

ART ENCOUNTERS



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The *Spirit* *An Encounter with Georgia O'Keeffe*
Catchers

KATHLEEN KUDLINSKI

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Spirit Catchers An Encounter With Georgia O'keeffe

G Psacharopoulos



Spirit Catchers An Encounter With Georgia Okeeffe:

The Spirit Catchers Kathleen Kudlinski, 2010-05-26 Art Encounters brings the work of famous artists to life through thrilling and evocative stories that reflect the individual paintings featured This new series of historical fiction introduces young readers to the styles methods techniques and influences of great painters History and fiction merge in this uplifting novel about a boy whose artistic talent awaits a great mind to uncover it A child of the Depression Parker begins his relationship with O Keeffe by stealing her property notably a camera She is prepared to let him rot in jail when she develops the photos he has taken with the stolen camera and recognizes the boy s raw ability Set against the backdrop of New Mexico s stark beauty Parker s struggle to find his artistic vision clashes with O Keeffe s fierce independence and private nature Parker tries to connect with his surroundings through the use of a camera while O Keeffe uses it as an aid for finding points of view otherwise difficult to obtain This book is a literary interpretation of O Keeffe s painting Ram s Skull with Brown Leaves as well as an intimate look at the artist s fame her relationship with Alfred Stieglitz and her creative process Georgia O Keeffe in New Mexico Georgia O Keeffe s single greatest inspiration was the New Mexican desert She went half mad with love for the place There O Keeffe collected the dry white animal bones scattered over the desert and painted her first bone paintings including Ram s Skull with Brown Leaves After 1934 she returned to New Mexico every summer moving there permanently after the death of her husband the art impresario Alfred Stieglitz When O Keeffe visited the Ghost Ranch in Abiquiu New Mexico she knew immediately that she wanted to live there Later she bought and restored an abandoned hacienda nearby Although failing eyesight forced her to stop painting with oil in the 70 s she continued to use pencil and watercolor Active long into her later years O Keeffe died in 1986 at the age of 98 For readers ages 12 and up The first book in the new Art Encounters series The story is based around O Keeffe s painting Ram s Skull with Brown Leaves Roswell Museum and Art Center Roswell NM Georgia O Keeffe is one of the top five most studied artists in American schools **A Club in Montmartre** Michael D. Resnick, Mike Resnick, 2006-06-14 After a beggar girl rescues the drunken severely deformed French painter Henri Toulouse Lautrec he introduces her to his studio the nightlife of Montmartre and the cancan dancers at the Moulin Rouge club Teen Programs with Punch Valerie Ott, 2006-06-30 Looking for some fresh program ideas for your teen patrons Want to change those bored expressions on teen faces to eager smiles This guide offers a stimulating selection of program ideas that will appeal to teens between the ages of 12 and 18 throughout the year Recognizing that there is no such thing as a typical teenager the programs represent a broad range of interests from arts and crafts workshops to educational programs to purely recreational activities from serious to serious fun Programs for all seasons include Goth Gathering Intolerance Forum Night at the Oscars Library Fear Factor Find Your Future and Cyber Safety Everything you need to get started is here from the nitty gritty details like supply lists and approximate costs to practical step by step instructions Collection connections and ideas for promotion enhance the guide And there are also

suggestions for those times when time is short and money is tight A wonderful combination of inspiration and practicality and of start to finish guidance for successful teen programming Grades 6-12 *Casa Azul* Laban Carrick Hill, 2005 Frida Kahlo's work comes to life literally in this magical realistic novel that alternates between Kahlo's home in Mexico City Casa Azul and the journey of a teenage girl and her young brother lost in the city **Lady with an Alien** Michael D. Resnick, Mike Resnick, 2005 A young boy Mario Ravelli develops a unique relationship with the great painter and inventor Leonardo da Vinci particularly because Mario is a time traveler from the year 2523 A.D. **Smoking Mirror** Douglas Rees, 2005 A Junior Library Guild Selection A haunting deeply affecting book Set on the island of Tahiti this story of artist Paul Gauguin and the young man he immortalized in his paintings reads like a tropical breeze easy and relaxed at first feel but hinting at dangerous storms brewing ahead Highly recommended Brent Hartinger author of *The Order of the Poison Oak* and *The Last Chance Texaco* This second book in the new Art Encounters series centers on Paul Gauguin's painting *Landscape with Peacocks* or *Matamoe* and recreates the world the artist found in Tahiti when he painted the picture in 1892 This action packed South Sea adventure is about a young sailor Joe Sloan and his mission to avenge the death of his friend Robert Joe searches for Robert's girlfriend a Tahitian girl named Tehane to deliver the sad news personally He doesn't have to go far before fate reunites him with his friend's killer the Marquesan warrior Gun and his evil master a man known as the White Wolf As Joe navigates the unknown territory of Tahiti and its people he finds an unlikely ally in French artist Paul Gauguin In the course of the story readers are introduced to Gauguin and his work the artist's relationships with the Tahitian natives and his artistic temperament Paul Gauguin in Tahiti Paul Gauguin spent his life searching for paradise a propensity that must have been set during his vagabond youth spent sailing around the world He became a painter relatively late in life with encouragement from Pissarro Cezanne and other impressionists Ever the outsider Gauguin left France and sailed for Tahiti in 1891 to escape debt and ruin as well as everything that is artificial and conventional But to his deep disappointment Tahiti was not the tropical paradise he had imagined It had been thoroughly westernized Nonetheless he settled in Papeete and created some of his finest paintings He had not found the simplicity of primitive life so he painted it in such works as *Landscape with Peacocks* or *Matamoe* Except for one visit to France he remained in the South Pacific for the rest of his life For readers 12 and up The second book in the new Art Encounters series Gauguin is frequently studied in elementary school because of the importance of his art to the post impressionist period The story is based around Gauguin's painting *Landscape with Peacocks* or *Matamoe* Pushkin Museum St Petersburg Russia [Kliatt Young Adult Paperback Book Guide](#), 2004

Library Journal, 2005 **School Library Journal**, 2005 [The Concise Routledge Encyclopedia of the Documentary Film](#) Ian Aitken, 2013-01-04 The Concise Routledge Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumière brothers' *Workers Leaving the Lumière Factory* 1885 to Michael Moore's *Fahrenheit 9/11* 2004 Previously published in three volumes entries have been edited and updated for the new

concise edition and three new entries have been added on India China and Africa The Concise Routledge Encyclopedia of the Documentary Film Discusses individual films and filmmakers including little known filmmakers from countries such as India Bosnia China and others Examines the documentary filmmaking traditions within nations and regions or within historical periods in places such as Iran Brazil Portugal and Japan Explores themes issues and representations in documentary film including human rights modernism homosexuality and World War I as well as types of documentary film such as newsreels and educational films Elaborates on production companies organizations festivals and institutions such as the American Film Institute Ceylon Tea Propaganda Board Hot Docs Toronto and the World Union of Documentary Describes styles techniques and technical issues such as animation computer imaging editing techniques IMAX music and spoken commentary Bringing together all aspects of documentary film this accessible concise edition provides an invaluable resource for both scholars and students With film stills from key films this resource provides the decisive entry point into the history of an art form

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