Fake News Widely regarded as a turning point in American independent cinema Steven Soderbergh s sex lies and videotape launched the career of its twenty six year old director whose debut film was nominated for an Academy Award and went on to win the Cannes Film Festival s top award the Palme d Or The Philosophy of Steven Soderbergh breaks new ground by investigating salient philosophical themes through the unique story lines and innovative approaches to filmmaking that distinguish this celebrated artist Editors R Barton Palmer and Steven M Sanders have brought together leading scholars in philosophy and film studies for the first systematic analysis of Soderbergh s entire body of work offering the first in depth exploration of the philosophical ideas that form the basis of the work of one of the most commercially successful and consistently inventive filmmakers of our time **Skepticism** Annalisa Coliva,Duncan Pritchard,2022-02-09 Skepticism is one of the perennial problems of philosophy from antiquity to the early modern period of

Descartes and Hume and right through to the present day It remains a fundamental and widely studied topic and as Annalisa Coliva and Duncan Pritchard show in *Skepticism* it presents us with a paradox with important ramifications not only for epistemology but also for many other core areas of philosophy This book provides a thorough grounding in contemporary debates about skepticism exploring the following key topics the core skeptical arguments with a particular focus on Cartesian and Humean radical skepticism the epistemic principles that are held to underlie skeptical arguments such as the Closure and Underdetermination principles the content externalism of Putnam Davidson and Chalmers and how it might help us respond to radical skepticism the epistemic externalism internalism distinction and how it relates to the skeptical problematic contextualism in epistemology and its anti skeptical import the various interpretations of a Wittgensteinian hinge epistemology the viability of epistemological disjunctivism including whether it can be combined with hinge epistemology as part of a dual response to radical skepticism liberal and conservative responses to the Humean skeptical paradox Both authors are prominent figures who work on skepticism and so one novelty of the book is that it provides an insight into their own contrasting responses to this philosophical difficulty With the addition of annotated further reading and a glossary this is an ideal starting point for anyone studying the philosophy of skepticism along with students of epistemology metaphysics and contemporary analytic philosophy

Doubt and the Demands of Democratic Citizenship David R. Hiley, 2006-06-26 The triumph of democracy has been heralded as one of the greatest achievements of the twentieth century yet it seems to be in a relatively fragile condition in the United States if one is to judge by the proliferation of editorials essays and books that focus on politics and distrust of government *Doubt and the Demands of Democratic Citizenship* explores the reasons for public discontent and proposes an account of democratic citizenship appropriate for a robust democracy David Hiley argues that citizenship is more than participating in the electoral process It requires a capacity to participate in the deliberative process with other citizens who might disagree a capacity that combines deep convictions with a willingness to subject those convictions Hiley develops his argument by examining the connection between doubt and democracy generally as well as through case studies of Socrates Montaigne and Rousseau interpreting them in light of contemporary issues

Central Issues of Philosophy John Shand, 2009-06-02 Comprising 20 free standing chapters written by specialists in their respective fields *Central Issues of Philosophy* provides novice readers with the ideal accessible introduction to all of philosophy's core issues An accessible introduction to the central issues of philosophy Organized around key philosophical issues ranging from truth knowledge and reality to free will ethics and the existence of God Provides beginning students with the information and skills to delve deeper into philosophical fields of study Each chapter is written by an experienced teacher

I'm Right / You're Wrong Carol R. Baeta, John S. Knox, 2023-12-21 Moral disagreement is commonly regarded as a threat to objective morality in scholarly circles and in popular culture perhaps being one of the most significant objections against Christian theistic moral theory Some skeptics argue that as people divide about what is right and wrong often inciting moral evil and

causing human suffering the Christian view of an all powerful all knowing and all good God behind morality is inconsistent Accordingly I m Right You re Wrong investigates whether moral disagreement abolishes the traditional Christian view of God and its accepted ontology of morality It further analyzes and proposes the logical problem of moral disagreement applying the methodology proposed by Christian philosopher Alvin Plantinga in his free will defense Moreover this book discusses key theological and philosophical perspectives regarding God s omniscience creational power and the human attribute of free will

Metaethics (Volume 5 Part 1) Shiva Nath Prasad, Debashis Guha, Avinash Kumar Srivastava, 2018-01-01 The present book exclusively concentrates on single theme Metaethics having 14 papers all written by specialist stalwarts of ethics except a few new scholars All the papers are authentic and thought provoking The word metaethics derives from two words Meta Ethics meta means after So Metaethics means after ethics The suffix Meta carries a specific sense meaning second order or later in origin or after study It occupies the tasks beyond Meta the traditional normative discussion It has been defined as the study of the origin and the meaning of ethical concepts though it is the least defined area of moral philosophy It investigates where our ethical principles come from and what they mean whether it involves merely a discussion on social inventions or expressions of individual emotions It tries to answer question focusing on issues of universal truths the will of God the role of reason in ethical judgments and the meaning of ethical terms themselves It covers issues from moral semantics to epistemology to the metaphysical issues whether morality exists independently of humans as also psychological issues concerning the underlying mental basis of moral judgment and conduct Prof Nityanand Mishra prefers to call it just a Critique its business being to examine the reasonableness of or otherwise of both norms and virtues The Rhetoric of Failure Ewa P?onowska Ziarek, 1995-01-01 This book makes a significant and needed contribution to post structural philosophy and literary theory In this impressive analysis that delicately weaves together philosophical and literary texts Ewa Ziarek powerfully and persuasively demonstrates that the rhetoric of the failure of traditional subject centered rationality does not lead to nihilism or nominalism Kelly Oliver University of Texas at Austin **Skepticism in the Modern Age** José Raimundo Maia Neto, Gianni Paganini, John Christian Laursen, 2009 Since the publication of the first edition of Richard Popkin s classic The History of Scepticism in 1960 skepticism has been increasingly recognized as a major force in the development of early modern philosophy This book provides a review of current scholarship and significant updated research on some of the main thinkers and issues related to the reappraisal of ancient skepticism in the modern age Special attention is given to the nature importance and relation to religion of Montaigne s and Hume s skepticisms to the various skeptical and non skeptical sources of Cartesian doubt to the skeptical and anti skeptical impact of Cartesianism in the seventeenth and eighteenth centuries and to philosophers who dealt with skeptical issues in the development of their own various intellectual interests *Philosophical Essays, Volume 2* Scott Soames, 2009-03-09 The two volumes of Philosophical Essays bring together the most important essays written by one of the world s foremost philosophers of language Scott Soames has

selected thirty one essays spanning nearly three decades of thinking about linguistic meaning and the philosophical significance of language A judicious collection of old and new these volumes include sixteen essays published in the 1980s and 1990s nine published since 2000 and six new essays The essays in Volume 1 investigate what linguistic meaning is how the meaning of a sentence is related to the use we make of it what we should expect from empirical theories of the meaning of the languages we speak and how a sound theoretical grasp of the intricate relationship between meaning and use can improve the interpretation of legal texts The essays in Volume 2 illustrate the significance of linguistic concerns for a broad range of philosophical topics including the relationship between language and thought the objects of belief assertion and other propositional attitudes the distinction between metaphysical and epistemic possibility the nature of necessity actuality and possible worlds the necessary a posteriori and the contingent a priori truth vagueness and partial definition and skepticism about meaning and mind The two volumes of Philosophical Essays are essential for anyone working on the philosophy of language

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