



Peter Just & John Monaghan

SOCIAL & CULTURAL ANTHROPOLOGY

A Very Short Introduction

SECOND EDITION

OXFORD

Social And Cultural Anthropology A Very Short Introduction

Karl Allen Kuhn



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The SAGE Dictionary of Qualitative Inquiry Thomas A. Schwandt, 2007-03-05 Now with 70 additional terms as well as a Reader s Guide key references have been updated and several terms and phrases from previous editions have been reorganized and expanded Students and teachers will find this book a very useful resource for navigating various perspectives on qualitative inquiry and as a starting point for launching their own investigations into the issues covered in this guide

Introductory Readings in Anthropology Hilary Callan, Brian Street, Simon Underdown, 2013-03-15 Anthropology seeks to understand the roots of our common humanity the diversity of cultures and world views and the organisation of social relations and practices As a method of inquiry it embraces an enormous range of topics and as a discipline it covers a

multitude of fields and themes as shown in this selection of original writings As an accessible entry point for upper level students and first year undergraduates new to the study of anthropology this reader also offers guidance for teachers in exploring the subject's riches with their students That anthropology is an immensely expansive inquiry of study is demonstrated by the diversity of its topics from nature conservation campaigns to witchcraft beliefs from human evolution to fashion and style and from the repatriation of indigenous human remains to research on literacy There is no single story of anthropology Taken together these fundamental readings are evidence of a contemporary vibrant subject that has much to tell us about all the worlds in which we live *Oxford EAP Advanced / C1 Student Book* Edward de Chazal, John

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Insights from Cultural Anthropology Karl Allen Kuhn, 2018-09-01 Each volume in the Insights series discusses discoveries and insights gained into biblical texts from a particular approach or perspective in current scholarship Accessible and appealing to today's students each Insight volume discusses how this method approach or strategy was first developed and how its application has changed over time what current questions arise from its use what enduring insights it has produced and what questions remain for future scholarship In this volume Karl Allen Kuhn provides a description of what cultural anthropology is and how the discipline has impacted biblical studies Looking at Scripture through the lens of cultural anthropology is related to social scientific criticism which refers to that phase of the exegetical task that analyzes the social and cultural dimensions of the text and its environmental context through the utilization of the perspectives theories models and research of the social sciences Kuhn discusses general matters garnered from cultural anthropology interpretation that would be relevant for the study of biblical texts He analyzes several biblical specific texts from a cultural anthropology perspective and provides conclusions challenges and considerations for the future of cultural anthropology and biblical interpretation **The Gilded**

Age & Progressive Era Elisabeth Israels Perry, Karen Manners Smith, 2006-10-30 More than 250 entries provide information on a wide range of topics related to the Gilded Age and Progressive Era covering the economic political and cultural changes and expansions that took place from 1877 to 1920 *Culture and Madness* Inga-Britt Krause, Begum Maitra, 2014-12-21 An authoritative engaging training resource for professionals working with people of different cultures designed to deepen understanding of culture and mental health It comprises a book and 150 minute film for individual or group learning

Christopher Dawson Joseph T. Stuart, 2022-01-14 The English historian Christopher Dawson 1889-1970 was the first Catholic Studies professor at Harvard University and has been described as one of the foremost Catholic thinkers of modern times Joseph T Stuart argues that through Dawson's study of world cultures he acquired a cultural mind by which he

attempted to integrate knowledge according to four implicit rules intellectual architecture boundary thinking intellectual asceticism and intellectual bridges Dawson responded to the cultural fragmentation after the Great War 1914 1918 through this multilayered approach to culture which was an instantiation of John Henry Newman's philosophical habit of mind Stuart demonstrates how Dawson formed his cultural mind practicing an interdisciplinary science of culture involving anthropology sociology history and comparative religion and applied his cultural thinking to problems in politics and education

Key Concepts in Family Studies Jane Ribbens McCarthy, Rosalind Edwards, 2010-12-10 This is a thoughtful and sometimes challenging elaboration of some of the key concepts in contemporary family studies Students and researchers will want to have this book close to hand not simply as a reference work but as a stimulus to critical social analysis David H J Morgan University of Manchester Written in an intelligent engaging and accessible manner by two leading and highly respected family scholars whose contributions to the field over the past two decades have been path breaking This is an important resource for students and professionals studying and working in the field of family studies within and across the disciplines of sociology social policy social work health studies education and gender studies Andrea Doucet Carleton University This book's individual entries introduce explain and contextualise key topics within the study of family lives Definitions summaries and key words are developed throughout with careful cross referencing allowing students to move effortlessly between core ideas and themes Each entry provides Clear definitions Lucid accounts of key issues Up to date suggestions for further reading Informative cross referencin Relevant focused and accessible this book will provide students with an indispensable guide to the central concepts of family studies

Struggling for Recognition Doron Shultziner, 2010-11-18 Struggling for Recognition posits that the drive for personal recognition is a prime motivation behind the pursuit of democracy The book presents an alternative to the theories of social and political changes that fail to test the causal assumption they make about human psychology The theory presented underscores a fundamental aspect of human nature the pursuit of recognition that is the drive for positive self esteem and status and the aversion of negative self esteem and subordination This pursuit of recognition becomes the impetus for action and is used to overcome fear as well as rational costs and benefits calculations involved in collective action The book examines the mechanisms by which this disposition is triggered and converted into political pressures that eventually lead to democratic reforms Struggling for Recognition will be of interest to a wide range of scholars in political science including those researching social movements social change democracy and democratic transitions A unique multidisciplinary work it will foster better understanding of key political events such as democratic transitions

Discovering the Culture of Childhood Emily Plank, 2016-07-11 View the culture of childhood through a whole new lens Identify age based bias and expand your outlook on and understanding of early childhood as a culture Examine various elements of childhood culture language belief economics arts and social structure to understand children's dispositions of questioning engagement and cooperation Emily Plank specializes in play based education diversity and culture

in early childhood education and outdoor learning In 2011 the Iowa Association for the Education of Young Children identified Emily as one of seven emerging leaders She earned her bachelor s degree from Pepperdine University She and her family currently reside in Lausanne Switzerland

Art-Centered Learning Across the Curriculum Julia Marshall, David M. Donahue, 2015-04-28 This handbook provides teachers with a framework for implementing inquiry based substantive art integration across the curriculum along with the background knowledge and models needed to do this Drawing on ideas from Harvard Project Zero the authors make a clear and compelling argument for how contemporary art supports student learning The text features subject specific chapters co written by teaching scholars from that discipline Each chapter includes examples of contemporary art with explanations of how these works explore the fundamental concepts of the academic discipline The book concludes with a chapter on an integrated inquiry based curriculum inspired by contemporary art including guidelines for developing art projects teachers can adapt to their students interests and needs This resource is appropriate for art teachers as well as subject area teachers who are not familiar with using contemporary art in the classroom I am so excited about this book The visuals alone are enough to clue teachers in on ways that Contemporary Art can blow their curriculums open to become engaging relevant vehicles for their students to ride across the 21st century From the first scan readers cannot help but see the power of Contemporary Art in transforming classrooms and learning From the Foreword by Lois Hetland professor and chair of art education at Massachusetts College of Art and Design and co author of *Studio Thinking 2* *Art Centered Learning Across the Curriculum* well surpasses its goal to demystify contemporary art for K 12 teachers In this important text the authors present a direct challenge to educators and public education reformers of all stripes to embrace the arts and design practices across disciplines as a potent means for building beautiful minds not merely as a tool for beautifying dingy school corridors This new book serves as a primer for fashioning the kinds of integrated curriculum frameworks required for success in today s global knowledge economy James Haywood Rolling Jr chair of art education and a dual professor in art education and teaching and leadership Syracuse University

History in Practice 2nd edition Ludmilla Jordanova, 2016-07-28 *History in Practice* explores the discipline s breadth its complexities and the tasks it takes on This study by one of the liveliest and most acute practitioners in the field demystifies what historians do It looks at history as an academic discipline but also engages with the use of historical ideas in the wider world Historical work has public consequences and draws considerable energy from contemporary preoccupations For this new edition of her respected and widely used book Ludmilla Jordanova has revised the text and added a new chapter that takes into account recent world events She discusses the role of the internet globalisation world history and the current enthusiasm for military history This book is essential reading for all students needing an understanding of history as a discipline

Tourism Research Methods Brent W. Ritchie, Peter Burns, Catherine Palmer, 2005 Within the tourism industry there is a growing consensus on the need for research to investigate the economic social and environmental impacts of tourism However

existing research methods texts are based solely on either the business approach or the social science approach to tourism. They often fail to provide real world examples of how to plan, implement or analyse tourism related research. This book aims to address this divide by integrating theory with practice through the inclusion of specific tourism research case studies alongside research theory. It considers a wide range of research issues, approaches and techniques with contributions from both experienced and new researchers. *Research Methods for International Human Rights Law* Damian

Gonzalez-Salzberg, Loveday Hodson, 2019-06-13. The study and teaching of international human rights law is dominated by the doctrinal method. A wealth of alternative approaches exists but they tend to be discussed in isolation from one another. This collection focuses on cross theoretical discussion that brings together an array of different analytical methods and theoretical lenses that can be used for conducting research within the field. As such it provides a coherent, accessible and diverse account of key theories and methods. A distinctive feature of this collection is that it adopts a grounded approach to international human rights law through demonstrating the application of specific research methods to individual case studies. By applying the approach under discussion to a concrete case it is possible to better appreciate the multiple understandings of international human rights law that are missed when the field is only comprehended through the doctrinal method. Furthermore, since every contribution follows the same uniform structure, this allows for fruitful comparison between different approaches to the study of our discipline. **Political Affairs** Earl Browder, 2002. A theoretical and political

magazine of scientific socialism. Anthropology Tim Ingold, 2018-04-27. Humanity is at a crossroads. We face mounting inequality, escalating political violence, warring fundamentalisms and an environmental crisis of planetary proportions. How can we fashion a world that has room for everyone for generations to come? What are the possibilities in such a world of collective human life? These are urgent questions and no discipline is better placed to address them than anthropology. It does so by bringing to bear the wisdom and experience of people everywhere, whatever their backgrounds and walks of life. In this passionately argued book, Tim Ingold relates how a field of study once committed to ideals of progress collapsed amidst the ruins of war and colonialism, only to be reborn as a discipline of hope destined to take centre stage in debating the most pressing intellectual, ethical and political issues of our time. He shows why anthropology matters to us all. *Introducing Polity's Why It Matters* series. In these short and lively books, world leading thinkers make the case for the importance of their subjects and aim to inspire a new generation of students.

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