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SHAKESPEARE

Speaking Shakespeare

David Carey, Rebecca Clark Carey



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Speaking Shakespeare Patsy Rodenburg, 2015-11-10 In *Speaking Shakespeare* Patsy Rodenburg tackles one of the most difficult acting jobs speaking Shakespeare's words both as they were meant to be spoken and in an understandable and dramatic way Rodenburg calls this a simple manual to start the journey into the heart of Shakespeare and that is what she gives us With the same insight she displayed in *The Actor Speaks* Rodenburg tackles the playing of all Shakespeare's characters She uses dramatic resonance breathing and placement to show how an actor can bring Hamlet Rosalind Puck and other characters to life This is one book every working actor must have

Speaking in Shakespeare's Voice Linda Gates, 2019-05-15 *Speaking in Shakespeare's Voice* A Guide for American Actors is a book for undergraduate and graduate students of acting as well as for the professional who would like to perform Shakespeare with the skill of a classical actor It is also valuable for European actors interested in performing Shakespeare in American English and British actors who would like to explore Shakespeare from an American perspective This guide focuses on the technical elements of voice and speech including breathing resonance and diction as well as providing an introduction to verse speaking and scansion and to Shakespeare's rhetorical devices such as antithesis alliteration onomatopoeia irony metaphor and wordplay These topics are annotated with examples from Shakespeare's plays to demonstrate how an actor can apply the lessons to actual performance The book also explores the history of Shakespearean performance in the United States and provides guidance on current editions of Shakespeare's text from the Folio to online Open Source Shakespeare A helpful appendix offers examples of two person scenes and contextualized monologues

How to Speak Shakespeare Cal Pritner, Louis Colaianni, 2001-09-01 In *How to Speak Shakespeare* authors Cal Pritner and Louis Colaianni teach readers how to make sound and sense out of the Bard Their methods have taught thousands of people from high school students to English literature and theater arts graduate students from beginning actors to professional actors how to understand and effectively communicate the poetry of Shakespeare In order to make the book user friendly the authors have organized it around passages from *Romeo and Juliet* The material has been tested successfully with high school students graduate students amateur actors and professional actors The authors teaching method is essentially a simple three step process Test Your Understanding Stress for Meaning and Celebrate the Poetry Classroom and rehearsal tested exercises are included along with additional background on Shakespeare and his work

The Shakespeare Workbook and Video David Carey, Rebecca Clark Carey, 2015-07-30 *The Shakespeare Workbook and Video* provides a unifying approach to acting Shakespeare that is immediately applicable in the rehearsal room or classroom It is an easy to use text providing practical exercises in specific aspects of Shakespeare's language such as meter imagery rhetoric and sound play In each of these areas it takes the reader through three steps Speak the Text Question the Text and Act the Text Online video material provides an insight into the acting process and shows the authors teaching a workshop in their method for acting Shakespeare to a group of young actors The *Shakespeare Workbook*

and Video is the go to textbook for a practical exploration of Shakespeare's canon **The Arden Research Handbook of Shakespeare and Adaptation** Diana E. Henderson, Stephen O'Neill, 2022-03-24 The Arden Research Handbook of Shakespeare and Adaptation explores the dynamics of adapted Shakespeare across a range of literary genres and new media forms This comprehensive reference and research resource maps the field of Shakespeare adaptation studies identifying theories of adaptation their application in practice and the methodologies that underpin them It investigates current research and points towards future lines of enquiry for students researchers and creative practitioners of Shakespeare adaptation The opening section on research methods and problems considers definitions and theories of Shakespeare adaptation and emphasises how Shakespeare is both adaptor and adapted A central section develops these theoretical concerns through a series of case studies that move across a range of genres media forms and cultures to ask not only how Shakespeare is variously transfigured hybridised and valorised through adaptational play but also how adaptations produce interpretive communities and within these potentially new literacies modes of engagement and sensory pleasures The volume's third section provides the reader with uniquely detailed insights into creative adaptation with writers and practice based researchers reflecting on their close collaborations with Shakespeare's works as an aesthetic ethical and political encounter The Handbook further establishes the conceptual parameters of the field through detailed practical resources that will aid the specialist and non specialist reader alike including a guide to research resources and an annotated bibliography

Shakespeare and Feminist Performance Sarah Werner, 2001 In this controversial new book Sarah Werner argues that the text of a Shakespeare play is only one of the many factors that give a performance its meaning *How to Speak Shakespeare* Cal Pritner, Louis Colaianni, 2001 This classroom and theater tested program teaches amateur and professional actors alike how to understand and effectively communicate the poetry of Shakespeare Organized around passages from Romeo and Juliet a simple three step process is presented In the first step Test Your Understanding readers learn the value of looking up words in the Oxford English Dictionary and paraphrase passages to ensure that they truly understand the words they are speaking The second step Stress for Meaning presents essential tools for speaking Shakespeare effectively including iambic pentameter and correct rhythm and explains how to syncopate for meaning The final step Celebrate the Poetry honors the poetry of Shakespeare through a discussion of the use of punctuation repeated sounds and connecting key words and phrases Exercises bring all the elements of these steps together **Speaking in Shakespeare's Voice** Linda Gates, 2019-05-15 A guide to speaking Shakespearean dialogue for American actors and students of acting including technical elements of voice and speech such as breathing resonance and diction **Rehearsing Shakespeare** Leon Rubin, 2021-03-15 Rehearsing Shakespeare offers a dynamic guide to practice in rehearsals and workshops for actors directors and trainers in a UK and global context The book analyses the roots and development of modern day approaches to Shakespeare and applies theory of verse analysis to practical work ranging from the drama student to the highest

professional level in major global theatres At the heart of the book are a series of carefully tested acting exercises worked with professional actors and drama students across the world both in English and in translation Featuring several case studies from the author's own work and the work of others it explores how acting and directing relate to design and other forms of artistic collaboration during Shakespeare production An excellent resource for students and teachers of acting and directing courses drama and English literature students at all levels new professional actors and professional actors undertaking the exciting task of acting and directing Shakespeare at an international level Rehearsing Shakespeare offers practical approaches to cutting and editing through to the core challenges of any Shakespearian play

A Practical Guide to Shakespeare for the Primary School John Doona, 2013-03-01 Shakespeare is one of our key historical figures but so often he remains locked behind glass and hard to reach The purpose of this book is to unlock Shakespeare to remove the tag of high art that has surrounded his work and return him to the heart of popular culture where his plays began in the first place In his foreword playwright Edward Bond says of *A Practical Guide to Shakespeare for the Primary School* It is written with knowledge and experience of its subject but also with the knowledge of the young people with whom that experience was shared John Doona will inspire and motivate pupils and teachers alike to engage with Shakespeare in a fresh and accessible manner and provide clear tried and tested schemes of work which demonstrate how engagement with the plays and their language can have a dramatic impact on children's literacy and writing As well as providing practical guidance to classroom delivery and performance techniques approaches and attitudes this handbook also promotes learning outcomes linked to literacy targets and cross curricular units of learning The central chapters of the book form a comprehensive cross curricular unit of work on four specific plays *The Tempest* *Macbeth* *A Midsummer Night's Dream* and *Romeo and Juliet* providing background notes and historical facts linked to the plays along with comprehensive schemes of work for immediate implementation and ideas for generating performance Features unique to this resource include Free electronic info blasts to all book buyers containing electronic versions of key elements of the book as well as additional resources and lesson plans *Drama for the Petrified* A crash course for teachers in the techniques approaches and attitudes required to bring Shakespeare to life A chapter on Shakespeare and his life including Five minute Will a short comic scripted account of his life Comprehensive schemes of work each including a Teachers Crib Sheet Story Whoosh Story Jigsaw Scheme Structure Map edited scenes and additional classroom resources *A Practical Guide to Shakespeare for the Primary School* is an essential resource for all primary teachers trainee teachers and drama practitioners offering guidance insight and compelling schemes of work for the study of Shakespeare through drama in the primary classroom

Reviewing **Speaking Shakespeare**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Speaking Shakespeare**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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