

JEAN FRANCO

THE
DECLINE & FALL
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LETTERED CITY

LATIN AMERICA IN THE COLD WAR



The Decline And Fall Of The Lettered City

Jean Franco



The Decline And Fall Of The Lettered City:

The Decline and Fall of the Lettered City Jean FRANCO, Jean Franco, 2009-06-30 The cultural Cold War in Latin America was waged as a war of values artistic freedom versus communitarianism Western values versus national cultures the autonomy of art versus a commitment to liberation struggles and at a time when the prestige of literature had never been higher The projects of the historic avant garde were revitalized by an anti capitalist ethos and envisaged as the opposite of the republican state The Decline and Fall of the Lettered City charts the conflicting universals of this period the clash between avant garde and political vanguard This was also a twilight of literature at the threshold of the great cultural revolution of the seventies and eighties a revolution to which the Cold War indirectly contributed In the eighties civil war and military rule together with the rapid development of mass culture and communication empires changed the political and cultural map A long awaited work by an eminent Latin Americanist widely read throughout the world this book will prove indispensable to anyone hoping to understand Latin American literature and society Jean Franco guides the reader across minefields of cultural debate and histories of highly polarized struggle Focusing on literary texts by Garc a Marquez Vargas Llosa Roa Bastos and Juan Carlos Onetti conducting us through this contested history with the authority of an eyewitness Franco gives us an engaging overview as involving as it is moving

The Decline and Fall of the Lettered City Jean Franco, 2002-06-24 The cultural Cold War in Latin America was waged as a war of values This book charts the conflicting universals of this period the clash between avant garde and political vanguard

Nightmares of the Lettered City Juan Pablo Dabove, 2007-06-17 Nightmares of the Lettered City presents an original study of the popular theme of banditry in works of literature essays poetry and drama and banditry s pivotal role during the conceptualization and formation of the Latin American nation state Juan Pablo Dabove examines writings over a broad time period from the early nineteenth century to the 1920s and while Nightmares of the Lettered City focuses on four crucial countries Argentina Mexico Brazil and Venezuela it is the first book to address the depiction of banditry in Latin America as a whole The work offers close reading of Facundo Do a Barbara Os Sert es and Martin Fierro among other works illuminating the ever changing and often contradictory political agendas of the literary elite in their portrayals of the forms of peasant insurgency labeled banditry Banditry has haunted the Latin American literary imagination As a cultural trope banditry has always been an uneasy compromise between desire and anxiety a nightmare and Dabove isolates three main representational strategies He analyzes the bandit as radical other a figure through which the elites depicted the threats posed to them by various sectors outside the lettered city Further he considers the bandit as a trope used in elite internecine struggles In this case rural insurgency was a means to legitimize or refute an opposing sector or faction within the lettered city Finally Dabove shows how in certain cases the bandit was used as an image of the nonstate violence that the nation state has to suppress as a historical force and simultaneously exalt as a memory in order to achieve cultural coherence and actual sovereignty As Dabove convincingly

demonstrates the elite's construction of the bandit is essential to our understanding of the development of the Latin American nation in the nineteenth and early twentieth centuries **Women Made Visible** Gabriela Aceves

Sepúlveda, 2019-04-01 2020 Canadian Association for Latin American and Caribbean Studies CALACS Book Prize In post 1968 Mexico a group of artists and feminist activists began to question how feminine bodies were visually constructed and politicized across media Participation of women was increasing in the public sphere and the exclusive emphasis on written culture was giving way to audio visual communications Motivated by a desire for self representation both visually and in politics female artists and activists transformed existing regimes of media and visibility Women Made Visible by Gabriela Aceves Sepúlveda uses a transnational and interdisciplinary lens to analyze the fundamental and overlooked role played by artists and feminist activists in changing the ways female bodies were viewed and appropriated Through their concern for self representation both visually and in formal politics these women played a crucial role in transforming existing regimes of media and visibility increasingly important intellectual spheres of action Foregrounding the work of female artists and their performative and visual rather than written interventions in urban space in Mexico City Aceves Sepúlveda demonstrates that these women feminized Mexico's mediascapes and shaped the debates over the female body gender difference and sexual violence during the last decades of the twentieth century Weaving together the practices of activists filmmakers visual artists videographers and photographers Women Made Visible questions the disciplinary boundaries that have historically undermined the practices of female artists and activists and locates the development of Mexican second wave feminism as a meaningful actor in the contested political spaces of the era both in Mexico City and internationally The Aesthetic Border

Brantley Nicholson, 2022-05-22 This groundbreaking study examines how modern Colombian literature from Gabriel García Márquez to Juan Gabriel Vásquez reflects one of the world's most tumultuous entrances into globalization While these literary icons one canonical the other emergent bookend Colombia's fall and rise on the world stage the period between the two was inordinately violent spanning the Colombian urban novel's evolution into narco literature Marking Colombia's cultural and literary manifestations as threefold this book explores García Márquez's retreat to a rural romanticism that paradoxically made him a global literary icon the country's violent end to the twentieth century when its largest economic export was narcotics and the contemporary period in which a new major author has emerged to create a literature of national reconstitution Harkening back to the Regeneration movement and extending through the early twenty first century this book analyzes the cultural implications of Colombia's relationship to the wider world Revolutionary Subjects Jamie H.

Trnka, 2015-03-10 Revolutionary Subjects explores the literary and cultural significance of Cold War solidarities and offers insight into a substantial and under analyzed body of German literature concerned with Latin American thought and action It shows how literary interest in Latin America was vital for understanding oppositional agency and engaged literature in East and West Germany where authors developed aesthetic solidarities that anticipated conceptual reorganizations of the world

connoted by the transnational or the global Through a combination of close readings contextual analysis and careful theoretical work *Revolutionary Subjects* traces the historicity and contingency of aesthetic practices as well as the geocultural grounds against which they unfolded in case studies of Volker Braun F C Delius Hans Magnus Enzensberger and Heiner Müller The book's cultural and comparative approach offers an antidote to imprecise engagements with the transnational historicizing critical impulses that accompany the production of disciplinary boundaries It paves the way for more reflexive debate on the content and method of German Studies as part of a broader landscape of world literature comparative literature and Latin American Studies *Sounding Latin Music, Hearing the Americas* Jairo

Moreno, 2023-05-16 *Sounding Latin America* studies popular music making by immigrants from Latin America and the Spanish speaking Caribbean in the United States It focuses on the points of contact and divergence in music making that result from competing values informed by how modernity is experienced across the Americas the relation of language to letters cosmopolitanism racial categories and adjacent traditions and notions of the past citizenship and migrancy globalization and belonging First study of the intra hemispheric linked but divergent relations of Latin music to the US and Latin America Proposes a comparative method for understanding the relations of immigrants to minority groups in the US with music making as the center Book places aurality intersensory affective cognitive discursive material perceptual and rhetorical network as central operation in the constitution of music *Diversity in Disney Films* Johnson Cheu, 2013-01-04 Although its early films featured racial caricatures and exclusively Caucasian heroines Disney has in recent years become more multicultural in its filmic fare and its image From Aladdin and Pocahontas to the Asian American boy Russell in *Up* from the first African American princess in *The Princess and the Frog* to Spanish mode Buzz Lightyear in *Toy Story 3* Disney films have come to both mirror and influence our increasingly diverse society This essay collection gathers recent scholarship on representations of diversity in Disney and Disney Pixar films not only exploring race and gender but also drawing on perspectives from newer areas of study particularly sexuality queer studies critical whiteness studies masculinity studies and disability studies Covering a wide array of films from Disney's early days and Golden Age to the Eisner era and current fare these essays highlight the social impact and cultural significance of the entertainment giant Instructors considering this book for use in a course may request an examination copy here **Representing the Barrios** Rebecca Jarman, 2023-05-09

Against a backdrop of rapid urbanization and the growth of a global economy powered by carbon Rebecca Jarman argues that in Venezuela urban poverty has become one of the most important resources in national culture and statecraft Attracting the attentions of writers artists filmmakers and musicians from within and beyond the limits of Caracas the barrios are fetishized in the cultural domain as sites of rampant sex crime revolution disease and violence The appeal of the urban poor in entertainment is replicated in the policies of autocratic leaders who operating within an extractivist matrix that prizes the acquisition of land and capital have sought to expand their reach into these densely populated territories Sometimes yielding

to commodification the barrios also have resisted exploitation by exceeding the terms of their representation in hegemonic culture and politics Whether troubling the narratives that profit from poverty or undermining class based stereotypes with experimental aesthetics the barrio as a shifting set of coordinates consistently evades appropriations of disenfranchisement Mapping the recurrent tensions anxieties conflicts aspirations and blind spots that characterize depictions of the barrios Rebecca Jarman elaborates a dynamic cultural analysis of the history of poverty in the Venezuelan capital

A Short History of Revolutionary Cuba Antoni Kapcia, 2020-12-24 Few island nations have stirred the soul like Cuba From Hemingway's intoxicating Havana to Ry Cooder's Buena Vista Social Club outsiders have persistently been fascinated by Cuba for its music jazz to rumba its rich literature its art and dance danzón to mambo and perhaps above all for its bold experiment of a socialist revolution in action Antoni Kapcia shows how the thaw in relations between Cuba and the USA now makes a fresh appraisal of the country and its modern history essential He authoritatively explores the essence of the Cuban revolution revealing it to be a maverick phenomenon tied not so much to socialism or Communism for their own sakes but instead to an idealistic vision of postcolonial nationalism Reassessing the Cuban Missile Crisis of 1962 the author examines the central personalities not just the famous trio of Che Guevara Fidel and Raúl Castro in shaping the ideas of the revolution but still further back the visionary ideology of José Martí Kapcia's book reflects on the future of the revolution as a land his government began to cede power to a new generation

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