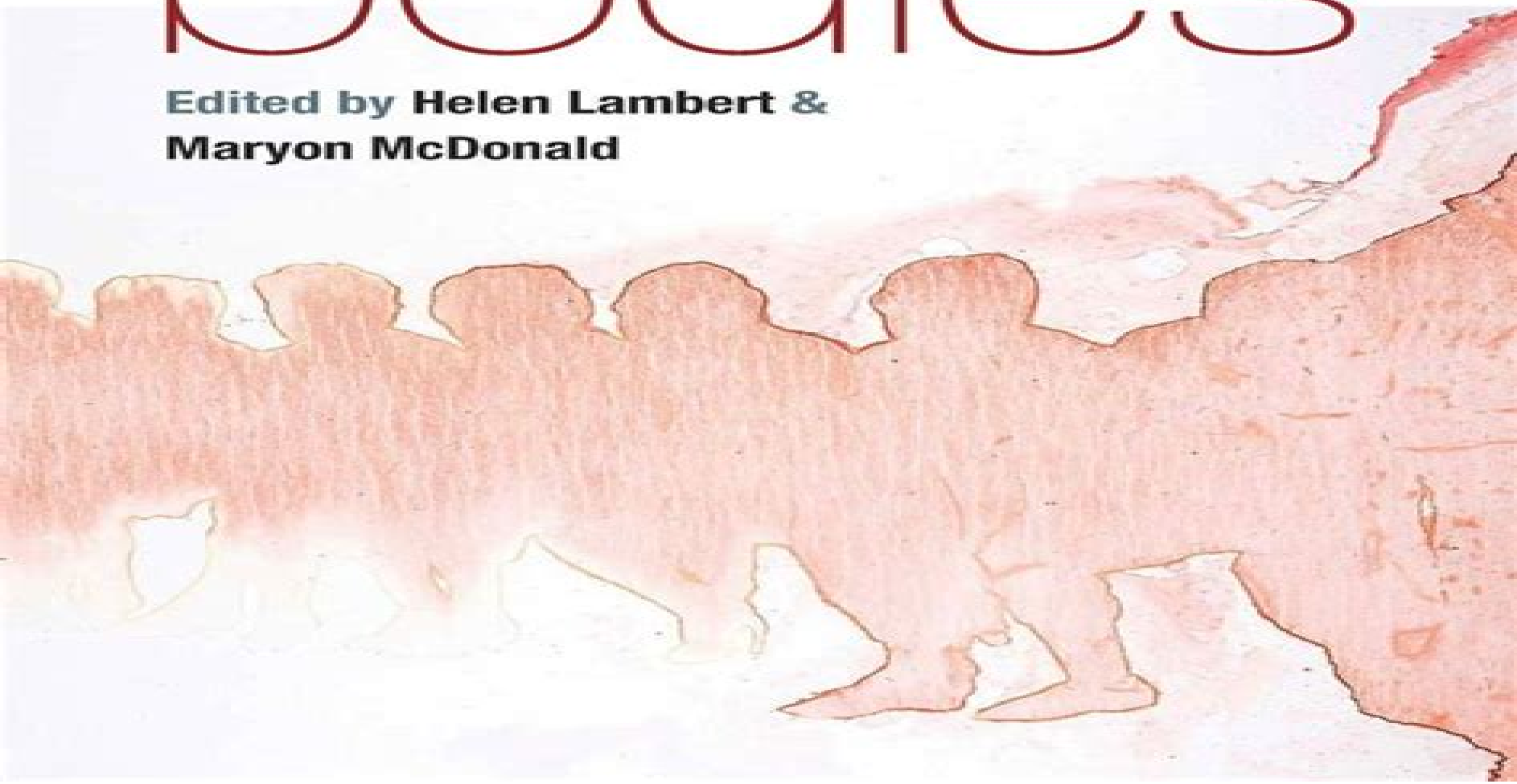


Social bodies

**Edited by Helen Lambert &
Maryon McDonald**



Social Bodies

Jicheng Xie



Social Bodies:

Social Bodies Helen Lambert, Maryon McDonald, 2009 A proliferation of press headlines social science texts and ethical concerns about the social implications of recent developments in human genetics and biomedicine have created a sense that at least in European and American contexts both the way we treat the human body and our attitudes towards it have changed This volume asks what really happens to social relations in the face of new types of transaction such as organ donation forensic identification and other new medical and reproductive technologies that involve the use of corporeal material Drawing on comparative insights into how human biological material is treated it aims to consider how far human bodies and their components are themselves inherently social The case studies ranging from animal human transformations in Amazonia to forensic reconstruction in post conflict Serbia and the treatment of Native American specimens in English museums all underline that without social relations there are no bodies but only human remains The volume gives us new and striking ethnographic insights into bodies as sociality as well as a potentially powerful analytical reconsideration of notions of embodiment It makes a novel contribution too to science and society debates Acting Bodies and Social Networks Bianca Maria Pirani, Ivan Varga, 2010 297 Second Part Technology Physiology and Memory p 299 7 Neurosociological foundations of social networks distress dependent synaptic architecture in social systems Thomas S Smith and David Silon p 301 Introduction p 301 Hyperstructures p 303 Synaptic networks p 306 Some conclusions p 311 Notes p 312 Bibliography p 314 8 Technology memory and the mind body towards the integration of the biological and the cultural in the analysis of human social behavior Sidney M Greenfield p 317 Introduction p 317 A paradigm to integrate mind and body p 321 Notes p 326 Bibliography p 327 9 Technology and the body in aboriginal identity making Diane Hafner and Deborah Brian p 329 Research with the Lamalama p 331 Technology and tradition among the Lamalama p 334 The Old People the story and the embodiment of culture p 336 Of phones and photos patterns of communication and the functions of technology p 339 Technologies of identity making p 342 Conclusion Notes p 344 Bibliography p 345 10 Bodies in canyoneering an essay on socio geographic mapping Andr Suchet p 349 The elimination of the economic hypothesis p 350 Cultural hypothesis p 351 Conclusion p 355 Notes p 355 Bibliography p 357 11 Bodies in action performing identity in dating sites Begonya Enguix Grau and Elisenda Ard vol p 359 Bodies and identities in and cyberspace p 359 Analysing online settings bearwww com p 363 Body and online identity performance p 367 Notes p 368 Bibliography p 368 12 From the developing mind to developing technology A Frisiello and M C Piccirillo p 371 Introduction p 372 Anthropomorphism p 372 The relational mind p 374 The relational side of technology p 376 Affective human factors p 377 Clinical practice p 379 Conclusions p 382 Notes p 383 Bibliography p 383 Postscript Thomas Spence Smith p 385 Bibliography p 391 About the contributors p 393 Volume 1 p 394 Volume 2 p 396 **Past Bodies** Dusan Boric, John Robb, 2014-01-31 Archaeology often struggles in envisioning real people behind the world of material objects it studies Even when dealing with skeletal remains archaeologists routinely reduce them

to long lists of figures and attributes. Such a fragmentation of past subjects and their bodies if analytically necessary is hardly satisfactory. While material culture is the main archaeological proxy to real people in the past, the absence of past bodies has been chronic in archaeological writings. At the same time, these past bodies in archaeology are omnipresent. Bodily matters are tangible in the archaeological record in a way most other theoretical centralities never appear to be. Ancient bodies surround us in representations in burials in the remains of food preparation, cooking and consumption in hands holding tools in joint efforts of many individual bodies who built architecture and monuments. This collection of papers is a reaction to decades of the body's invisibility. It raises the body as the central topic in the study of past societies, researching its appearance in a wide variety of regional contexts and across vast spans of archaeological time. Contributions in this volume range from the deep Epi Palaeolithic past of the Near East through the European Neolithic and Bronze Age, Classical Greece and Late Medieval England to pre-Columbian Central America, post-contact North America and the most recent conflicts in the Balkans. In all these case studies, the materiality of the body is centre stage. Possibilities are highlighted for future study by putting the body at the forefront of these archaeological studies; an attempt is made to provoke the imagination and map out new territories.

Bodies of Inscription Margo DeMello, 2000. An ethnography of the tattoo community tracing the practice's transformation from a mostly male working class phenomenon to one adapted and propagated by a more middle class movement in the period from the 1970s to the present.

Dazzling Bodies Richard Valantasis, 2014-10-23. Spirituality is always developed and nurtured in community and communities have particular spiritualities. Dazzling Bodies promotes practices and performances as the basis for individual and community spiritual formation by analyzing specific experiences and real life situations in personal and corporate life. Three bodies are delineated as the basis for spiritual formation: the physical body, the social body and the corporate body. Drawing on theories of communication, semiotics, social semiotics and narrative theory, the book examines personal and corporate spiritual formation both by plotting the ways community systems create solidarity and by analyzing community systems for the modulation of power at work. Dazzling Bodies explores the development of a specific language system for each community, taking the sermon as the primary instrument of community formation. Liturgy and worship receive special attention. A theory of asceticism based on specific performances founded in renewed social relationships and forming an alternative symbolic universe provides parameters for individual and corporate spiritual formation.

Heavenly Bodies Ola Sigurdson, 2016-07-30. Deep and wide study of 2 000 years of Christian thought on the human body. Does Christianity scorn our bodies? Friedrich Nietzsche thought so and many others since him have thought the same. Ola Sigurdson contends to the contrary that Christianity understood properly in fact affirms human embodiment. Presenting his constructive contributions to theology in relation to both historical and contemporary conceptions of the body, Sigurdson begins by investigating the anthropological implications of the doctrine of the incarnation. He then delves into the concept of the gaze and discusses a specifically Christian gaze of faith that focuses on God embodied.

in Jesus Finally he weaves these strands into a contemporary Christian theology of embodiment Sigurdson's profound engagement with the whole history of Christian life and thought not only elucidates the spectrum of Christian perspectives on the body but also models a way of thinking historically and systematically that other theologians will find stimulating and challenging

Nietzsche and the Promise of Philosophy Wayne Klein, 1997-01-01 This book questions the consensus about the meaning and importance of Nietzsche's philosophy that has developed in the United States and Britain during the last thirty years and reestablishes close reading as the ground of interpretation Arguing that there is greater continuity in Nietzsche's thought than is usually recognized Klein focuses particularly on the genesis and nature of Nietzsche's theory of language and rhetoric exploring the relationship between his early theory of language expressed in *The Birth of Tragedy* and the canonical writings of the late 1880s This book is united by the conviction that Nietzsche's understanding of language is an essential part of his thought and that whatever their explicit themes Nietzsche's texts constitute a sustained reflection on the nature of reading and writing which forces the reader to put into question conventional views about how philosophical texts should be interpreted

Body Style Theresa M. Winge, 2012-01-01 *Body Style* reveals the subcultural body as a site for understanding subcultural identity resistance agency and fashion Analyzed theorized politicized and sensationalized the subcultural body functions as a framework where individuals build a sense of self and subcultural identity Drawing on specific subcultural examples and interviews with subculture members *Body Style* explores the subcultural body and its style within global culture *Body Style* is the result of over eleven years of research examining these intersections within specific urban subcultures including Urban Tribalists Modern Primitives Punks Cybers Industrials Skates and others Divided into three main sections on subcultural body history subcultural body identity and subcultural body styles this book will be of particular interest to students of dress and fashion as well as those coming to subculture from sociology and cultural studies

Bodies and Boundaries in Graeco-Roman Antiquity Thorsten Fögen, Mireille M. Lee, 2009 This volume examines the ways in which bodies lived and imagined were implicated in issues of cosmic order and social organisation in Graeco Roman antiquity It focuses on the body in performance especially in a rhetorical context the erotic body the dressed body pagan and Christian bodies as well as divine bodies and animal bodies The articles draw on a range of evidence and approaches cover a broad chronological and geographical span and explore the ways bodies can transgress and dissolve as well shore up or even create boundaries and hierarchies

Heroic Bodies in Ancient Israel Brian R. Doak, 2019-04-26 Authors from the ancient world rarely used great detail to describe the physical features of characters in their works When they did mention bodies they did so with very specific goals in mind In particular the bodies of heroic figures such as warriors kings and other leaders became loaded sites of meaning for encoding cultural religious and political values on a number of fronts Brian Doak analyzes the way biblical authors described the bodies of some of their most iconic male figures such as Jacob the Judges Saul and David These bodies represent not mere individuals they communicate as national bodies signaling the ambiguity of

Israel's murky pre history the division during the period of settlement in the land and the contest of leading bodies fought between Saul and David Heroic Bodies in Ancient Israel examines the heroic world of ancient Israel within the Hebrew Bible and shows that ancient Israelite literature operated within and against a world of heroic ideals in its ancient context The heroic body tells a story of Israel's remembered history in the eventual making of the monarchy marking a new kind of individual power Not merely a textual study of the Hebrew Bible in isolation this book also considers iconography and compares Israelite literature with other ancient Mediterranean and Near Eastern materials illustrating Israel's place among a wider construction of heroic bodies Incorruptible Bodies Yonatan Moss, 2016-05-03 In the early sixth century eastern Roman empire anti Chalcedonian leaders Severus of Antioch and Julian of Halicarnassus debated the nature of Jesus's body Was it corruptible prior to its resurrection from the dead Viewing the controversy in light of late antiquity's multiple images of the body of Christ Yonatan Moss reveals the underlying political ritual and cultural stakes and the long lasting effects of this fateful theological debate Incorruptible Bodies combines sophisticated historical methods with philological rigor and theological precision bringing to light an important chapter in the history of Christianity Making and Unmaking Disability Julie E. Maybee, 2019-09-16 If the future is accessible as Alisa Grishman one of 55 million Americans categorized as having a disability writes in this book's cover image then we must stop making or constructing people as disabled and impaired In this brave new theoretical approach to human physicality Julie E Maybee traces societal constructions of disability and impairment through Western history along three dimensions of embodiment the personal body the interpersonal body and the institutional body Each dimension has played a part in defining people as disabled and impaired in terms of employment healthcare education and social and political roles Because impairment and disability have been constructed along all three of these bodies unmaking disability and making the future accessible will require restructuring Western institutions including capitalism changing how social roles are assigned and transforming our deepest beliefs about impairment and disability to reconstruct people as capable Ultimately Maybee suggests unmaking disability will require remaking our world **Places of Learning** Elizabeth Ellsworth, 2005-02-01 This book takes a close look at places of learning located outside of schools yet deeply concerned with the experience of the learning self It explores what it might mean to think of pedagogy not in relation to knowledge as a thing made but to knowledge in the making *The Constructed Body* Julien S. Murphy, 1995-01-01 This book takes a phenomenological approach to feminist issues in medical ethics AIDS and reproductive technology Recognizing Transsexuals Zowie Davy, 2016-04-08 Recognizing Transsexuals draws on interviews with transsexuals at various stages of transition to offer an original account of transsexual embodiment and bodily aesthetics Exploring the reasons for which transpeople desire to modify their bodies it moves away from the focus on gender that characterizes much work on transpeople's embodiment to investigate the concept of bodily aesthetics Recent legislation allowing transsexuals to apply for gender recognition provides the context in which transpeople challenge the conventional understandings of what it

means to be men and women The book examines key approaches to recognizing transsexualism from within a variety of fields and considers transsexuals bodies body projects and embodiment in relation to personal political and medico legal fields It explores the ways in which transpeople s bodily aesthetics affect social relations such as sexual relations acceptance by others and their families whilst also considering contemporary political trans community organizations and their public representation of trans bodies Recognizing Transsexuals is the first sociological examination of how the bodies of transpeople are figured and reconfigured in socio politico and medico legal contexts and considers the impact of these shifts and will be of interest to those with interests in embodiment the sociology of law sexology medical sociology and gender theory

Buddhism and Postmodern Imaginings in Thailand Jim Taylor, 2008 This book presents a rethink on the significance of Thai Buddhism in an increasingly complex and changing post modern urban context especially following the financial crisis of 1997 Defining the cultural nature of Thai urbanity the implications for local global flows interactions and emergent social formations James Taylor opens up new possibilities in understanding the specificities of everyday urban life as this relates to perceptions conceptions and lived experiences of religiosity Changes in the centre are also reverberating in the remaining forests and the monastic tradition of forest dwelling which has sourced most of the nation s modern saints The text is based on ethnography taking into account the rich variety of everyday practices in a m lrange of the religious In Thailand Buddhism is so intimately interconnected with national identity and social economic and ethno political concerns as to be inseparable Taylor argues here that in recent years there has been a marked reformulation of important conventional cosmologies through new and challenging Buddhist ideas and practices These influences and changes are as much located outside as inside the Buddhist temples monasteries

The Oxford Handbook of Theological Ethics Gilbert Meilaender, William Werpehowski, 2005-08-25 The Oxford Handbook of Theological Ethics is an authoritative guide to the practical and theoretical issues that concern and shape the discipline Thirty of the world s most distinguished specialists provide new essays in order to offer a survey of and analysis of the subject As this is a Handbook of theological ethics its essays deal not only with the standard topics of ethics the goals we ought to seek the actions we ought to do the sort of people we should seek to be but more particularly with the shape moral life takes for those who seek to live as Christians BOOK JACKET

Essays on the Sociology of Perception Mary Douglas, 2013-10-16 First published in 1982 this is one of Mary Douglas favourite books It is based on her meetings with friends in which they attempt to apply the grip group analysis from Natural Symbols The essays have been important texts for preparing grid group exercises ever since She is still trying to improve the argument of Natural Symbols and is always hoping to find better applications to illustrate the power of the two dimensions used for accurate comparison

The Body: A Very Short Introduction Chris Shilling, 2016-01-28 The human body is thought of conventionally as a biological entity with its longevity morbidity size and even appearance determined by genetic factors immune to the influence of society or culture Since the mid 1980s however there has been a rising awareness of how our

bodies and our perception of them are influenced by the social cultural and material contexts in which humans live Drawing on studies of sex and gender education governance the economy and religion Chris Shilling demonstrates how our physical being allows us to affect the material and virtual world around us yet also enables governments to shape and direct our thoughts and actions Revealing how social relationships cultural images and technological and medical advances shape our perceptions and awareness he exposes the limitations of traditional Western traditions of thought that elevate the mind over the body as that which defines us as human Dealing with issues ranging from cosmetic and transplant surgery the performance of gendered identities the commodification of bodies and body parts and the violent consequences of competing conceptions of the body as sacred Shilling provides a compelling account of why body matters present contemporary societies with a series of urgent and inescapable challenges

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The Making of the Modern Body Catherine Gallagher, Thomas Laqueur, 2023-09-01

Scholars have only recently discovered that the human body itself has a history Not only has it been perceived interpreted and represented differently in different epochs but it has also been lived differently brought into being within widely dissimilar material cultures subjected to various technologies and means of control and incorporated into different rhythms of production and consumption pleasure and pain The eight articles in this volume support supplement and explore the significance of these insights They belong to a new historical endeavor that derives partly from the crossing of historical with anthropological investigations partly from social historians deepening interest in culture partly from the thematization of the body in modern philosophy especially phenomenology and partly from the emphasis on gender sexuality and women s history that large numbers of feminist scholars have brought to all disciplines Scholars have only recently discovered that the human body itself has a history Not only has it been perceived interpreted and represented differently in different epochs but it has also been lived differently brought into being within widely dissimi

The book delves into Social Bodies. Social Bodies is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Social Bodies, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

- Chapter 1: Introduction to Social Bodies
- Chapter 2: Essential Elements of Social Bodies
- Chapter 3: Social Bodies in Everyday Life
- Chapter 4: Social Bodies in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of Social Bodies. The first chapter will explore what Social Bodies is, why Social Bodies is vital, and how to effectively learn about Social Bodies.

3. In chapter 2, this book will delve into the foundational concepts of Social Bodies. This chapter will elucidate the essential principles that must be understood to grasp Social Bodies in its entirety.

4. In chapter 3, this book will examine the practical applications of Social Bodies in daily life. The third chapter will showcase real-world examples of how Social Bodies can be effectively utilized in everyday scenarios.

5. In chapter 4, the author will scrutinize the relevance of Social Bodies in specific contexts. The fourth chapter will explore how Social Bodies is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, the author will draw a conclusion about Social Bodies. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Social Bodies.

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