Н.В. Александрович

СТИЛИСТИЧЕСКИЙ АНАЛИЗ ХУДОЖЕСТВЕННОГО ТЕКСТА Теория и практика

STYLISTIC ANALYSIS
OF A LITERARY TEXT
Theory and practice

Учебное пособие

Stylistic Theory And Practice In The Younger Pliny

Federico Gamberini

Stylistic Theory And Practice In The Younger Pliny:

Stylistic Theory and Practice in the Younger Pliny Federico Gamberini, 1983 Tenue est mendacium Klaus Lennartz, Javier Martínez, 2022-04-07 Many new and fruitful avenues of investigation open up when scholars consider forgery as a creative act rather than a crime We invited authors to contribute work without imposing any restrictions beyond a willingness to consider new approaches to the subject of ancient fakes forgeries and questions of authenticity The result is this volume in which our aim is to display some of the many possibilities available to scholarship The exposure of fraud and the pursuit of truth may still be valid scholarly goals but they implicitly demand that we confront the status of any text as a focal point for matters of belief and conviction Recent approaches to forgery have begun to ask new questions some intended purely for the sake of debate Ought we to consider any author to have some inherent authenticity that precludes the possibility of a forger's successful parody If every fake text has a real context what can be learned about the cultural circumstances which give rise to forgeries If every real text can potentially engender a parallel history of fakes what can this alternative narrative teach us What epistemological prejudices can lead us to swear a fake is genuine or dismiss the real thing as inauthentic Following Splendide Mendax and Animo Decipiendi this is the latest installment of an ongoing inquiry conducted by scholars in numerous countries into how the ancient world its literature and culture its history and art appears when viewed through the lens of fakes and forgeries sincerities and authenticities genuine signatures and pseudepigrapha How does scholarship tell the truth if evidence doesn t But fabula docet The falsum does not simply make the great annoying stone before the door of the truth otherwise this here would really be a council of antiquarians and paleographers. The falsum makes a delicate fine tissue It allows the verum to shine through in nuances and reliefs that were less noticeable without its counterpart really tied at the head And treated differentiated it becomes even itself perlucidum shines out with hidden values

world **Pliny's Women** Jacqueline M. Carlon, 2009-06-22 Pliny s Women offers a comprehensive consideration of the many women who appear in the letters of Pliny the Younger Combining detailed prosopography with close literary analysis Jacqueline Carlon examines the identities of the women whom Pliny includes and how they and the men with whom they are associated contribute both to this presentation of exemplary Romans and particularly to his own self promotion Virtually all of the named women in Pliny's nine book corpus are considered. They form six distinct groups those associated with opposition to the principate the family of Pliny s mentor Corellius Rufus his own family members women involved in testamentary disputes ideal wives and women of unseemly character Detailed analysis of each letter mentioning women includes the identity of its recipient and everyone named within its disposition within the collection Pliny's language and style and its significance to our perception of the changing social fabric of the early principate Paul's Letters and **Contemporary Greco-Roman Literature** Paul Robertson, 2016-05-23 In this volume Paul Robertson re describes the form of the apostle Paul's letters in a manner that facilitates transparent empirical comparison with texts not typically treated by biblical scholars Paul s letters are best described by a set of literary characteristics shared by certain Greco Roman texts particularly those of Epictetus and Philodemus Paul Robertson theorizes a new taxonomy of Greco Roman literature that groups Paul's letters together with certain Greco Roman ethical philosophical texts written at a roughly contemporary time in the ancient Mediterranean This particular grouping termed a socio literary sphere is defined by the shared form content and social purpose of its constituent texts as well as certain general similarities between their texts authors **Literature** Neil Croally, Roy Hyde, 2011-05-10 Classical Literature An Introduction provides an overview of the essential aspects of Greek and Latin literature In conjunction with contextualising introductions the material is presented chronologically by genre and where appropriate by author The book ranges from Homer to the Roman Empire and includes a chronology of ancient literature maps lists of Greek and Roman authors and suggestions for further reading The collection will be essential for students and others who want a structured and informative introduction to the literature of the classical Horace and the Dialectic of Freedom Walter Ralph Johnson, 1993 Johnson classics and comparative studies U of world Chicago offers a new interpretation of Horace's Epistles and the light they shed on the Roman poet of the first century B C The letters he says illuminate Horace's search for freedom his attitude toward nature and culture and his relationship with his father and with the city of Rome Annotation copyright by Book News Inc Portland OR

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Table of Contents Stylistic Theory And Practice In The Younger Pliny

- 1. Understanding the eBook Stylistic Theory And Practice In The Younger Pliny
 - The Rise of Digital Reading Stylistic Theory And Practice In The Younger Pliny
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Stylistic Theory And Practice In The Younger Pliny
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - $\circ\,$ Features to Look for in an Stylistic Theory And Practice In The Younger Pliny
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Stylistic Theory And Practice In The Younger Pliny
 - Personalized Recommendations
 - Stylistic Theory And Practice In The Younger Pliny User Reviews and Ratings
 - Stylistic Theory And Practice In The Younger Pliny and Bestseller Lists
- 5. Accessing Stylistic Theory And Practice In The Younger Pliny Free and Paid eBooks

- Stylistic Theory And Practice In The Younger Pliny Public Domain eBooks
- Stylistic Theory And Practice In The Younger Pliny eBook Subscription Services
- Stylistic Theory And Practice In The Younger Pliny Budget-Friendly Options
- 6. Navigating Stylistic Theory And Practice In The Younger Pliny eBook Formats
 - o ePub, PDF, MOBI, and More
 - Stylistic Theory And Practice In The Younger Pliny Compatibility with Devices
 - Stylistic Theory And Practice In The Younger Pliny Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - o Adjustable Fonts and Text Sizes of Stylistic Theory And Practice In The Younger Pliny
 - Highlighting and Note-Taking Stylistic Theory And Practice In The Younger Pliny
 - Interactive Elements Stylistic Theory And Practice In The Younger Pliny
- 8. Staying Engaged with Stylistic Theory And Practice In The Younger Pliny
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Stylistic Theory And Practice In The Younger Pliny
- 9. Balancing eBooks and Physical Books Stylistic Theory And Practice In The Younger Pliny
 - Benefits of a Digital Library
 - o Creating a Diverse Reading Collection Stylistic Theory And Practice In The Younger Pliny
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Stylistic Theory And Practice In The Younger Pliny
 - Setting Reading Goals Stylistic Theory And Practice In The Younger Pliny
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Stylistic Theory And Practice In The Younger Pliny
 - Fact-Checking eBook Content of Stylistic Theory And Practice In The Younger Pliny
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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