



DEBRA L.H. MCCALL
TENSE SAGAS

Tense Sagas

**E. Paul Durrenberger, Dorothy
Durrenberger**



Tense Sagas:

New Studies in the Manuscript Tradition of Njáls saga Svanhildur Óskarsdóttir, Emily Lethbridge, 2018-10-22 Njáls saga is the best known and most highly regarded of all medieval Icelandic sagas and it occupies a special place in Icelandic cultural history. The manuscript tradition is exceptionally rich and extensive. The oldest extant manuscripts date to only a couple of decades after the saga's composition in the late 13th century and the saga was subsequently copied by hand continuously up until the 20th century even alongside the circulation of printed text editions in latter centuries. The manuscript corpus as a whole has great socio-historical value showcasing the myriad ways in which generations of Icelanders interpreted the saga and took an active part in its transmission. The manuscripts are also valuable sources for evidence of linguistic change and other phenomena. The essays in this volume present new research and a range of interdisciplinary perspectives on the Njáls saga manuscripts. Many of the authors took part in the international research project 'The Variance of Njáls saga' which was funded by the Icelandic Research Council from 2011-2013.

Aspects of Tenses, Modality, and Evidentiality, 2021-11-01
If there is a domain in linguistics which complexity calls for ever further research it is clearly that of tense, aspect, modality and evidentiality, often referred to as TAME. The reason for which these domains of investigation have been connected so tightly as to deserve a common label is that their actual intertwining is so dense that one can hardly measure their effects purely individually without regard to the other notions of the spectrum. On the other hand, despite their imbrications, tense, aspect, modality and evidentiality remain needless to say separate theoretical entities. The papers gathered in this volume cover a range of issues and a variety of methods that help delineate each in its way, new perspectives on this broad domain.

Tense Sagas Debra L. McCall, 2001. Scientist say that California will sink into the ocean in the future. The future is now and Calamity will finish the job. Crack does not only affect the poor; it gets the upper class too. Some may not live to tell the tale. When a lonely woman dreams of love, she will never believe that she has a ghost of a chance. Sometimes people's perceptions of others can cause chaos. The truth always pays in the end. A country has been ruled by men for 500 years until now. The country will never be the same again.

The Routledge Research Companion to the Medieval Icelandic Sagas Ármann Jakobsson, Sverrir Jakobsson, 2017-02-17. The last fifty years have seen a significant change in the focus of saga studies from a preoccupation with origins and development to a renewed interest in other topics such as the nature of the sagas and their value as sources to medieval ideologies and mentalities. The Routledge Research Companion to the Medieval Icelandic Sagas presents a detailed interdisciplinary examination of saga scholarship over the last fifty years, sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as source materials. This volume will be of interest to Old Norse and medieval Scandinavian scholars and accessible to medievalists in general.

The present and past periphrastic tenses in Anglo-Saxon Constance Pessels, 2019-07-01. No detailed description available for the present and past periphrastic tenses in Anglo-Saxon.

An Introduction to the Sagas of Icelanders Carl Phelpstead, 2020-06-17

Combining an accessible approach with innovative scholarship Carl Phelpstead draws on historical context contemporary theory and close reading to deepen our understanding of Icelandic saga narratives about the island's early history *Tense* Bernard Comrie, 1985-06-06 Bernard Comrie introduces readers to the range of variation found in tense systems across the languages of the world **Tense-Aspect, Transitivity and Causativity** Werner Abraham, Leonid Kulikov, 1999-12-15 This collection presents typological work on tense aspect and epistemic modality in a variety of languages and against the background of different schools of thinking among which the St Petersburg Typological School developed and so masterfully implemented by the Petersburg linguist Vladimir Petrovich Nedjalkov The volume honors this reputed scholar for his life work It is in mainly this spirit and the EUROTYPE spirit that the following scholars have contributed to the volume T Tsunoda on Warrungu Australian indigenous language L Kulikov on Vedic K Kiryu on Japanese Korean and Newari N Sumbatova on Svan from the Kartvelian group T Bulygina A Shmelev on Russian W Boeder on Georgian R Thieroff on aorist and imperfect in European languages Y Poupynin on Russian L Johanson on Kipchak Turkic I Dolinina on Russian N Kozintseva on Old and Modern Eastern Armenian Ch Lee on Korean W Abraham on split ergative languages and German G Silnitsky on Russian V Plungian on Russian E Rakhilina on Russian and K Ebert on Kalmyk **Nart Sagas from the Caucasus** John Colarusso, 2002-11-10 The Nart sagas are a series of tales originating from the North Caucasus forming the basic mythology of the tribes in the area In ninety two straightforward tales populated by extraordinary characters and exploits by giants who humble haughty Narts by horses and sorceresses these myths bring these cultures to life in a powerful epos In these colorful tales women not least the beautiful temptress Satanaya the mother of all Narts are not only fertility figures but also pillars of authority and wisdom In one variation on a recurring theme a shepherd overcome with passion on observing Satanaya bathing alone shoots a bolt of lust that strikes a rock a rock that gives birth to the Achilles like Sawseruquo or Sosruquo With steely skin but tender knees Sawseruquo is a man the Narts come to love and hate Despite a tragic history the Circassians Abazas Abkhaz and Ubykhs have retained the Nart sagas as a living tradition The memory of their elaborate warrior culture so richly expressed by these tales helped them resist Tsarist imperialism in the nineteenth century Stalinist suppression in the twentieth and has bolstered their ongoing cultural journey into the post Soviet future Because these peoples were at the crossroads of Eurasia for millennia their myths exhibit striking parallels with the lore of ancient India classical Greece and pagan Scandinavia The Nart sagas may also have formed a crucial component of the Arthurian cycle Notes after each tale reveal these parallels an appendix offers extensive linguistic commentary **Philosophy of Time and Perceptual Experience** Sean Enda Power, 2018-02-06 This book explores the important yet neglected relationship between the philosophy of time and the temporal structure of perceptual experience It examines how time structures perceptual experience and through that structuring the ways in which time makes perceptual experience trustworthy or erroneous Sean Power argues that our understanding of time can determine our understanding of perceptual experience in relation to

perceptual structure and perceptual error He examines the general conditions under which an experience may be sorted into different kinds of error such as illusions hallucinations and anosognosia Power also argues that some theories of time are better than others at giving an account of the structure and errors of perceptual experience He makes the case that tenseless theory and eternalism more closely correspond to experience than tense theory and presentism Finally the book includes a discussion of the perceptual experience of space and how tenseless theory and eternalism can better support the problematic theory of naive realism Philosophy of Time and Perceptual Experience originally illustrates how the metaphysics of time can be usefully applied to thinking about experience in general It will appeal to those interested in the philosophy of time and debates about the trustworthiness of experience

The Prosimetrum of the Íslendingasögur Brynja Þorgeirsdóttir, Stefanie Gropper, Judy Quinn, Alexander Wilson, 2024-12-16 Verse quotation is intrinsic to the literary style of the medieval Icelandic corpus of slendingas gur sagas of Icelanders one of the most important vernacular literary genres of the European Middle Ages The essays collected in this volume demonstrate that the combination of prose and verse constitutes a distinctive literary aesthetic and that in the medieval Icelandic literary tradition it was not a question of choosing between prose and verse as the vehicle for stories about the foundational generations of settlers on the island but of combining both modes to forge the unique literary form of the saga Verse quotation has always been recognised as an important aspect of the slendingas gur but to date the significance of verse to the aesthetic of the narrative has mainly been explored with reference to the sub genre of the sk lðas gur sagas of poets in which the proportion of verse to prose is at its highest The contributions to the volume analyse the slendingas gur as prosimetrum that is they treat the combination of verse and prose as a salient generic and aesthetic feature of this body of sagas The contributors are leading scholars in the field of Old Norse studies and their work represents current research trends in the UK USA Iceland Denmark and Germany Their innovative approaches will enable a better understanding on the literary mode of the corpus as a whole as well as producing fresh insights into the compositional habits of the anonymous authors of individual sagas

Per Olof Sundman and the Icelandic Sagas Rick McGregor, 1994

Nature's Moods and Tenses Horace Gordon Hutchinson, 1907

The Saga of Gunnlaugur Snake's Tongue E. Paul Durrenberger, Dorothy Durrenberger, 1992 Having sworn to disgrace Gunnlaugur Hrafn returns to Iceland to ask for Helga in marriage as the three years she was to wait have passed Delayed in his travels Gunnlaugur returns the day of the wedding but can not stop it Gunnlaugur challenges Hrafn to the last duel ever fought in Iceland but kinsmen and friends of both prevent the fight The two travel to Sweden where they meet and fight Both die as foretold in Thorsteinn's dream Dreaming of Gunnlaugur Helga dies in the arms of her second husband a third poet as the dream foretold There the saga ends In addition to the translation of the saga this book contains an anthropological analysis of the saga and saga writing in medieval Iceland Beyond relating events this saga like others of its genre is an expression of the totemic system of the primitive society that produced it a stratified society without the institutions of a state

Nominalizations Maria

Koptjevskaja-Tamm, 2002-09-11 Based on extensive and diverse material from 70 languages and covering a range of previously undiscussed problems this book provides a thorough analysis of how nominalization types interact with other structural features It focuses on action nominal constructions and in particular the comparison of their syntactic structure with that of finite clauses and of other noun phrases a problem which has claimed much attention in current syntactic theories Supported by rich empirical material and clearly illustrated with examples from all the sample languages the book provides a detailed and consistent basis for constructing a typology of derived constructions and for presenting cross linguistic comparisons

On looking into words (and beyond) Claire Bowerman, Laurence Horn, Raffaella Zanuttini, 2017-05-18 While linguistic theory is in continual flux as progress is made in our ability to understand the structure and function of language one constant has always been the central role of the word On looking into words is a wide ranging volume spanning current research into word based morphology morphosyntax the phonology morphology interface and related areas of theoretical and empirical linguistics The 26 papers that constitute this volume extend morphological and grammatical theory to signed as well as spoken language to diachronic as well as synchronic evidence and to birdsong as well as human language

Viking Poems on War and Peace Russell Gilbert Poole, 1991-01-01 The Old Norse and Icelandic poets have left us vivid accounts of conflict and peace making in the Viking Age Russell G Poole's editorial and critical analysis reveals much about the texts themselves the events that they describe and the culture from which they come Poole attempts to put right many misunderstandings about the integrity of the texts and their narrative techniques From a historical perspective he weighs the poems authenticity as contemporary documents which provide evidence bearing upon the reconstruction of Viking Age battles peace negotiations and other events He traces the social roles played by violence in medieval Scandinavian society and explores the many functions of the poet within that society Arguing that these texts exhibit a mind style so vastly different from our own present individualism Poole suggests that the mind set of the medieval Scandinavian could be termed non individualist The poems discussed are the Darradarlj d where the speakers are Valkyries Lidsmannaflokkur a rank and file warrior's description of Canute the Great's siege of London in 1016 Torf Einarr's Revenge Egil's Duel with Ljotr five verses from the classic Egils saga Skallagrimssonar A Battle on the Heath marking the culmination of a famous feud described in a very early Icelandic saga the Heidarviga saga and two extracts from the poem Sexstefia one describing Haraldr of Norway's great fleet and victory over Sveinn of Denmark and the other the peace settlement between these two kings The texts are presented in association with translations and commentaries as a resource not merely for medieval Scandinavian studies but also for the increasingly interwoven specialisms of literary theory and anthropology

Ancient Grammar Pierre Swiggers, Alfons Wouters, 1996 Grammatical description and instruction have left their enduring imprint on European scholarship and culture For more than twenty centuries grammar has been the cornerstone of humanist education and has been transmitted continuously albeit in changing chronologically geographically politically and institutionally contexts The

papers in this volume document the transmission adaptation and re elaboration of grammar since Antiquity by focusing on its foundational concepts and techniques The vectors of these processes of transmission and adaptation are texts and behind these texts we can reconstruct networks of interaction between teachers and students between scholars and models of description and as the overarching dynamics the dialogue between the members of the virtual community interested in the study of language The seventeen papers of this volume have been arranged into six sections Grammar The Fate of a Cultural Discipline The Origins of Linguistic Reflection in Ancient Greece Ancient Greek grammar Theorization and Practice Latin Grammar in Antiquity and the Low Middle Ages Heritage and Innovation Renaissance Grammar and Rhetoric The Encounter between Classical Languages and the Vernaculars Philological Deposits of Ancient Latin Grammars The volume is rounded off with detailed indices Index of names Index of Greek Latin and Latinized technical terms Index of concepts

Diplomatic tensions Iver Neumann, 2020-12-08 Offering an alternative and a complement to existing histories of diplomacy this book discusses change in the form of tipping points which it understands as the culmination of long term trends Part I discusses social evolution on the general level of institutions It argues that in cases where a diplomatic institution s tipping points are defined by the types of entities that make it up the consular institution has evolved from concerning polities of independent traders to becoming ever more of a state concern Part II challenges the existing literature s treatment of diplomacy as an elite textual affair It lays the groundwork for studying visual diplomacy and observes that the increasingly marginal vision of diplomacy as a confrontation between good and evil survives in popular culture The book concludes by identifying the future of diplomacy as a struggle between state to state based diplomacy and diplomacy as networked global governance

Mechanisms of Syntactic Change Charles N. Li, 2014-09-10 Historical linguistics the oldest field in linguistics has been traditionally dominated by phonological and etymological investigations Only in the late twentieth century have linguists begun to focus their interest and research on the area of syntactic change and the insight it provides on the nature of language This volume represents the first major contribution on the mechanisms of syntactic change The fourteen articles that make up this volume were selected from the Symposium on the Mechanisms of Syntactic Change held at the University of California Santa Barbara in 1976 one of a series of three conferences sponsored by the National Science Foundation These papers clearly demonstrate that the generative approach to the study of language does not explain diachronic processes in syntax This collection is enlightening provocative and carefully documented with data drawn from a great variety of language families

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