

DAVID
BARSAMIAN

THE
**DECLINE AND
FALL**
OF

**PUBLIC
BROADCASTING**

CREATING ALTERNATIVES
TO CORPORATE MEDIA

The Decline And Fall Of Public Broadcasting Creating Alternative Media

David Barsamian



The Decline And Fall Of Public Broadcasting Creating Alternative Media:

The Decline and Fall of Public Broadcasting David Barsamian, 2001 Concentration of the media has reached new heights making it harder for alternative and critical voices to gain a hearing The recent 86 billion merger of Time Warner and AOL is just one of many signs of the narrowing of information sources Market pressures have also encroached on the original mission of public broadcasting which was to provide a voice for groups that may otherwise be unheard Yet around the country creative journalists and activists are creating more democratic informative and engaging media Whether they are working to defend and expand democratic access to existing media or building their own media alternatives through the radio television or the World Wide Web they are pioneering new ways of sharing information In the Decline and Fall of Public Broadcasting David Barsamian gives an insider's account of these new media activists and the challenges they confront drawing on his years of experience in public radio Since 1986 Barsamian has been the producer of the highly acclaimed Alternative Radio a weekly one hour public affairs program broadcast in North America Europe South Africa and Australia as well as short wave radio and the Internet David Barsamian is the producer of the award winning syndicated radio program Alternative Radio His interview books with luminaries such as Noam Chomsky Howard Zinn and Edward W Said have sold in the hundreds of thousands His most recent interview book is Propaganda and the Public Mind Conversations with Noam Chomsky South End Press 2001 He is also the author of Eqbal Ahmad Confronting Empire South End Press 2000 Also Available by David Barsamian Propaganda and the Public Mind Conversations with Noam Chomsky TP 16 00 0 89608 634 8 CUSA Eqbal Ahmad Confronting Empire TP 16 00 ISBN 0 89608 615 1 CUSA

The Decline of Public Access and Neo-Liberal Media Regimes Brian Caterino, 2020-04-28 This book examines the reasons behind the declining fortunes of public access channels Public access which provided perhaps the boldest experiment in popular media democracy is in steep decline While some have argued it is technologically outmoded Caterino argues that the real reason lies with the rise of a neo liberal media regime This regime creates a climate in which we can understand these changes This book considers the role of neo liberalism in transforming notions of public obligations and regulation of media that have impacted non profit media specifically public access Neo liberalism has tried to eliminate public forums and public discourse and weakens institutions of civil society Though social media is often championed as an arena of communicative freedom Caterino argues that neo liberalism has created a colonized social media environment that severely limits popular democracy

Alternative and Activist Media Mitzi Waltz, 2005-10-11 This study of alternative and activist media provides an introduction to alternative media theories audiences and practices It brings diverse voices and concepts from outside the commercial media world to the fore enriching and challenging mass media Illustrated with historical and current examples from both a UK and international perspective it also includes carefully constructed exercises and discussion topics based on case studies and available texts Topics include the place of alternative media in a mass media world a history of alternative and activist media

media participation and consumption by marginalised audiences the use of pirate and community radio video and television by community and minority groups fanzines and other small publishing ventures by individuals the use of alternative media for explorations in design the blurring of boundaries between alternative and mass media and new technology and its possibilities for alternative media

Interdisciplinary Essays on Environment and Culture Luigi Manca, Jean-Marie Kauth, 2015-12-24 This is a collection of essays about the media the environment and the whole of humanity at the brink of extinction As the demands of overpopulation and of an unsustainable consumer economy dry up existing natural resources and destroy vital ecosystems that we need to survive the corporate controlled media saturate worldwide audiences with a barrage of hypnotic images and narratives to stimulate over consumption and to distract us from the consequences of rampant consumerism while remaining silent about the systematic destruction of the environment and our future Academicians from the across the sciences the social sciences the arts and the humanities engage in an interdisciplinary discussion informed by a vision of an interconnected humanity and focused on the role of the media in forging public discourse Contributors to the collection argue that today s media are failing humanity Rather than providing pictures of reality on which the world s citizens can act the corporate controlled media are widely used as instruments of commercial and political propaganda creating an immense web of images and narratives that their creators know to be not true fabrications designed to sell to manipulate in a sense to enslave worldwide audiences At the core of the discussion in this book is a utopian vision of one unified humanity billions of people whose destinies and dreams are imbricated and interdependent and who share the same world the same habitats It is a vision of a world that cherishes diversity but is also united a world where our differences are no longer a cause for conflict and where separate countries or separate ethnic or religious communities no longer have to compete or wage war to exploit available resources As extensions of humans the media can be instruments of salvation instead of destruction liberation instead of oppression But first we must recognize the challenges we face

The Democratic Predicament Jyotirmaya Tripathy, Sudarsan Padmanabhan, 2014-03-14 Both India and Europe have been undergoing a difficult process of negotiating cultural religious and ethnic diversity within their democratic frameworks In fact recent incidents of xenophobic backlash against multiculturalism and minority communities in Europe as well as myriad movements for constitutional recognition of castes tribes and languages and the emergence of Islamophobic terror in India question the conventional idea of democracy as the idyllic preserver of diversity This volume contests the simplistic connection between democracy and diversity by proposing that democracy in fact produces sediments and reinforces cultural heterogeneity It argues that in democratic polities disparate cultural practices are often converted into identity categories with disturbing implications for national identity constitutionalism political governance and citizenship While mobilizations on the plank of cultural differences are typically viewed as being born in undemocratic spaces with little toleration for diversity they also find fertile soil in democracy insofar as democracy celebrates diversity and allows cultural

dissent to thrive Such dissent while essential for democracy has difficult consequences Examining the fundamental conflict between constructions of particular cultural identities and mandates of a unifying democratic ethos the book brings forth the complexities underlying the politics of identity recognition and national integration In making a radical intervention in the discourse this volume offers a critique of existing paradigms of multiculturalism It will interest scholars and students of political science sociology and postcolonial and comparative studies

PBS Rafał Kuś, 2013-09-01 Ameryka ska telewizja publiczna Public Broadcasting Service PBS stanowi dla europejskiego badacza komunikowania swoiste curiosum fenomen bardzo odległy od przyjętych na Starym Kontynencie schematów funkcjonowania instytucji medialnych Model amerykański w niemal wszystkich istotnych elementach odmienny od swych europejskich odpowiedników a dzieli z nimi jedynie kontrowersje polityczne jakie publiczne systemy komunikowania masowego wywołują po obu stronach Oceanu Atlantyckiego nie ukształtowała się jednak w sposób przypadkowy Historii struktury oraz wzorców działalności amerykańskiego systemu mediów publicznych nie sposób zrozumieć bez odwołania się do kulturowej politycznej i ekonomicznej specyfiki USA Niniejsza książka chociaż formalnie poświęcona jedynie niewielkiemu wycinkowi życia społecznego Stanu w Zjednoczonych jest zatem w jakiejś mierze opowieścią o Ameryce i jej wartościach Podstawą książki stanowi dysertacja napisana pod kierunkiem prof. dr. hab. Andrzeja Maniaki która w styczniu 2011 r. została obroniona z wyróżnieniem w Instytucie Nauk Politycznych i Międzynarodowych Uniwersytetu Jagiellońskiego za w czerwcu 2012 r. uhonorowana Nagrodą im. dra Pawła Stępków w konkursie Krajowej Rady Radiofonii i Telewizji oraz Wydziału Dziennikarstwa i Nauk Politycznych Uniwersytetu Warszawskiego na najlepszą rozprawę doktorską z dziedziny mediów w elektronicznych Pracach czyta się ją łatwo i z przyjemnością choć jej tematyka przecie do całkiem atypicalnych nie należy Dzieło wyjątkowo udane rzetelne od strony naukowej i wartościowe poznawczo Prof. Janusz W. Adamowski Uniwersytet Warszawski Autor podejmuje temat na gruncie polskim oryginalny warty i aktualny przebrnięty przez ogromną i różnorodną literaturę bezpośrednio lub pośrednio związaną z przedmiotem badań wykorzystując ją krytycznie w stopniu dobrze wiadczącym o jego wiedzy i kompetencji Prof. Walery Pisarek dr. h. c. U. Uniwersytet Papieski Jana Pawła II

Media, Culture and Human Violence Jeff Lewis, 2015-11-18 Humans of the advanced world are the most violent beings of all times This violence is evident in the conditions of perpetual warfare and the accumulation of the most powerful and destructive arsenal ever known to humankind It is also evident in the devastating impact of advanced world economy and cultural practices which have led to ecological devastation and the current era of mass species extinction one of only six mass extinction events in planetary history and the only one caused by the actions of a single species humans This violence is manifest in our interpersonal relationships and the ways in which we organize ourselves through hierarchical systems that ensure the wealth and privilege of some against the penury and misery of others In this new and highly original book Jeff Lewis argues that violence is deeply inscribed in human culture thinking and expressive systems media Lewis contends that violence is not an inescapable feature of an aggressive human nature Rather violence is laced through our desires and dispositions to communalism and expressive

interaction From the near extinction of all Homo sapiens around 74 000 years ago the invention of culture and media enabled humans to imagine and articulate particular choices and pleasures Organized intergroup violence or warfare emerged through the exercise of these choices and their expression through larger and increasingly complex human societies This agitation of amplified desire hierarchical social organization and mediated knowledge systems has created a cultural volition of violent complexity which continues into the present Media Culture and Human Violence examines the current conditions of conflict and harm as an expression of our violent complexity *Propaganda and the Public Mind* David Barsamian, Noam Chomsky, 2001 An invitation to take part in a conversation with one of the great minds of our time First published in 2001 this book collects a series of discussions with the journalist David Barsamian It is the perfect complement to Chomsky's major works of media study such as *Manufacturing Consent* and *Necessary Illusions* Events discussed in detail are the so called Battle of Seattle protests against the World Trade Organisation US involvement in East Timor and the beginning of the movement towards a second Iraq War The Nation , 2001 **Television in American Society** Laurie Collier Hillstrom, 2007 This book presents profiles of twenty six men and women who influenced the development of television including inventors broadcast industry leaders network executives cable TV pioneers program producers TV news journalists and entertainers

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