

SPIRITUAL SPECTACLES

VISION AND IMAGE IN
MID-NINETEENTH-CENTURY SHAKERISM



SALLY M. PROMEY

Spiritual Spectacles Vision And Image In Mid Nineteenth Century Shakerism

Sally M. Promey



Spiritual Spectacles Vision And Image In Mid Nineteenth Century Shakerism:

Spiritual Spectacles Sally M. Promey, 1993-03-22 Promey's book is a penetrating analysis of Shaker art. The book is a gem, a true advance in Shaker studies, art history, religious history, and cultural history. Highly recommended. Choice, a very intelligent and articulate treatment of a stunning set of message images. *Art Bulletin*. This book is a pleasure to look at and to read. *Religious Studies Review*. A fascinating investigation into another world. The Shaker spirit drawings offer clues into a remarkable moment of American life as well as an opportunity to rethink just how the visual arts, religious revitalizations, and social memory relate to one another. A model study, clear, absorbing, and significant. Neil Harris, author of *The Artist in American Society*. Sally Promey's inquiry critically engages current issues in the study of visual culture: what do images do, how do they work, what needs do they fulfill, just what is their power? Her compelling case study joins fundamental concerns of art historians with those of students of religion and history. By means of an exacting examination of Shaker drawings as the site of both expectation and encounter, Promey successfully situates these *Spiritual Spectacles* at the meeting point of the inner and the outer eye. Linda Seidel, author of *Jan van Eyck's Arnolfini Portrait: Stories of an Icon*. Promey has brought to her work an excellent sensitivity to the religious issues involved: keen sight and powers of observation and a very creative interpretive framework. Stephen J. Stein, author of *The Shaker Experience in America*. Cities of Zion Samuel Avery-Quinn, 2019-10-14 *Cities of Zion: The Holiness Movement and Methodist Camp Meeting Towns in America* follows Methodists and holiness advocates from their urban worlds of mid-century New York City and Philadelphia out into the wilderness where they found green worlds of religious retreat in that most traditional of Methodist theaters: the camp meeting. Samuel Avery-Quinn examines the transformation of American Methodist camp meeting revivalism from the Gilded Age through the twenty-first Century. These transformations are a window into the religious worlds of middle-class Protestants as they struggled with economic and social change, industrialization, moral leisure, theological controversies, and radically changing city life and landscape. This study comprehensively analyzes camp meeting revivalism in America to offer a larger narrative to the historical movement. Avery-Quinn studies how Methodists and holiness advocates sought to sanctify leisure and recreation, struggled to balance a sense of community while mired in American gender role and race relation norms, wrestled with the governance and town planning of their communities, and confronted the shifting economic fortunes and continuing theological controversies of the Progressive Era. *Technologies of Intuition: Mentoring Artists for Women's Art*, DisplayCult (Group of artists), 2006. The term intuition, while commonly used by artists, has been somewhat marginalized within art theory and criticism. Whether sensed as a gut feeling or a flash of insight, intuition is central to processes of coming to know in aesthetic practice and experience. Many artists habitually rely on extra-rational means of understanding, either in the form of everyday instinct or uncanny cognition. A delicate balance though exists between clairvoyance and fantasy, foreknowledge and wishful thinking. *Technologies of Intuition* demonstrates how artistic sensitivity requires disciplined and

cultivated perception Set in continuity with the compelling history of the Spiritualist Movement and emancipatory feminism this anthology elucidates intuitive agency as a psychic somatic and social technology in the fine arts and popular culture

God's Government Begun Thomas D. Hamm,1995-11-22 Growing out of the most radical fringes of the abolitionist movement the Society for Universal Inquiry and Reform set out to inaugurate a new social order based on the principles of nonresistance The Society founded eight utopian communities which though short lived were the setting for the most radical questioning of antebellum American society The members of the Society renounced all forms of coercive relationships They attempted to live without government or private property and to model new visions of work education religion economics women s rights and roles and community This book tells the story of their impassioned attempt to transform the world and begin the Government of God

Christian Art Michelle P. Brown,2021-01-22 Explore the rich history and influence of Christian art from Antiquity to the present day Michelle Brown traces the rich history of Christian art crossing boundaries to explore how art has reflected and stimulated a response to the teachings of Christ and to Christian thought and experience across the ages Embracing much of the history of art in the West and parts of the Middle East Africa Asia the Americas and Australasia Michelle considers art of the earliest Christians to the modern day Featuring articles by invited contributors on subjects including Icons Renaissance Florence Rubens and the Counter Reformation Religious Folk Art Jewish Artists Christian Themes Making the St John s Bible and Christianity and Contemporary Art in North America Christian Art is an ideal survey of the subject for all those interested in the world s artistic heritage Comprehensive and authoritative text from the Early Christian period to the modern day Wide international coverage Feature articles on special subjects by a team of experts from around the world

America's Religions Peter W. Williams,2008 A panoramic introduction to religion in America newly revised and updated

Introduction to New and Alternative Religions in America William M. Ashcraft,Eugene V. Gallagher,2006-10-30 Most new or alternative religious are gravely misunderstood by members of the religious mainstream Labeled cults or sects groups and their members are often ridiculed or otherwise disregarded as weird and potentially dangerous by the populace at large Despite their efforts at educating the general public the various anti and counter cult activists have in fact promoted much more mis understanding than accurate understanding of the religious lives of some of their fellow citizens Consequently they have helped to create a very hostile environment for anyone whose religious practices do not fit within a so called mainstream This set rectifies the situation by presenting accurate comprehensive authoritative and accessible accounts of various new and alternative religious movements that have been and are active in American society and it addresses ways of understanding new and alternative religions within a broader context Determining what actually constitutes a new or alternative religion is a subject of constant debate Questions arise as to a new faith s legitimacy beliefs methods of conversion and other facets of a religious movement s viability and place in a given culture How a religion gains recognition by the mainstream which often labels such new movements as cults is fraught with

difficulty tension and fear Here experts delineate the boundaries and examine the various groups beliefs movements and other issues related to new faiths and alternative beliefs Readers will come away with a fuller understanding of the religious landscape in America today Volume 1 History and Controversies discusses the foundations of new and alternative religions in the United States and addresses the controversies that surround them This volume helps readers better understand what makes a new or alternative belief system a religion and the issues involved Volume 2 Jewish and Christian Traditions explores the various new religions that have grown out of these two Abrahamic faiths Groups such as the Shakers the People s Temple the Branch Davidians Jehovah s Witnesses and others are examined Volume 3 Metaphysical New Age and Neopagan Movements looks at Shamanism Spiritualism Wicca and Paganism among other movements as they have developed and grown in the U S These faiths have found new and devoted followers yet are often misunderstood Volume 4 Asian Traditions focuses on those new and alternative religions that have been inspired by Asian religious traditions From Baha i to Soka Gakkai from Adidam to the Vedanta Society contributors look at a full range of groups practicing and worshiping in the U S today Volume 5 African Diaspora Traditions and Other American Innovations examines the various traditions linked to the African diaspora such as Rastafarianism Santeria and the Nation of Islam alongside traditions that are truly American incarnations like Scientology UFO religions and Heaven s Gate Some of the new and alternative religions covered in these pages include Shamanism Wicca Black Israelites Santeria Scientology Elan Vital Hare Krishna Soka Gakkai and many more

Charles Ellis Johnson and the Erotic Mormon Image Mary Campbell, 2016-12-05 On September 25 1890 the Mormon prophet Wilford Woodruff publicly instructed his followers to abandon polygamy In doing so he initiated a process that would fundamentally alter the Latter day Saints and their faith Trading the most integral elements of their belief system for national acceptance the Mormons recreated themselves as model Americans Mary Campbell tells the story of this remarkable religious transformation in *Charles Ellis Johnson and the Erotic Mormon Image* One of the church s favorite photographers Johnson 1857 1926 spent the 1890s and early 1900s taking pictures of Mormonism s most revered figures and sacred sites At the same time he did a brisk business in mail order erotica creating and selling stereoviews that he referred to as his spicy pictures of girls Situating these images within the religious artistic and legal culture of turn of the century America Campbell reveals the unexpected ways in which they worked to bring the Saints into the nation s mainstream after the scandal of polygamy Engaging interdisciplinary and deeply researched *Charles Ellis Johnson and the Erotic Mormon Image* demonstrates the profound role pictures played in the creation of both the modern Church of Jesus Christ of Latter day Saints and the modern American nation *The ^AOxford Handbook of History and Material Culture* Ivan Gaskell, Sarah Anne Carter, 2020-04-07 Most historians rely principally on written sources Yet there are other traces of the past available to historians the material things that people have chosen made and used This book examines how material culture can enhance historians understanding of the past both worldwide and across time Deploying material culture to discover the pasts of

constituencies who have left few traces in written record the authors present familiar historical problems in new ways This volume offers case studies arranged thematically in six sections that address the relationship of history and material culture to cognition technology the symbolic social distinction and memory *Shaking the Faith* Elizabeth A. De Wolfe, 2016-09-27

In the first half of the 19th century Mary Marshall Dyer 1780 1867 was at the center of an aggressive anti Shaker movement an informal yet effective group joined by their despisal of Shakerism and their determination to thwart the new faith With her husband and their five children Dyer had been a Shaker for two years but as her husband grew increasingly attracted to Shakerism Dyer s own commitment waned and when she announced she was leaving the sect and requested the return of her children neither her husband nor the Shaker authorities would relinquish them Distraught angry and alone Dyer turned her anguish into action and embarked on a fifty year campaign against the Shakers A linchpin of anti Shaker activity Dyer wrote numerous articles against the sect as well as five books and was the centerpiece of the Shakers counterattack The American public especially in New England where the Shaker movement was based followed the debate with great interest not least because it offered titillating details into the mysterious sect but also because Dyer s experiences reflected profound changes in the family religion and gender that Americans faced in the years prior to the Civil War In this compelling book De Wolfe suggests that while neither the Shakers nor Dyer would agree the latter a mother without children and a wife without a husband and the former a celibate communal sect that disavowed the marriage bond shared similar positions on the margins of society

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