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for MIDDLE VOICE & PIANO

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Ten Early Songs For Middle Voice Piano

Ernest Newman



Ten Early Songs For Middle Voice Piano:

Ten Early Songs Samuel Barber, 1994 *Ten Early Songs* Samuel Barber, 1994 Vocal Collection Previously unpublished songs for voice and piano dating from 1925 to 1937 Of interest to practically everyone these fresh youthful compositions reveal a master in the making Original keys primarily for medium voice Contents Beggar s Song In the Dark Pinewood Love at the Door Love s Caution Night Wanderers Of That So Sweet Imprisonment Serenader A Slumber Song of the Madonna Strings in the Earth and Air There s Nae Lark *The British Catalogue of Music* , 2004 *The Mark Hayes Vocal Solo Collection: 10 Folk Songs for Solo Voice (Medium High Voice)* Mark Hayes, 2005-05-03 Award winning composer arranger pianist and recording artist Mark Hayes has crafted a delightful addition to his popular vocal solo series 10 Folk Songs for Solo Voice offers traditional tunes from Scotland Wales and the United States ranging from the plaintive I Know Where I m Going to the passionate Aura Lee from the Civil War Goober Peas to the nineteenth century American frontier Railroad Medley and from comic courting songs Billy Boy to early popular song Stephen Foster s Beautiful Dreamer Available in both medium high and medium low voicings Titles Railroad Medley The Wabash Cannon Ball She ll Be Comin Round the Mountain I ve Been Working on the Railroad I Know Where I m Going Simple Gifts Beautiful Dreamer The Erie Canal The Ash Grove The Arkansas Traveler Aura Lee Billy Boy Goober Peas *Musical America* , 1915 **The Mark Hayes Vocal Solo**

Collection: 10 Folk Songs for Solo Voice (Medium Low Voice) Mark Hayes, 2005-05-03 Award winning composer arranger pianist and recording artist Mark Hayes has crafted a delightful addition to his popular vocal solo series 10 Folk Songs for Solo Voice offers traditional tunes from Scotland Wales and the United States ranging from the plaintive I Know Where I m Going to the passionate Aura Lee from the Civil War Goober Peas to the nineteenth century American frontier Railroad Medley and from comic courting songs Billy Boy to early popular song Stephen Foster s Beautiful Dreamer Available in both medium high and medium low voicings Titles Railroad Medley The Wabash Cannon Ball She ll Be Comin Round the Mountain I ve Been Working on the Railroad I Know Where I m Going Simple Gifts Beautiful Dreamer The Erie Canal The Ash Grove The Arkansas Traveler Aura Lee Billy Boy Goober Peas *Bulletin* Enoch Pratt Free Library of Baltimore City, 1918

The Mark Hayes Vocal Solo Collection - 10 Inspirational Songs for Solo Voice Mark Hayes, 2015-03-20 Mark Hayes has once again contributed his substantial talent to create a highly useful collection for concert contests recitals and worship Titles Over the Rainbow Grace Simple Gifts Bridge over Troubled Water Let There Be Peace on Earth How High Can I Fly You Raise Me Up The Blessing The Prayer The Impossible Dream **Catalog of Copyright Entries** Library of Congress. Copyright Office, 1974 **Five sketches from Finland** Selim Palmgren, 1912 *Forty Songs* Johannes Brahms, 1903 **Monthly Bulletin** St. Louis Public Library, 1919 Teachers bulletin vol 4 issued as part of v 23 no 9

Modern Russian Songs: Moussorgsky to Wihtol : for high voice Ernest Newman, 1921 **The Mark Hayes Vocal Solo Collection: 10 Christmas Songs for Solo Voice (Medium Low Voice)** Mark Hayes, 2005-05-03 Award winning composer

arranger pianist and recording artist Mark Hayes has crafted an exquisite anthology of Christmas arrangements for solo voice including traditional carols art songs masterworks and spirituals Reflecting the arranger s mastery of vocal accompaniment the piano partners with the voice in true art song style Available in medium high and medium low voicings Titles Bring a Torch Jeannette Isabella Away in a Manger Sing Joy Midnight Noel Gesu Bambino Silent Night Lo How a Rose E er Blooming O Holy Night The Coventry Carol Jesus Oh What a Wonderful Child **Monthly Bulletin. New Series** St. Louis Public Library,1920 *Cataloging Sheet Music* Music Library Association. Working Group on Sheet Music Cataloging Guidelines,2003-07-08 Discussions are designed to expand the music cataloger s understanding of publishing practices peculiar to sheet music While much of the content emphasizes the description of the music there are also sections devoted to subject access to illustrations first line chorus refrain text illustrators engravers and publishers and extensive reproductions of title pages from the 18th through mid 20th centuries accompanied by examples of the cataloging are also included

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