

FREDERICK CREWS



**Skeptical
Engagements**

Skeptical Engagements

Jeffrey Berman



Skeptical Engagements:

Against Freud Todd Dufresne, 2007 Against Freud is a highly accessible informative and entertaining examination of Freud's controversial ideas and legacy by the world's most knowledgeable critics of psychoanalysis **Skeptical Engagements** Frederick C. Crews, 1986 Eleven years ago in *Out of My System* the noted critic Frederick Crews served notice that his Freudian sympathies were being eroded In his new book Crews shows where that reappraisal took him and why he has come to regard himself as an opponent of all self-validating doctrines The essays collected here are linked by a theme Crews came to understand through trial and error The fear of facing the world including its works of literature without an intellectual narcotic at hand Crews himself a former Freudian takes on a host of academic critics and theorists and he does so with vigor and in bitingly effective lucid prose Booklist The author is provocative about writers from Philip Roth to Erik Erikson and in the process gives us a clear picture of intellectual life warts and all Kirkus Reviews **A Cultivated Reason** Christopher Williams, 1998-12-01 As Plato's tripartite division of the soul Descartes's criterion of clear and distinct ideas and Kant's notion of the categorical imperative attest philosophy has traditionally been wedded to rationalism and its intellectualist view of persons In this book Christopher Williams seeks to wean his fellow philosophers away from an overly rationalistic self-understanding by using resources that are available within the philosophical tradition itself including some that anticipate strands of Nietzsche's thought The book begins by developing Hume's critique of rationalism with reference especially to the section of the *Treatise* that deals with the continuing existence of bodies an argument that subverts intellectualist criteria by attempting to satisfy them and to his neglected essay *The Sceptic* where Hume reveals the importance of our embodiment through a comic portrayal of philosophers' efforts to correct our sentiments Then it moves on to ward off charges of irrationalism by showing that although our powers of self-correction are more limited than the rationalist thinks they are a Humean position is able both to sustain a commitment to reflection and to sensitize us to a version of irrationalism manifest in monotheistic theologies that is otherwise difficult to detect The book concludes more speculatively with a comparison of persons to artworks in order to show how our aesthetic dimension is the source of some of the normative work previously assigned to rationalist reason Ranging as it does across subfields from epistemology and history of philosophy to ethics and aesthetics *A Cultivated Reason* should appeal to a wide audience of philosophers and to scholars in other fields as well *Freudians and Schadenfreudians* Jeffrey Berman, 2024-08-22 Sigmund Freud can be a polarizing figure beloved by many and despised by some Focusing on eight key writers and scholars who either passionately loved or gleefully loathed Freud this book represents Freud's wide legacy the reach of his ideas their controversies and their ability still to provoke inspire confound outrage and compel The book begins by focusing on four highly prolific authors whose admiration for Freud is boundless Lionel Trilling Harold Bloom Kurt R Eissler and Peter Gay Berman then explores four more writers whose aim was not simply to debunk Freud and destroy his monstrous creation but to cast both into hell D

H Lawrence Vladimir Nabokov Thomas Szasz and Frederick Crews Each chapter discusses the author's involvement with Freud exploring the continuities and discontinuities of his or her writings as well as offering snapshots of the writers suggesting how their personal and professional lives were inextricably related Berman draws out some surprising commonalities between the Freudolaters and Schadenfreudians going on to discuss the current state of psychoanalysis and the psychoanalytic credos by which contemporary analysts live

Skepticism: From Antiquity to the Present Diego Machuca, Baron Reed, 2018-01-25 Skepticism From Antiquity to the Present is an authoritative and up to date survey of the entire history of skepticism Divided chronologically into ancient medieval renaissance modern and contemporary periods and featuring 50 specially commissioned chapters from leading philosophers this comprehensive volume is the first of its kind By exploring each of the distinct traditions and providing expert insights this extensive reference work covers major thinkers such as Sextus Empiricus Cicero Descartes Hume Spinoza and Wittgenstein acknowledges the influence of ancient skeptical traditions on later philosophy and explains why it is still a fertile topic of inquiry among today's philosophers and historians of philosophy analyzes various forms of skepticism including Pyrrhonian Academic religious moral and neo Pyrrhonian addresses issues in contemporary epistemology and indicates new directions of study Skepticism a driving force in the history of philosophy remains at the center of debates in ethics philosophy of religion epistemology and the philosophy of mind Skepticism From Antiquity to the Present is an essential point of reference for any student researcher or practitioner of philosophy presenting a systematic and historical survey of this core philosophical topic

The Entanglements of Nathaniel Hawthorne Samuel Coale, 2011 The process of Hawthorne's scholarly canonization and the ongoing critical and cultural discourse on his works Nathaniel Hawthorne celebrated in his own day for sketches that now seem sentimental came only gradually to be fully appreciated for what his friend Herman Melville diagnosed as the power of blackness in his fiction the complex moral grappling with sin and guilt By the 1850s Hawthorne had already been accepted into the American canon and since then his works especially The Scarlet Letter have remained ubiquitous in American culture Along with this has come an explosion of Hawthorne criticism from New Criticism New Historicism and Cultural Studies to queer theory feminist scholarship and transatlantic criticism that shows no signs of slowing This book charts Hawthorne's canonization and the ongoing critical discourse drawing on two senses of entanglement First the sense from quantum physics which allows us to see what were once seen as strict dualisms in Hawthorne as more complex relations where the poles of the would be dualities play off of and affect each other second the sense of critics being tangled up in caught up in Hawthorne the man and his work and in previous critics views of him Charting the course of Hawthorne criticism as well as his place in popular culture this book sheds light also on the culture in which his reception has occurred Samuel Chase Coale is Professor of American Literature and Culture at Wheaton College Norton Massachusetts

Evolution and Literary Theory Joseph Carroll, 1995 Over the past two decades poststructuralism in its myriad forms has come to dominate literary criticism to the

exclusion of virtually any other point of view Few scholars have escaped the coercive authority of its programmatic radicalism In *Evolution and Literary Theory* Joseph Carroll vigorously attacks the foundational principles of poststructuralism and offers in their stead a bold new theory that situates literary criticism within the matrix of evolutionary theory Freud, Psychoanalysis, Social Theory Fred Weinstein, 2001-01-01 Discusses the reasons for the decline of the cultural influence of psychoanalysis

The Politically Correct University Robert Maranto, Richard E. Redding, Frederick M. Hess, 2009 Half a century ago universities were the institutions characterized by vibrant free inquiry and free speech Today something close to the opposite is the case The Politically Correct University shows how the universities quest for diversity has produced in too many departments a stifling uniformity of thought Required reading for those who want American universities to eschew political correctness Michael Barone resident fellow American Enterprise Institute

Sciences of the Flesh Dianne F. Sadoff, 1998 Psychoanalysis may be said to have been born in the twentieth century Freud said late in his career but it did not drop from the skies ready made And in his speculative theories of modernism Bruno Latour argued that no science can exit from the network of its practice Deploying Latour s model of scientific theory production this book argues that the historical emergence of psychoanalysis depended on nineteenth century scientific practices laboratory experimentation medical transmission of research findings along collegial or social networks and medical representation of illness including case studies amphitheatrical demonstration of cases hospital records of symptoms and laboratory graphology and photography of patients The author shows how hysteria enabled Freud to appropriate medical and scientific concepts from neurology sexology gynecology psychiatry and existing rest cures and psychotherapies His new model eschewed physiological determinism linking unconscious ideation with counterwill and reproduced memory psychosexual experience and affect laden images of object relations usually with family members Constructing around himself a psychoanalytic circle and establishing training institutions Freud translated this new psycho physical body and hybrid subjectivity to other research sites Just as in the 1890 s he had used the figure of the hysteric to mobilize theory production by the 1920 s he had replaced the hysteric with a modernized figure the homosexual Freud used autobiography summary and outline to stabilize his concepts and control the dissemination of his new science Psychoanalysis had successfully created new scientific plausible bridges between psyche and soma nature and the social to produce a modern theory of hybrid subjectivity that was rooted in yet conceptually separated from the body

Literature, Analytically Speaking Peter Swirski, 2010-04-01 In a new approach to interdisciplinary literary theory *Literature Analytically Speaking* integrates literary studies with analytic aesthetics girded by neo Darwinian evolution Scrutinizing narrative fiction through a lens provided by analytic philosophy revered literary theorist Peter Swirski puts new life into literary theory while fashioning a set of practical guidelines for critics in the interpretive trenches Dismissing critical inquirers who deny intention its key role in the study of literary reception Swirski extends the defense of intentionality to art and to human behavior in general In the process Swirski takes stock of the recent

work in evolutionary theory arguing that the analysis of narrative truth may be grounded in the neo Darwinian paradigm which forms the empirical backbone behind his analytic approach *Literature Analytically Speaking* provides a series of revolutionary precepts designed to capture the ways in which we do interpret and ought to interpret works of literature Reflecting a resounding shift from the poststructuralist paradigm Swirski's lively and colorful presentation backed up by a dazzling variety of examples and case studies reconceptualizes the aesthetics of literature and literary studies *Wallace Stevens* James Longenbach, 1991-10-31 Wallace Stevens the poet and Wallace Stevens the insurance executive for more than one critical generation it has seemed as if these two men were unacquainted that Stevens was a poet who existed only in the rarefied world of language However the idea that Stevens lived a double life the author maintains is misleading This compelling book uncovers what Stevens liked to think of as his ordinary life a life in which the demands of politics economics poetry and everyday distractions coexisted sometimes peacefully and sometimes not Examining the full scope of Stevens's career from the student poet of the nineteenth century to the award winning poet of the Cold War years Longenbach reveals that Stevens was not only aware of events taking place around him but often inspired by those events The major achievements of Stevens's career are shown to coalesce around the major historical events of his lifetime the Great Depression and two World Wars but Longenbach also dwells on Stevens's two extended periods of poetic silence exploring the crucial aspects of Stevens's life that were not exclusively poetic Longenbach demonstrates that through Stevens's work in surety law he was far more intimately acquainted with legal and economic concerns than most poets and he consequently thought deeply about the strengths and equally important the limitations of poetry as a social product and force *On Hawthorne* Edwin Harrison Cady, Louis J. Budd, 1990 From 1929 to the latest issue *American Literature* has been the foremost journal expressing the findings of those who study our national literature The journal has published the best work of literary historians critics and bibliographers ranging from the founders of the discipline to the best current critics and researchers The longevity of this excellence lends a special distinction to the articles in *American Literature* Presented in order of their first appearance the articles in each volume constitute a revealing record of developing insights and important shifts of critical emphasis Each article has opened a fresh line of inquiry established a fresh perspective on a familiar topic or settled a question that engaged the interest of experts ***Desire and the Political Unconscious in American Literature*** Sam B Girgus, 1990-05-25 ***Critique of Impure Reason*** Anne Munz, 1999-02-28 Thanks to the enormous progress of neuroscience over the past few decades we can now monitor the passage of initial stimulations to certain points in the brain In spite of these findings however subjective consciousness still remains an unsolved mystery This volume exposes neuroscience and cognitive science to philosophical analysis and proposes that we think of our conscious states of mind as a composite phenomenon consisting of three layers neuronal events somatic markers and explicit consciousness While physics and chemistry can and have been successfully employed to describe the causal relation between the first two layers the

further step to articulate consciousness is purely interpretative and points to the preponderant importance of language. Language is essential for the transformation of inchoate not very informative somatic markers and mere moods into full consciousness and appraised emotion. Munz uses literary examples to shift our understanding of the mind away from computational models and to show how eloquence about our states of mind is manufactured rather than caused. He firmly rejects the efforts of both Freud and non Freudian psychologists to find a scientific explanation for such manufacture and to make a science out of the eloquence of folk psychology. Instead he argues that the many ways eloquence is being manufactured to transform somatic markers into conscious states of mind are best accounted for in terms of Wittgenstein's conception of language games. This volume challenges most current thinking about consciousness and mind and will appeal to philosophers, psychologists, neuroscientists and linguists.

Primary Process Thinking Robert R. Holt, 2008-12-19. Volume one of this comprehensive approach to one of Freud's most important conceptual achievements, the theory of thinking, examines the emergence and changes in his conceptions of primary and secondary process thought in their theoretical and clinical contexts. Unlike most treatments which emphasize their embeddedness in metapsychology, the text demonstrates the empirical grounding of these concepts in observation and describes how it led to a method of quantitative measurement. A summary of major theoretically relevant findings with that method plus a critical review of post Freudian reexaminations of primary process leads to a reformulation of the psychoanalytic theory of thinking that is in Rubinstein's term protoneurophysiological as consistent as possible with contemporary knowledge in the brain sciences. In so doing, the author attempts to convert a psychoanalytic theory into a set of testable propositions using objectively quantifiable scientific concepts. Moreover, he shows how data obtained with his method can be used to confront the theoretical propositions, verifying some, rejecting some, and significantly modifying others.

Volume two is an enclosed compact disc. The first ten chapters constitute a detailed scoring manual designed to be self-teaching for applying the concepts of primary process to its controls and defenses to data from the Rorschach and Thematic Apperception Tests, dreams, and free verbal data. The remaining chapters treat its reliability and validity, including a critical summary of over one hundred researches from around the world demonstrating how it can be used not only to test psychoanalytic propositions but to illuminate issues in clinical psychiatry, clinical and developmental psychology, and personality. A concluding chapter points to many promising directions for further research.

Literary Meaning Wendell V. Harris, 1998. In this clearly written and accessible book, Wendell Harris sets out to expose the inadequacies of current methods and trends in literary criticism. The book's greatest strength is its lucid presentation of critical works which are then shown to be compromised by fallacies and flaws.

CHOICE

The Soul of Tragedy Victoria Pedrick, Steven M. Oberhelman, 2005. The Soul of Tragedy brings together scholars to offer perspectives on the Greek tragedy. The collection pays homage to this genre by offering an exploration into the oldest form of dramatic expression.

Psychoanalytic Conversations Peter L. Rudnytsky, 2013-06-17. In this stunning addition to what has of late

become a distinct genre of psychoanalytic literature Peter Rudnytsky presents 10 substantive and provocative interviews with leading analysts with theorists from allied fields and with influential Freud critics In conversations that Rudnytsky succeeds in making psychoanalytic both in form and in content he guides his interlocutors to unforeseen reflections on the events and forces that shaped their lives and on the personal and intellectual grounds of their beliefs and practices Rudnytsky a ranking academic scholar of psychoanalysis and the humanities approaches his subjects with not only a highly attuned third ear but also a remarkable grasp of theoretical historical and clinical issues When his interviewees turn from autobiographical narratives to matters of theory and clinical practice Rudnytsky is clear about his own intellectual allegiance to the Independent tradition of object relations theory and his admiration for John Bowlby and attachment theory His willingness to set forth his own point of view and occasionally to press a line of questioning infuses his exchanges with an energy even passion heretofore unknown in the analytic interview literature Rudnytsky consistently emerges as a partner even an analytic partner in dialogues that meld discovery with self discovery To be sure Psychoanalytic Conversations will find many clinical and scholarly readers among those who relish a good engrossing read But it will have special appeal to students of analysis who share Rudnytsky s belief that if psychoanalysis is to remain vital in the new century it can only be by expanding its horizons and learning from those who have taken it to task The Sense of Art Ralph A. Smith, 2014-10-29 Ralph A Smith provides a theory of aesthetic education that addresses the need to revitalize the capacity for genuine judgment in society reaffirm the ideal of excellence in culture and reorder our thoughts about teaching the arts in schools The book presents an image of the curriculum as itinerary preparing the young to traverse the world of art with adroitness and sensitivity

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