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musikalischen
Terminologie A—P

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Terminorum Musicae Index Septem Linguis Redactus

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Terminorum musicae : index septem linguis redactus (polyglot dictionary of musical terms : English, German, French, Italian, Spanish, Hungarian, Russian). Horst Leuchtmann, 1980 Terminorum musicae : index septem linguis redactus (polyglot dictionary of musical terms : English, German, French, Italian, Spanish, Hungarian, Russian). Horst Leuchtmann, 1980 *Terminorum musicae index septem linguis redactus* ,1980 *World Guide to Library, Archive, and Information Science Associations* Marko Schweizer, 2011-12-22 This handbook provides thorough up to date information on associations concerned with the fields of librarianship documentation information science and archives The second completely revised and considerably enlarged edition contains 633 comprehensive and updated entries from over 130 countries Over 170 new entries documenting the latest trends and developments in the field are included and an increase of more than 7 % in the number of associations covered The first part lists internationally active associations in alphabetical order In the second part national associations are arranged by country and listed within the countries alphabetically The volume includes indexes of names subjects and official organs The entries contain the following details Name with abbreviation and English translation where available Address with telephone telex fax eMail and URL Functionaries members of staff Languages Year of foundation Main field of interest and goals Structure finances Summary of members numbers structure types of membership Membership conferences congresses publications Activities e g legislative proceedings or educational **A Guide to Library Research in Music** Pauline Shaw Bayne, Edward Komara, 2020-02-20 A Guide to Library Research in Music introduces students to the process and techniques for researching and writing about music It provides examples of different types of writing offers a thorough introduction to music literature describes various information searching methods and library based organizational systems and explores the wide array of music resources This second edition discusses the latest innovations in library catalog searching new matters in digital technology and the expansion in musical genres for library research The book s organization allows for three independent tracks of study Part 1

treats essentials of the research process explaining starting point resources such as library catalogs dictionaries and bibliographies It addresses scholarly documentation the use of style manuals and basics of copyright Part 2 develops skills and strategies for library and Internet based research describing database structures and library catalogs subject searching in catalogs and journal indexes keyword searching techniques related record searching and citation databases and the use of experts and thematic catalogs Part 3 discusses the organization of a music library emphasizing score collections books and journals in music literature and music teaching publications

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Research Materials in Music Phillip R. Rehfeldt,1990-01-01 This text was developed for use in a standard college level introduction to graduate studies course in musicology that I taught for thirty three years at the University of Redlands

Sourcebook for Research in Music Phillip Crabtree,Donald H. Foster,1993 This bibliography of bibliographies lists and describes sources from basic references to highly specialized materials Valuable as a classroom text and as a research tool for scholars librarians performers and teachers **From Vocal Poetry to Song** Jean Nicolas De Surmont,2017-11-23 Although the song is often the subject of monographs one of its forms remains insufficiently researched the vocalised song communicated to the spectator through performance The study of the song takes one back to the study of vocal practices from aesthetic objects to forms and to plural styles To conceive a song means approaching it in its different instances of creation as well as its linguistic diversity Jean Nicolas De Surmont proposes ways of research and analysis useful to musicians musicologists and literary critics alike In his book he takes up the issue of vocal poetry in addition to examining the theoretic aspects of song objects Rather than offering an autonomous model of analysis De Surmont extends the research fields and suggests responses to debates that have involved everyone interested in vocal poetic forms

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