

Telling Our Tales

Stories and Storytelling
for All Ages

Jeanette Ross



Telling Our Tales Stories Storytelli

AN Whitehead



Telling Our Tales Stories Storytelli:

Telling Our Tales Jeanette Ross, 2002 Included are 38 stories for audiences of all ages with an outline performance tips adaptatoin props etc and ideas on how to create original stories for storytelling Telling Our Tales Jeanette Ross, 1994

Telling Tales Gail de Vos, Merle Harris, Celia Barker Lottridge, 2003-08-29 Storytelling is relationship Stories become the threads that bind a family We all tell stories about our experiences and daily life When we die it is our stories that are remembered Family stories remembered and shared help the family and the individuals who comprise it to survive and flourish Storytelling within the family provides quality time creating bonds increasing listening skills and fostering communication Enrich your family life connect with your children and celebrate your ancestors by learning to tell family stories folktales and nursery rhymes *Telling Tales* Storytelling in the Family is a fascinating guide to the art of gathering and telling stories Written by three renowned storytellers *Telling Tales* includes personal stories how to tips and extensive resource lists and builds upon the success of the acclaimed first edition Storytelling is contagious Telling stories helps us make sense of what is happening around us and within ourselves Stories are our powerful gift to the younger generation

Lamp In Every Corner, A , The Art of Storytelling for Teachers and Pupils Elizabeth Grugeon, Paul Garder, 2013-12-19 First Published in 2000 At the start of the new millennium the definition of literacy has taken on multiple electronic possibilities But this is a book about the foundations of literacy in orality in the words stories and culture of every individual This book explores the relation of storytelling to literacy and the role of story in human life **Traditional Storytelling**

Today Margaret Read MacDonald, 2013-12-16 *Traditional Storytelling Today* explores the diversity of contemporary storytelling traditions and provides a forum for in depth discussion of interesting facets of contemporary storytelling Never before has such a wealth of information about storytelling traditions been gathered together Storytelling is alive and well throughout the world as the approximately 100 articles by more than 90 authors make clear Most of the essays average 2 000 words and discuss a typical storytelling event give a brief sample text and provide theory from the folklorist A comprehensive index is provided Bibliographies afford the reader easy access to additional resources *Museum Educators and Technology Expanding Our Reach and Practice* Susan B Spero, 2017-09-29 Sponsored by the Museum Education Roundtable Literacy Out Loud Terry Anne Campbell, Michelle E. McMartin, 2017-08-21 Committed to embracing the power of oral language *Literacy Out Loud* recognizes the important role talk plays in developing the reading and writing abilities that students need in school and beyond The book offers strategies where oral language takes centre stage and is fostered through engaging activities Literacy activities and events focus on all aspects of listening and speaking and emphasize enjoyable purposeful social learning The book argues that listening and speaking or talk is at the heart of a vibrant classroom It shows teachers how to nurture dynamic classroom talk that is essential in its own right and makes all learning possible **Storytelling Tips and Tales** Mark Pierce, Karen Jennings, 1999 A seasoned storyteller helps teachers

use stories to capture students attention and expose them to 13 folk and fairy tales from around the world The guide addresses everything a beginner needs to know including how to warm up the audience start and end a story and assure audience involvement Follow up activities for each tale incorporate subjects such as creative writing art drama math science geography and history Grades K 5 Suggested resources Illustrated Good Year Books 117 pages [The Articulate Classroom](#) Prue Goodwin,2013-12-19 This book is an edited collection of articles by leading educationalists and teacher educators on the place of talk in the primary curriculum Each chapter reflects on theoretical aspects of oracy translated into manageable practice **Decolonising the University: The Emerging Quest for Non-Eurocentric Paradigms (Penerbit USM)**

Claude Alvares,Shad Saleem Faruqi,2014-11-25 This book of essays is a sequel to the International Conference on Decolonising Our Universities held in Penang Malaysia from June 27 to 29 2011 The Conference was jointly organised by the Universiti Sains Malaysia and Citizens International in cooperation with the Higher Education Leadership Academy of the Malaysian Ministry of Higher Education At the Conference speaker after speaker pointed out that education in Asia and Africa is too Westcentric It blindly apes European universities European curricula and European paradigms The papers in this volume examine possible ways of overcoming this problem of intellectual enslavement in Asian and African citadels of learning It must be pointed out at the very outset that this book is not meant to be a tirade against the West Its aim is not to ask Asian and African universities to shut out Europe and North America or to be insular or to wear blinds Its aim is positive to make Asian and African tertiary education truly global and at the same time socially relevant This cannot be done unless the intellectual monopoly of the West is broken and European knowledge is made to make way for the review teaching and expansion of the vast knowledge of other societies and cultures European knowledge may supplement but never replace other valid knowledge systems and traditions The book is divided into eight parts Part I creates the setting provides an overview of the state of our universities reflects on decolonisation of our intellectual heritage and explains how colonial education was used to assault our cultures Part II contains a wish list of the decolonised university There are essays on the philosophical basis of an African university and about how the sacred and the secular can be integrated and how the community can be brought back into the university Part III critically examines the promise and performance of UNESCO in decolonisation of Asian and African institutions of higher learning Part IV discusses eurocentrism in social sciences in mathematics and in science curricula Part V highlights the state of social sciences and the law today and provides an alternative discourse in social theory history psychotherapy psychology law and language education Part VI discusses regional decolonising initiatives in the Philippines Taiwan Turkey and Iran Part VII provides insights into some experiments in transforming academic pedagogy Finally Part VIII contains some personal journeys in decolonisation of the self This book of essays is meant to coincide with Malaysia s Independence Day on August 31 1957 The hope is that the timing will underline the point that the stains of cultural and intellectual imperialism do not end with the attainment of political freedom

Freedom is a state of the mind and regrettably throughout Asia and Africa the enslavement of the mind has continued long after the coloniser has gone back home This humiliating state of affairs must end not only to give meaning to political independence but also to improve the quality of our education by giving to our students a better panorama of world knowledge and thereby to increase their choices Decolonisation of our universities is not an exercise in flag waving nationalism Its aim is ameliorative Diversity and pluralism of knowledge systems are vital for meeting many of the moral social and economic challenges of the times and for avoiding the frightening economic educational and cultural consequences of Europe's near total intellectual and educational monopoly over Asia Africa and Latin America For example Western models of development have proved to be a nightmare and have not served Asia and Africa well Economic theories from the West have brought the whole world to the brink of an environmental catastrophe Asian universities should offer a critique of the ethnocentrism of Western scholarship by pointing out that a middle class Western lifestyle and what that entails in terms of the nuclear family the consumer society living in suburbia and extensive private space may neither be workable nor desirable on a fragile planet The humiliating story of intellectual enslavement in each field and in each region is best told in the words of the authors What must be noted is the ways in which this subservience manifests itself Our university courses reflect the false belief that Western knowledge is the sum total of all human knowledge The books prescribed and the icons and godfathers of knowledge are overwhelmingly from the North Atlantic countries Titles written by scholars and thinkers from Asia and Africa are rarely included in the book list This may indicate a pervasive inferiority complex or ignorance of the contribution of the East to world civilisation Any evaluation of right and wrong of justice and fairness of poverty and development and of what is wholesome and worthy of celebration tends to be based on Western perceptions Eastern ideas and institutions are viewed through Western prisms and invariably regarded as primitive and in need of change Despite decades of political independence the framework assumptions of our law politics economics education history science art and culture remain dictated by our former colonial masters Our concept of the good life and our views on human rights have very tenuous links to our indigenous traditions Our cultural values domestic relations music food and dressing indeed our whole Weltanschauung is constructed on a Western edifice of knowledge Our concept of beauty has been socially constructed by Hollywood media In our professions most of the icons we look up to are Western In our universities the syllabi we draft the books we prescribe the theories we blindly ape the new abodes of the sacred we worship have very little connection with our own intellectual and moral heritage It is fashionable in Asian universities to import expatriate lecturers external examiners and guest speakers exclusively from North Atlantic countries Asian scholars are generally not regarded as fit for such recognition The underlying assumption is that Asians and Africans matter little and in all aspects of existence we need civilisational guidance from the overlords of humankind in Europe and America How did we fall into such depths of enslavement and reverse racism An essay in the volume points out that the colonisers conquered our

mind by dismissing and deriding our cultures alienating us from our roots and putting us in awe of the culture of the masters They used the colonial education system for the production of a competent but submissive class They replaced local languages with the English language extinguishing along with local languages the cultural and moral nuances and perspectives that surround a language The colonisers falsified and obliterated historical records of intellectual achievements by Asian and African scholars and inventors They borrowed extensively from the East but shamelessly failed to acknowledge that debt In many cases they Latinised Eastern names to make them sound European The world does not know that during the European Dark Ages scintillating educational developments were taking place in Asia and Africa While Europe slept China India Persia and Egypt practised science invented algebra furthered mathematics metallurgy law and logic They conducted complex medical operations invented rockets wrote treatises in philosophy sociology and astronomy A more recent form of Western hegemony is the yearly university ranking lists Western education Western science and Western achievements are subjected to evaluation on criteria that are rigged in their favour A host of Western consultants and experts unabashedly glorify American and European achievements and certify and celebrate the unique quality of their education system A recent claim was made that American society symbolised the end of history implying thereby that no further human progress was necessary anywhere else The book's ultimate aim is to discover what needs to be done to liberate our minds and our souls to end this academic colonialism to restore our dignity and independence We must shed the slavish mentality of blindly aping Western paradigms We must stop sucking up to the Western academic system We need to send Columbus packing back home Not only the Columbus outside but also the Columbus within We need to rediscover the suppressed knowledge of our civilisations and to reconnect with our rich heritage We must embark on a voyage of discovery of our ancestors intellectual wanderings and rediscover the wonders and heritage of China India Persia Mesopotamia Egypt and other Eastern and African civilisations We must combat the many fabrications and plagiarisms of Western innovators and we must give credit where credit is due to those in Asia and Africa who pioneered the ideas It must be clarified that it is not part of our agenda to ask European and American universities to include the treasures of the East in their syllabi Whether their world views should be enriched by the insights and reflections of the East or whether they should remain insular and wear blinds is their own problem Further it is not our aim to shut out the West but to end blind and exclusive reliance on it We need to root our education in our own soil to tap our own intellectual resources first and to make our education relevant to our societal conditions No amount of imported academics or theories can do this only us We are aware that our endeavour will be mocked by many in the West We will also be opposed by many elites in the East who believe that West is best and whose capitulation to Europe perpetuates Western intellectual hegemony Such opposition to the basic thesis of this book will only serve to confirm the phenomenon of legitimisation and false consciousness whereby the oppressed are so brainwashed that they cooperate with their oppressors It is the final triumph of a system of domination when the dominated start singing

its virtues In preparing this volume we received invaluable help from many individuals and institutions Universiti Sains Malaysia and Citizens International provided the funds for publication Ayesha Bilimoria helped with the editing of the bulk of the pieces Jenessey Dias performed brisk transcription of the presentations from the DVDs Shafeeq Sameera and Noor Aini Masri gave secretarial assistance Professor Dato Dr Md Salleh Yaapar and his team from the USM Press did everything else with great courtesy speed and professionalism Citizens International s S M Mohamed Idris and Uma Ramaswamy assisted with the printing To all of them we owe a debt of gratitude We hope that this book will highlight what is on any measure a shameful condition and that it will inspire at least some Asian educators to think afresh to chart new directions to search for the best in their indigenous traditions yet to keep the windows of their mind open to the world **User Experience in**

Libraries Andy Priestner, Matt Borg, 2016-05-23 Modern library services can be incredibly complex Much more so than their forebears modern librarians must grapple daily with questions of how best to implement innovative new services while also maintaining and updating the old The efforts undertaken are immense but how best to evaluate their success In this groundbreaking new book from Routledge library practitioners anthropologists and design experts combine to advocate a new focus on User Experience or UX research methods Through a combination of theoretical discussion and applied case studies they argue that this ethnographic and human centred design approach enables library professionals to gather rich evidence based insights into what is really going on in their libraries allowing them to look beyond what library users say they do to what they actually do Edited by the team behind the international UX in Libraries conference User Experience in Libraries will ignite new interest in a rapidly emerging and game changing area of research Clearly written and passionately argued it is essential reading for all library professionals and students of Library and Information Science It will also be welcomed by anthropologists and design professionals working in related fields 101 Healing Stories for Kids and Teens

George W. Burns, 2012-06-29 A comprehensive guide to understanding and using storytelling in therapy with kids and teens George Burns is a highly experienced clinician with the remarkable ability to create discover and tell engaging stories that can teach us all the most important lessons in life With 101 Healing Stories for Kids and Teens he strives especially to help kids and teens learn these life lessons early on providing them opportunities for getting help and even learning to think preventively Michael D Yapko PhD Author of Breaking the Patterns of Depression and Hand Me Down Blues George Burns takes the reader on a wonderful journey balancing metaphor good therapeutic technique and empirical foundations during the trip Given that Burns utilizes all three aspects of the Confucian story referred to in the book teaching showing and involving readers should increase their understanding of how stories can be used therapeutically Richard G Whiteside MSW Author of The Art of Using and Losing Control and Working with Difficult Clients A Practical Guide to Better Therapy A treasure trove for parents and for professionals in the child development fields Jeffrey K Zeig PhD Director The Milton H Erickson Foundation Stories can play an important and potent role in therapy with children and adolescents helping them

develop the skills to cope with and survive a myriad of life situations In many cases stories provide the most effective means of communicating what kids and teens might not want to discuss directly 101 Healing Stories for Kids and Teens provides straightforward advice on using storytelling and metaphors in a variety of therapeutic settings Ideal for all who work with young people this unique resource can be combined with other inventive and evidence based techniques such as play art music and drama therapies as well as solution focused hypnotic and cognitive behavioral approaches Offering guidance for new clinicians and seasoned professionals George Burns s latest work delivers a unique combination information on incorporating storytelling in therapy dozens of ready made stories and tips for creating original therapeutic stories Innovative chapters include Guidance for effective storytelling Using metaphors effectively Where to get ideas for healing stories Planning and presenting healing stories Teaching parents to use healing stories In addition 101 Healing Stories for Kids and Teens includes dozens of story ideas designed to address a variety of issues such as Enriching learning Teaching self care Changing patterns of behavior Managing relationships emotions and life challenges Creating helpful thoughts Developing life skills and problem solving techniques

Huffing & Puffing Sal Lucido,2016-09-18 Stop Huffing Puffing and start telling powerful engaging stories If you are an entrepreneur teacher student or just someone who loves to tell stories this book is for you In this book you ll find THE TOP TEN STORYTELLING MISTAKES and how to avoid them As a Silicon Valley entrepreneur businessman and startup investor I ve experienced my fair share of bad presentations And when it comes to business for me THE GREATEST TRAGEDY IS AN IMPORTANT STORY POORLY TOLD This is why I created this storytelling guide By avoiding these ten storytelling mistakes your stories and presentations will change dramatically for the better Storytelling is a uniquely human endeavor Our dreams start out as stories Therefore the better our stories the more likely our dreams are to come true Keep on dreaming and keep on storytelling Sal Lucido

Character Development and Storytelling for Games Lee Sheldon,2022-11-18 This is the third edition of Character Development and Storytelling for Games a standard work in the field that brings all of the teaching from the first two books up to date and tackles the new challenges of today Professional game writer and designer Lee Sheldon combines his experience and expertise in this updated edition New examples new game types and new challenges throughout the text highlight the fundamentals of character writing and storytelling But this book is not just a box of techniques for writers of video games It is an exploration of the roots of character development and storytelling that readers can trace from Homer to Chaucer to Cervantes to Dickens and even Mozart Many contemporary writers also contribute insights from books plays television films and yes games Sheldon and his contributors emphasize the importance of creative instinct and listening to the inner voice that guides successful game writers and designers Join him on his quest to instruct inform and maybe even inspire your next great game

Coming Home to Story Geoff Mead,2016-11-21 Coming Home to Story tells of the magic of stories and storytelling and of their power to liberate the human spirit Through traditional tales and his own experiences Geoff Mead demonstrates how

stories illuminate our lives Scotland the Brave Land Stuart McHardy, 2013-07-22 From bold heroines to clan battles standing stones to castles there is hardly any aspect of Scotland's heritage that does not feature in our storytelling traditions This collection of stories from all parts of Scotland and from all periods of our dramatic and often truly heroic history is both an introduction to and a journey into Scotland's rich cultural heritage Covering the same themes as Disney Pixar's new fairytale film Brave this book provides the next step for those wishing to delve deeper into Scotland's culture and traditions

BACK COVER There is not a stream or a rock that does not have its story STUART McHARDY With the release of Disney Pixar's Brave the world's attention is being drawn to Scotland and its fascinating history But Brave merely scrapes the surface of Scotland's rich story telling culture This collection of tales is the next step for anyone wishing to look further into the traditions of Scotland These enchanting tales reflect the wide diversity of its heritage and there are few aspects of Scottish tradition that have escaped memorialisation in folklore With its captivating and often gruesome tales of heroic warriors in battle bold heroines deceitful aristocracy and supernatural creatures Brave Land is a journey into the cultural heritage of a nation and the folklore surrounding the creation of the breath taking landscape of its country Scotland the Brave Land provides the reader the perfect opportunity to delve a little deeper into the myths legends and history of this truly mesmerising country

Creative Teaching: English in the Early Years and Primary Classroom Chris Horner, Victoria Ryf, 2007-06-11 Presenting a range of exciting activities that support the development of creative English lessons within the existing structures of the Foundation Curriculum and the National Curriculum this book is packed full of interactive and creative teaching strategies provides guidance on assessing creative work highlights opportunities for creative literacy activities across the curriculum covers ages 3-11

The Wisdom of Storytelling in an Information Age Amy E. Spaulding, 2004 Contemporary storytelling provides a welcome refuge for those seeking the antidote to the increasingly impersonal experiences of the technology age Bare data and facts don't always have the ability to inspire or teach but storytelling if effective will always touch its audience Spaulding has compiled and provided written analysis for a series of talks covering subjects all relating to the importance of storytelling here and now in the Age of Information She campaigns for the Virtual Reality of the Mind and discusses the Story as Social Glue driving home the point that the word is mightier than the word processor

Using Storytelling to Support Children and Adults with Special Needs Nicola Grove, 2012-11-27 This innovative and wide ranging book shows how storytelling can open new worlds for learners with or without special educational needs With sections that outline both therapeutic and educational approaches the leading practitioners who contribute to this practical resource draw on their extensive experience and distil their own approaches for the reader to use as inspiration for their own lessons Providing a highly accessible combination of theory and practice the contributors to this book define their own approach to storytelling describe the principles and theory that underpin their practice demonstrate how they work with different types of story provide extensive case studies and assessment frameworks

for a range of different special needs and age ranges provide some top tips for practitioners who want to start using stories in this way Using Storytelling to Support Children and Adults with Special Needs will be of interest to all education professionals as well as therapists youth workers counsellors and storytellers and theatre practitioners working in special education

The Enigmatic Realm of **Telling Our Tales Stories Storytelli**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Telling Our Tales Stories Storytelli** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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