

Tenants Of Moonbloom

Emmanuel Bove

Tenants Of Moonbloom:

The Tenants of Moonbloom Edward Lewis Wallant, 2018-02-06 Norman Moonbloom is a loser a drop out who can t even make it as a deadbeat His brother a slumlord hires him to collect rent in the buildings he owns in Manhattan Making his rounds from apartment to apartment Moonbloom confronts a wildly varied assortment of brilliantly described urban characters among them a gay jazz musician with a sideline as a gigolo a Holocaust survivor and a brilliant young black writer modeled on James Baldwin Moonbloom hears their cries of outrage and abuse he learns about their secret sorrows and desires And as he grows familiar with their stories he finds that he is drawn in spite of his best judgment into a desperate attempt to improve their lives Edward Lewis Wallant s astonishing comic tour de force is a neglected masterpiece of 1960s America Major Characters in American Fiction Jack Salzman, Pamela Wilkinson, 2014-09-23 Major Characters in American Fiction is the perfect companion for everyone who loves literature students book group members and serious readers at every level Developed at Columbia University's Center for American Culture Studies Major Characters in American Fiction offers in depth essays on the lives of more than 1 500 characters figures as varied in ethnicity class sexual orientation age and experience as we are Inhabiting fictional works written from 1790 to 1991 the characters are presented in biographical essays that tell each one s life story They are drawn from novels and short stories that represent ever era genre and style of American fiction writing Natty Bumppo of The Leatherstocking Tales Celie of The Color Purple and everyone in between

Contemporary Jewish-American Novelists Joel Shatzky, Michael Taub, 1997-07-16 Since World War II Jewish American novelists have significantly contributed to the world of literature This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definition of Jewish religious and cultural traditions Art Speigelman whose controversial IMaus R established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist s critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources of information Since World War II Jewish American novelists have made numerous significant contributions to contemporary literature Authors of earlier generations would frequently write about the troubles and successes of Jewish immigrants to America and their works would reflect the world of European Jewish culture But like other immigrant groups Jewish Americans have become

increasingly assimilated into mainstream American culture Many feel the loss of their heritage and long for something to replace the lost values of the old world This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definitions of Jewish religious and cultural traditions Art Speigelman whose controversial IMaus R established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist s critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources for information Relations in African American and Jewish American Fiction Adam Meyer, 2002 Including 410 entries drawn from over 100 years of novels short stories plays and children's and young adult literature this bibliography demonstrates both the extent and the richness of the fiction which has been written about Black Jewish relations in America thus enhancing our view of American ethnic literature as a whole Twentieth Century Fiction George Woodcock, 1983-04-01 Literature in the High School Jean H. Lightfoot, 1973 Down Below Leonora Carrington, 2017-04-18 A stunning work of memoir and an unforgettable depiction of the brilliance and madness by one of Surrealism's most compelling figures In 1937 Leonora Carrington later to become one of the twentieth century s great painters of the weird the alarming and the wild was a nineteen year old art student in London beautiful and unapologetically rebellious At a dinner party she met the artist Max Ernst The two fell in love and soon departed to live and paint together in a farmhouse in Provence In 1940 the invading German army arrested Ernst and sent him to a concentration camp Carrington suffered a psychotic break She wept for hours Her stomach became the mirror of the earth of all worlds in a hostile universe and she tried to purify the evil by compulsively vomiting As the Germans neared the south of France a friend persuaded Carrington to flee to Spain Facing the approach of robots of thoughtless fleshless beings she packed a suitcase that bore on a brass plate the word Revelation This was only the beginning of a journey into madness that was to end with Carrington confined in a mental institution overwhelmed not only by her own terrible imaginings but by her doctor s sadistic course of treatment In Down Below she describes her ordeal in which the agonizing and the marvelous were equally combined with a startling almost impersonal precision and without a trace of self pity Like Daniel Paul Schreber's Memoirs of My Nervous Illness Down Below brings the hallucinatory logic of madness home The New York Stories of Edith Wharton Edith Wharton, 2007-10-09 A New York Review Books Original

Edith Wharton wrote about New York as only a native can Her Manhattan is a city of well appointed drawing rooms hansoms and broughams all night cotillions and resplendent Fifth Avenue flats Bishops nieces mingle with bachelor industrialists respectable wives turn into excellent mistresses All are governed by a code of behavior as rigid as it is precarious What fascinates Wharton are the points of weakness in the structure of Old New York the artists and writers at its fringes the free love advocates testing its limits widows and divorc es struggling to hold their own The New York Stories of Edith Wharton gathers twenty stories of the city written over the course of Wharton's career From her first published story Mrs Manstey's View to one of her last and most celebrated Roman Fever this new collection charts the growth of an American master and enriches our understanding of the central themes of her work among them the meaning of marriage the struggle for artistic integrity the bonds between parent and child and the plight of the aged Illuminated by Roxana Robinson's Introduction these stories showcase Wharton's astonishing insight into the turbulent inner lives of the men and women caught up in a rapidly changing society My Friends Emmanuel Bove, 2019-05-07 Bove stale of a World War I veteran living in postwar Paris searching for friendship and warmth is an ironic entertaining masterpiece by one of France's favorite authors My Friends is Emmanuel Bove's first and most famous book and it begins simply though unusually enough When I wake up my mouth is open My teeth are furry it would be better to brush them in the evening but I am never brave enough Victor Baton is speaking and he is a classic little man of no talent or distinction or importance and with no illusions that he has any of those things either in fact if he is exceptional it is that life s most basic transactions seem to confound him more than they do the rest of us All Victor wants is to be loved all he wants is a friend and as he strays through the streets of Paris in search of love or friendship or some fleeting connection we laugh both at Victor's meekness and at his odd pride but we feel with him too Victor is after all a kind of everyman the indomitable knight of human fragility And in spite of everything he or at least his creator is some kind of genius investing the back streets and rented rooms of the city and the unsorted moments of daily life with a weird and unforgettable clarity **Nature Stories** Jules Renard, 2011-12-14 The natural world in all its richness glimpsed variously in the house the barnyard and the garden in ponds and streams and at large in the woods and the fields including old friends like the dog the cat the cow and the pig along with more unusual and sometimes alarming characters such as the weasel the dragonfly snakes of several sorts and even a whale not to mention ants in their seeming infinitude and a single humble potato all these and more are the subjects of what may well be the most deft and delightful book of literary miniatures ever written In Jules Renard's world plants and animals not only feel but speak one species the swallow appears to write Hebrew and yet for all the anthropomorphic wit and whimsy the author indulges in they guard their mystery too Sly funny and touching Nature Stories here beautifully rendered into English by Douglas Parm e and accompanied by the wonderful ink brush images of Pierre Bonnard with which the book was originally published is a literary classic of inexhaustible freshness Motley Stones Adalbert Stifter, 2021-05-04 The first complete English translation of the

nineteenth century Austrian innovator s evocative elemental cycle of novellas For Kafka he was my fat brother Thomas Mann called him one of the most peculiar enigmatic secretly audacious and strangely gripping storytellers in world literature Often misunderstood as an idyllic poet of beetles and buttercups the nineteenth century Austrian writer Adalbert Stifter can now be seen as a radical experimenter with narrative and a forerunner of nature writing s darker currents One of his best known works the novella cycle Motley Stones now appears in its first complete English translation a rendition that respects the bracing strangeness of the original In six thematically linked novellas including the beloved classic Rock Crystal human dramas play out amid the natural cycles of the Alps or the urban rhythms of Vienna environments so keenly observed that they emerge as the tales most indomitable protagonists Stifter's human characters are equally haunting children braving perils eccentrics and loners harboring enigmatic torments We seek to glimpse the gentle law that guides the human race Stifter famously wrote What he glimpsed more often than not was the abyss that lies behind the idyll The tension between his humane sensitivity and his dark visions is what lends his writing its heartbreaking power **The Old Man and Me** Elaine Dundy, 2010-11-17 A sly funny novel about an American girl trying to make it in 1960s London and discovering that she s in over head In The Dud Avocado Elaine Dundy revealed the life of the young expatriate in Paris in all its hilarious and heartbreaking drama With The Old Man and Me written when Dundy was living in England in the early 1960s she tackles the American girl in London a bit older but certainly no wiser Honey Flood if that s her real name arrives in London with only her quick wits and a scheme To get what she wants she ll have to seduce the city s brightest literary star no matter how many would be bohemians she has to charm how many smoky jazz clubs she has to brave or how many Lady Something Somethings she has to humor But with success within her reach Honey finds that in making the Soho scene she s made a big mistake In the Heart of the Heart of the Country William H. Gass, 2014-11-04 First published in 1968 In the Heart of the Heart of the Country established William Gass as one of America's finest and boldest writers of fiction and nearly fifty years later the book still stands as a landmark of contemporary fiction The two novellas and three short stories it contains are all set in the Midwest and together they offer a mythical reimagining of America's heartland with its punishing extremes of heat and cold its endless spaces and claustrophobic households its hidden and baffled desires its lurking threat of violence Exploring and expanding the limits of the short story Gass works magic with words words that are as squirming regal and unexpected as the roaches boys icicles neighbors and neuroses that fill these pages words that shock dazzle illumine and delight **History is Our Mother: Three Libretti** Alice Goodman, 2017-07-18 The first appearance of Alice Goodman s two internationally renowned and controversial libretti alongside one of her masterful translations An NYRB Classics Original Nixon in China and The Death of Klinghoffer played a crucial role in bringing opera back to life as a contemporary art form and they have been popular and in the case of Klinghoffer highly controversial ever since they were first staged by the director Peter Sellars in the eighties and nineties Both operas were conceived from the start as collaborations between

composer and writer and their power is due as much to the dazzlingly constructed and deeply felt libretti of the poet Alice Goodman as they are to John Adams s music Nixon in China is a story at once heroic comic and unnerving of men and women making history and of their different conceptions of what history is and what it means to make it Klinghoffer by contrast has at its center the tragedy of an innocent man condemned at the cost of his life to play a part in history History Is Our Mother which takes its title from a line sung by the title character in Nixon in China brings Goodman's two libretti together for the first time in book form Included alongside Goodman's no less inspired translation of Emanuel Schikaneder's famous libretto to The Magic Flute these vivid dramas of character and searching meditations on fate are here revealed as among the most original ambitious and accomplished poetic achievements of our time Tun-huang Yasushi Inoue, 2010-11-09 More than a thousand years ago an extraordinary trove of early Buddhist sutras and other scriptures was secreted away in caves near the Silk Road city of Tun huang But who hid this magnificent treasure and why In Tun huang the great modern Japanese novelist Yasushi Inoue tells the story of Chao Hsing te a young Chinese man whose accidental failure to take the all important exam that will qualify him as a high government official leads to a chance encounter that draws him farther and farther into the wild and contested lands west of the Chinese Empire Here he finds love distinguishes himself in battle and ultimately devotes himself to the strange task of depositing the scrolls in the caves where many centuries later they will be rediscovered A book of magically vivid scenes fierce passions and astonishing adventures Tun huang is also a profound and stirring meditation on the mystery of history and the hidden presence of the past **Screening the Novel** Gabriel Miller, 2016-10-06 Some of the most memorable movies of Hollywood's Golden Age were based on novels that never received the acclaim they deserved No one who saw Rod Steiger in The Pawnbroker could forget the actor's wrenching performance but does anyone remember the author of the book on which the film was based The same can be said of Jane Fonda in They Shoot Horses Don t They Greta Garbo in Susan Lenox and Humphrey Bogart in The Treasure of the Sierra Madre This book retrieves these novels and re evaluates the careers of the eight neglected novelists whose works inspired eight different directors among them Stanley Kubrick Sidney Lumet John Huston and Sidney Pollack Each chapter offers detailed analysis on both the original text and the resulting movie Taken together the double examination of novel and film raises some important questions about the nature and problems of cinematic adaptation **A King Alone** Jean Giono, 2019-06-25 An existential detective story by one of France's most popular modern writers set in a mid nineteenth century mountain village available in English for the first time A King Alone is set in a remote Alpine village that is cut off from the world by rugged mountains and by long months when the ground is covered with snow and the heavens with cloud One such winter villagers begin mysteriously to disappear Soon the village is paralyzed by terror which gives way to relief and eager anticipation when the outsider Langlois arrives to investigate What he discovers however will leave no one reassured and his reappearance in the village a few years later now assigned the task of quarding it from wolves awakens those troubling memories A man of few words a regal manner and

military efficiency Langlois baffles and fascinates the villagers whose different responses to him shape Jean Giono s increasingly charged narrative This novel about a tiny community at the dangerous edge of things and a man of law who is a man alone could be described as a metaphysical Western It unfolds with the uncanny inevitability and disturbing intensity of **The Stammering Century** Gilbert Seldes, 2012-11-06 Gilbert Seldes the author of The Stammering Century writes This book is not a record of the major events in Ameri can history during the nineteenth century It is concerned with minor movements with the cults and manias of that period Its personages are fanatics and radicals and mountebanks Its intention is to connect these secondary movements and figures with the primary forces of the century and to supply a background in American history for the Prohibitionists and the Pente costalists the diet faddists and the dealers in mail order Personality the play censors and the Fundamen talists the free lovers and eugenists the cranks and possibly the saints Sects cults manias movements fads religious excitements and the relation of each of these to the others and to the orderly progress of America are the subject The subject is of course as timely at the beginning of the twenty first century as when the book first appeared in 1928 Seldes s fascinated and often sympathetic accounts of dreamers rogues frauds sectarians madmen and geniuses from Jonathan Edwards to the messianic murderer Matthias have established The Stammering Century not only as a lasting contribution to American history but as a classic in its own right Life and Fate Vasily Grossman, 2006-05-16 A book judged so dangerous in the Soviet Union that not only the manuscript but the ribbons on which it had been typed were confiscated by the state Life and Fate is an epic tale of World War II and a profound reckoning with the dark forces that dominated the twentieth century Interweaving a transfixing account of the battle of Stalingrad with the story of a single middle class family the Shaposhnikovs scattered by fortune from Germany to Siberia Vasily Grossman fashions an immense intricately detailed tapestry depicting a time of almost unimaginable horror and even stranger hope Life and Fate juxtaposes bedrooms and snipers nests scientific laboratories and the Gulag taking us deep into the hearts and minds of characters ranging from a boy on his way to the gas chambers to Hitler and Stalin themselves This novel of unsparing realism and visionary moral intensity is one of the supreme achievements of modern Russian literature Homosexual Dennis Altman, 1993-08 A pleasure a really sensitive lucid account of his personal liberation a penetrating analysis of the political premises and goals and philosophical background of the movement The New York Times The one to read may very well be the most intelligible and best written books on the subject The Minneapolis Tribune When Homosexual Oppression and Liberation was first published in 1971 The New York Review of Books hailed it as the only work that bears comparison with the best to appear from Women's Liberation Time wrote that among the whole tumble of homosexuals who have come out of the closet perhaps best among these accounts is a book by Dennis Altman Long out of print Homosexual Oppression and Liberation remains a seminal work in the gay liberation movement Altman examines the different positions promoting gay liberation and recognizes the healthy diversity in these divisions Elaborating on the writers of the emergent movement James

Baldwin Allen Ginsberg Christopher Isherwood Herbert Marcuse Kate Millett and others Homosexual suggests that we can nurture a common progressive movement out of our shared sexuality and experience of a heterosexist society Today in the age of AIDS ACT UP and Queer Nation the possibility of such commonality is of critical importance Jeffrey Weeks s new introduction places Homosexual Oppression and Liberation in its historical context while the author s new afterword examines its significance in light of today s lesbian and gay movement

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