

Telling Our Own Stories

Poems by Rwandan Youth 20
Years After the Genocide

Youth Literacy Organisation

Telling Our Own Stories

N Colangelo



Telling Our Own Stories:

Telling Our Own Stories Shetler, 2021-10-11 In this collection of ethnic group histories written by authors from the Mara Region of Tanzania local people tell their stories as a way to inspire development that builds on the strengths of the past It combines histories from the small but closely related ethnic groups of Ikizu Sizaki Ikoma Ngoreme Nata Ishenyi and Tatoga in South Mara east of Lake Victoria and west of Serengeti National Park Many of the authors compiled their stories by meeting with groups of elders They were concerned to preserve history for the next generation who had not taken the time to learn the stories orally The stories were written in Swahili and translated into English with annotations and an introduction so that readers not familiar with this region might also share in the experience It also includes transcriptions of oral interviews with some of the same stories to get a sense of the ongoing conversations about the past This collection makes local history told in a local idiom accessible to students of African history interested in social memory and the creation of ethnicity

Tell Our Story Julie Reid, Dale T. McKinley, 2020-05-02 Focusing on three South African communities the authors dismiss the idea that some groups are voiceless arguing that they are being deliberately ignored by dominant news media The dominant news media are often accused of reflecting an elite bias privileging and foregrounding the interests of a small segment of society while ignoring the narratives of the majority The authors of *Tell Our Story* investigate this problem and offer a hands on demonstration of listening journalism and research in practice In the process they dismiss the idea that some groups are voiceless arguing that what is often described in such terms is mostly a matter of those groups being deliberately ignored Focusing their attention on three very different South African communities they delve into the life and struggle narratives of each exposing the divide between the stories told by the people who actually live in the communities and the way in which those stories have been understood and shaped by the media The three communities are those living in the Glebelands hostel complex in Durban where over 100 residents have been killed in politically motivated violence in the past few years the Xolobeni community on the Wild Coast which has been resisting the building of a new toll road and a dune mining venture and Thembelihle a settlement south west of Johannesburg that has been resisting removal for many years The book concludes with a set of practical guidelines for journalists on the practice of listening journalism

Aboriginal Education Marlene Brant Castellano, Lynne Davis, Louise Lahache, 2000 Aboriginal people in Canada and elsewhere have unquenchable hope in the promise of education This collection of papers grew out of selected research reports and round table papers commissioned by the Royal Commission on Aboriginal Peoples

Telling Our Stories Theresa Baron-McKeagney, 2014-02-25 Stereotypes of Mexican American women and the lack of their representation in research literature contribute to misrepresentations of Mexican American culture and their invisibility In this qualitative study Mexican American women were interviewed and their life histories were examined using an ethnographic and hermeneutical phenomenological approach

Telling Our Tales Jeanette Ross, 2002 Included are 38 stories for audiences of all ages withan

outline performance tips adaptatoin props etc and ideas on how to create original stories for storytelling **Making Sense of the Bible** Helen-Ann Hartley,2011-06-17 One of a series of 6 small books dealing in a short and accessible way with the key concerns for Christians Again and again we hear that such and such an opinion is not biblical implying that the Bible speaks with a unified voice on any matter With humour and examples drawn from art and life Helen Ann Hartley argues that our reading of this varied collection of writings has to be generous not exclusive To appreciate fully the Bible s richness and diversity we have to wrestle critically and creatively with themes that attract us and repel us Not only should we draw meaning from the Bible we must let our lives contribute meaning to the stories it tells engaging in conversation with those stories and allowing them to urge us into being to think speak and act Ultimately to make sense of the Bible we need to make sense of who we are in relationship to God The Sleeper Must Awaken Jean Erasmus,2007-09 The human condition is a strange one at best Finding ourselves in a world nearly void of any profound natural predators with the ability to unconditionally love and solve the most complex problems in the most creative ways we choose to make the world an ever increasingly dangerous place in stead of creating Utopia In our relentless pursuit of happiness and perfection we create the very opposite The Sleeper Must Awaken dives deep into the human psyche exploring from the archetypal dreamscapes of our subconscious minds to the remarkable similarities between Super String Theory and ancient mysticism It opens the door to a journey within ourselves searching for the root of this phenomenon and presenting possible solutions to a world on the edge Author Bio Dr Jean Erasmus is a South African born medical practitioner Before moving to the United Kingdom he has worked mostly with less fortunate souls managing a wide variety of illnesses ranging from Tuberculosis to HIV AIDS He has also been involved in medical legal work as well as lecturing in Primary Health Care The world of medicine where cold evidence based science intermingles with the warm complex emotional and spiritual human being has sparked an interest in Jean leading him to pursue the connection between these two diverse poles of the human condition This pursuit offset by the dramatically changing physical social and spiritual landscape of the world led him into writing this book in an attempt to finding the missing piece of the current human led world puzzle and to present possible solutions Your Success Lies in What Drives You Letshego Tau,2016-06-15 This book focuses readers on the importance of self worth determination and the drive to follow your hearts desires Unleashing of incredible power from within and what you can build up today that can leave a legacy of your name for generations and generations to know that you ever existed The author shares important keys to a powerful life and living the dream that matters the most *The C Word: Charisma - Get What the Greats Have Got Ebook* David Gillespie,Mark Warren,2011-02-25 Public speaking communication and presenting with power can all be terrifying prospects however experienced you become and cultivating a charismatic persona in our working lives is a priceless skill This book is a humorous and incisive piece of observation by Dave Gillespie and Mark Warren which demonstrates the right and wrong level of status to adopt for our business lives Whilst remaining fun Charisma shows the

reader how to tap into their own personal charisma and communicate with maximum impact It studies a range of great communicators from historical figures to modern day greats and highlights how their skills translate into what we call Charisma Everyone from Franklin D Roosevelt through Steve Jobs to Joanna Lumley is covered A series of fun but practical exercises will help you to build your communication skills and use body language effectively **The Handover** David Runciman, 2023-11-14 Witty and refined Runciman's point is that the alliance between even a democratic government and a selfish AI could derail civilization Gideon Lewis Kraus New Yorker An eminent political thinker uses our history with states and corporations artificial agents to which we have granted immense power to predict how AI will remake society Countless books news reports and opinion pieces have announced the impending arrival of artificial intelligence with most claiming that it will upend our world revolutionizing not just work but society overall Yet according to political philosopher and historian David Runciman we've actually been living with a version of AI for 300 years because states and corporations are robots too In *The Handover* Runciman explains our current situation through the history of these artificial agents we created to rescue us from our all too human limitations and demonstrates what this radical new view of our recent past means for our collective future From the United States and the United Kingdom to the East India Company Standard Oil Facebook and Alibaba states and corporations have gradually and then much more rapidly taken over the planet They have helped to conquer poverty and eliminate disease but also unleashed global wars and environmental degradation As Runciman demonstrates states and corporations are the ultimate decision making machines defined by their ability to make their own choices and crucially to sustain the consequences of what has been chosen And if the rapid spread of the modern state and corporation has already transformed the conditions of human existence new AI technology promises the same But what happens when AI interacts with other kinds of artificial agents the inhuman kind represented by states and corporations Runciman argues that the twenty first century will be defined by increasingly intense battles between state and corporate power for the fruits of the AI revolution In the end it is not our own human relationship with AI that will determine our future Rather humanity's fate will be shaped by the interactions among states corporations and thinking machines With clarity and verve *The Handover* presents a brilliantly original history of the last three centuries and a new understanding of the immense challenges we now face [Telling True Stories](#) Mark Kramer, Wendy Call, 2007-01-30 Interested in journalism and creative writing and want to write a book Read inspiring stories and practical advice from America's most respected journalists The country's most prominent journalists and nonfiction authors gather each year at Harvard's Nieman Conference on Narrative Journalism *Telling True Stories* presents their best advice covering everything from finding a good topic to structuring narrative stories to writing and selling your first book More than fifty well known writers offer their most powerful tips including Tom Wolfe on the emotional core of the story Gay Talese on writing about private lives Malcolm Gladwell on the limits of profiles Nora Ephron on narrative writing and screenwriters Alma Guillermoprieto on telling the story and telling

the truth Dozens of Pulitzer Prize winning journalists from the Atlantic Monthly New Yorker New York Times Los Angeles Times Washington Post and more The essays contain important counsel for new and career journalists as well as for freelance writers radio producers and memoirists Packed with refreshingly candid and insightful recommendations Telling True Stories will show anyone fascinated by the art of writing nonfiction how to bring people scenes and ideas to life on the page

Our Tribe Chanting Andrew Ramer, 2025-01-28 We gay men come from every other people In this time of social political and environmental challenges we have a sacred role in Coming In to who we are so that together we can help to unify and heal the world and the tales stories poems and rituals in this book were gathered together to support us in doing that Our Tribe Chanting is the final stand alone volume in a groundbreaking trilogy that begins with *Two Flutes Playing* and *Two Hearts Dancing*

Dare, Dream, Do Whitney L. Johnson, 2016-10-21 Thinkers50 Management Thinker of 2015 Whitney Johnson has a goal to help us identify and achieve our dreams Her belief is that we can each achieve greater happiness when focusing both on our dreams and on other people in our lives In this inspiring book Johnson directs her attention to teaching women in particular a three step model for personal advancement and happiness She first encourages us to Dare to boldly step out to consider disrupting life as we know it Then she teaches us how to Dream to give life to the many possibilities available whether to start a business run a marathon or travel the world She shows us how to date our dreams no need to commit and how to make space for dreams Finally Whitney s model brings out the businesswoman in her she teaches us to Do to execute our dreams She showcases the importance of sharing dreams with others to give them life creating your own dream team Rich with real stories of women who have dared to dream Dare Dream Do offers a practical framework for making remarkable things happen

The Life Story Interview Robert Atkinson, 1998-01-06 First person narratives are a fundamental tool of the qualitative researcher One of the latest volumes in the Qualitative Research Methods series The Life Story Interview provides specific suggestions and guidelines for preparing and executing a life story interview Author Robert Atkinson Director of the Center for the Study of Lives at the University of Southern Maine places the life story interview into a wider research context before moving on to planning and conducting the interview Atkinson carefully covers the classic functions of stories the research uses of life stories generating data from a life story and the art and science of life story interviewing He also thoroughly examines the potential benefits of sharing a life story getting the information desired and questions to ask and transcribing and interpreting the interview To provide further support for the reader the book concludes with a sample life story interview As the use and study of narratives continues to grow in importance throughout the research enterprise The Life Story Interview becomes an even more valuable tool for qualitative researchers in all disciplines

Pleading, Cursing, Praising Irene Nowell, 2013-02-01 Irene Nowell s work would be both impressive and important if she were only a masterful Scripture scholar or a gifted spiritual guide or a compelling teacher The fact that she is all three makes her an extraordinary resource for Christians today In *Pleading Cursing Praising* Nowell puts all of these gifts to use to offer a

guide to praying with the psalms Nowell maintains that the psalms teach us to tell our story to cry out our pain and to give praise to God They also teach us to listen to the voice of God the voice of Christ the voices of the people around us and the voice of all creation This book includes questions and exercises for personal reflection brief prayers for praying along the way and suggestions for composing one s own psalm prayers It promises to enrich the spiritual life of everyone who reads it

Black Flags and Windmills scott crow,2014-08-01 When both levees and governments failed in New Orleans after Hurricane Katrina the anarchist inspired Common Ground Collective was created to fill the void With the motto of Solidarity Not Charity they worked to create power from below building autonomous projects programs and spaces of self sufficiency like health clinics and neighborhood assemblies while also supporting communities defending themselves from white militias and police brutality illegal home demolitions and evictions Black Flags and Windmills equal parts memoir history and organizing philosophy vividly intertwines Common Ground cofounder scott crow s experiences and ideas with Katrina s reality illustrating how people can build local grassroots power for collective liberation It is a story of resisting indifference rebuilding hope amid collapse and struggling against the grain to create better worlds The expanded second edition includes up to date interviews and discussions between crow and some of today s most articulate and influential activists and organizers on topics ranging from grassroots disaster relief efforts both economic and environmental dealing with infiltration interrogation and surveillance from the State and a new photo section that vividly portrays scott s experiences as an anarchist activist and movement organizer in today s world

Jesus and the Gospels Clive Marsh,Steve Moyise,2006-06-23 An introduction to the Gospels this book explains why it is that scholars and lay people have such different understandings of the person of Jesus The first half of it looks at the main sources for the life of Jesus while the second half examines the criteria employed by scholars to determine the earliest forms of the tradition

Writing Educational Biography Craig Kridel,2013-11-26 This collection examines the many influences of biographical inquiry in education and discusses methodological issues from the perspective of veteran and novice biographers Contributors underscore the documentary interpretive and literary concerns of biographical and archival work and their essays reveal the complexity distinctiveness and sense of exploration of scholarly endeavors

Truth, Autonomy, and Speech Susan Williams,2004-06-14 A feminist approach to first amendment law

Remembering the Future, Imagining the Past David A. Hogue,2009-07-01 Brain research is opening up our understanding of not only what role the different areas of our brain play in making decisions or in recognizing the faces of those we love but even in experiencing God As a pastoral theologian and counselor Hogue values and utilizes the significant resources of the brain sciences for the work of the church in guiding healing and challenging persons and systems informed by our current understanding of the central nervous system His latest book Remembering the Future Imagining the Past is an especially useful resource for all those persons concerned with the practical theological arts of preaching worship pastoral care and counseling as well as those interested in

how our increasing knowledge of the ways in which our brains work can help us understand and tailor our spiritual and pastoral practices in the church

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Table of Contents Telling Our Own Stories

1. Understanding the eBook Telling Our Own Stories
 - The Rise of Digital Reading Telling Our Own Stories
 - Advantages of eBooks Over Traditional Books
2. Identifying Telling Our Own Stories
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Telling Our Own Stories
 - User-Friendly Interface
4. Exploring eBook Recommendations from Telling Our Own Stories
 - Personalized Recommendations
 - Telling Our Own Stories User Reviews and Ratings
 - Telling Our Own Stories and Bestseller Lists
5. Accessing Telling Our Own Stories Free and Paid eBooks

- Telling Our Own Stories Public Domain eBooks
- Telling Our Own Stories eBook Subscription Services
- Telling Our Own Stories Budget-Friendly Options
- 6. Navigating Telling Our Own Stories eBook Formats
 - ePub, PDF, MOBI, and More
 - Telling Our Own Stories Compatibility with Devices
 - Telling Our Own Stories Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Telling Our Own Stories
 - Highlighting and Note-Taking Telling Our Own Stories
 - Interactive Elements Telling Our Own Stories
- 8. Staying Engaged with Telling Our Own Stories
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Telling Our Own Stories
- 9. Balancing eBooks and Physical Books Telling Our Own Stories
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Telling Our Own Stories
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Telling Our Own Stories
 - Setting Reading Goals Telling Our Own Stories
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Telling Our Own Stories
 - Fact-Checking eBook Content of Telling Our Own Stories
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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