

ANDREW MARVELL
1621-1678
TERCENTENARY
TRIBUTES

ANDREW MARVELL
1621-1678

Tercentenary Tributes

BY

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Tercentenary Essays In Honor Of Andrew Marvell

Heinrich F. Plett



Tercentenary Essays In Honor Of Andrew Marvell:

Tercentenary Essays in Honor of Andrew Marvell Kenneth Friedenreich, 1977 **An Andrew Marvell Companion (Routledge Revivals)** Robert H. Ray, 2014-05-01 First published in 1998 this title provides for the reader of the renowned metaphysical poet and politician a valuable reference and resource volume It is a compendium of useful information for any reader of Andrew Marvell including crucial biographical material historical contextualisation and details about his life s work The intention throughout is to enhance understanding and appreciation without being exhaustive The major portion of the volume in both importance and size is A Marvell Dictionary Its entries are arranged alphabetically they identify describe and explain the most influential persons in Marvell s life and works as well as places characters allusions ideas concepts individual words phrases and literary terms that are relevant to a rounded appreciation of his poetry and prose An Andrew Marvell Companion will prove invaluable for all students of English poetry and seventeenth century political history

Andrew Marvell, Sexual Orientation, and Seventeenth-Century Poetry George Klawitter, 2017-09-01 Andrew Marvell Sexual Orientation and Seventeenth Century Poetry examines the important Interregnum Restoration poet Andrew Marvell against a background of his contemporary lyric poets His major works from the early elegies to the later political pieces are discussed with a view to unmasking the poet s own sexuality and his reflection of prevailing sexual attitudes Popular poems like the Mower poems and The Nymph Complaining for the Death of her Fawn are explicated in depth as well as lesser known poems like The Unfortunate Lover and The Gallery Marvell often described as a chameleon has teased readers for hundreds of years This new book will help both new readers as well as established Marvellians to understand cryptic sexual meanings and references in the verses Poems are explicated against current heteronormative theory as well as recent work on homoeroticism autoeroticism and celibacy George Klawitter has devoted much of his recent scholarly life to a study of Marvell s lyric pieces and brings to this new book fresh insights into the suggestive intent of the poet s works *Andrew Marvell's Liminal Lyrics* Joan Faust, 2012-09-20 Andrew Marvell s Liminal Lyrics The Space Between is an interdisciplinary study of the major lyric poems of seventeenth century British metaphysical poet Andrew Marvell The poet and his work have generally proven enigmatic to scholars because both refuse to fit into normal categories and expectations This study invites Marvell readers to view the poet and some of his representative lyrics in the context of the anthropological concept of liminality as developed by Victor Turner and enriched by Arnold Van Gennep Jacques Lacan and other observers of the in between aspects of experience The approach differs from previous attempts to explain Marvell in that it allows multidisciplinary and multi media contexts in a broad matrix of the areas of experience and representation that defy boundaries that blur the line at which entrance becomes exit This study acknowledges that the poems discussed and by implication the entire corpus of Marvell s work and the life that produced it derive from a refusal to draw a definite divide In analyzing a small selection of Marvell s life and lyrics as explorations of various realms of liminality in word and image

readers can see a passageway to the poet's works that never really reaches a destination instead the unlimited possibilities of the journey remain Thus the in between aspects of the poet and his poetry actually define his technique as well as his brilliance

Marvell and Liberty Martin Dzelzainis,1999-07-09 *Marvell and Liberty* is a collection of original essays by leading scholars which treats this major poet in an entirely new light Uniquely it gives equal attention to the full range of Marvell's writings Marvell is a writer deeply implicated in the history of his time and as the essays in this volume show also exercised a potent political influence after his death *Marvell and Liberty* constitutes a major reassessment of a figure who lived much of his life close to the epicentre of the revolutionary upheavals of the seventeenth century

Digressive Voices in Early Modern English Literature Anne Cotterill,2004-02-19 *Digressive Voices in Early Modern English Literature* looks afresh at major nondramatic texts by Donne Marvell Browne Milton and Dryden whose digressive speakers are haunted by personal and public uncertainty To digress in seventeenth century England carried a range of meaning associated with deviation or departure from a course subject or standard This book demonstrates that early modern writers trained in verbal contest developed richly labyrinthine voices that captured the ambiguities of political occasion and aristocratic patronage while anatomizing enemies and mourning personal loss Anne Cotterill turns current sensitivity toward the silenced voice to argue that rhetorical amplitude might suggest anxieties about speech and attack for men forced to be competitive yet circumspect as they made their voices heard

John Donne and the Metaphysical Poets Harold Bloom,2010 Presents a collection of critical essays about the works of John Donne and other metaphysical poets

The Modest Ambition of Andrew Marvell Patsy Griffin,1995 *The Modest Ambition of Andrew Marvell* deals with the specific historical presences and pressures that led Marvell to devise his defenses of Richard Lovelace Oliver Cromwell Thomas Fairfax and John Milton It also focuses on the poetic or formal response that Marvell makes to historical fact not only in the strategies of his language but also in the perceptible adjustments such strategies signal for his self appointed role as poet apologist

The Cambridge Companion to Andrew Marvell Derek Hirst,Steven N. Zwicker,2011 A set of specially commissioned essays forming a fresh understanding of the poet within his time and place

The Seventeenth-Century Literature Handbook Robert C. Evans,Eric J. Sterling,2010-02-10 One stop resource offering complete textbook for courses in seventeenth century literature progressing from introductory topics through to overviews of current research

Postmodern Medievalisms Richard J. Utz,Jesse G. Swan,2005 Studies of texts from the late middle ages to the contemporary moment together they indicate broadly directions both in postmodern studies and studies in medievalism

The Cambridge Companion to English Poetry, Donne to Marvell Thomas N. Corns,1993-11-18 English poetry in the first half of the seventeenth century is an outstandingly rich and varied body of verse which can be understood and appreciated more fully when set in its cultural and ideological context This student Companion consisting of fourteen new introductory essays by scholars of international standing informs and illuminates the poetry by providing close reading of texts and an exploration of their background There are individual

studies of Donne Jonson Herrick Herbert Carew Suckling Lovelace Milton Crashaw Vaughan and Marvell More general essays describe the political and religious context of the poetry explore its gender politics explain the material circumstances of its production and circulation trace its larger role in the development of genre and tradition and relate it to contemporary rhetorical expectation Overall the Companion provides an indispensable guide to the texts and contexts of early seventeenth century English poetry Soliciting Interpretation Elizabeth D. Harvey, Katharine Eisaman Maus, 1990-08-08 This collection gathers new essays by critics and scholars who are currently reshaping our sense of the function and nature of seventeenth century poetry Contributors return to the New Critical canon of Renaissance poetry with fresh perspectives that emphasize considerations of gender ideology power and language In the first group of essays David Norbrook Annabel Patterson John Guillory Rosemary Kegl and Stephen Orgel explore the various ways in which a text can be political Next Arthur Marotti Jane Tylus and Jonathan Goldberg consider the circumstances of textual production and reception in the seventeenth century Finally Stanley Fish Gordon Braden Michael C Schoenfeldt and Maureen Quilligan discuss the particular forms of anxiety that result when seventeenth century poets modify the traditional rhetoric of sexual desire to serve what seem to be erotic or religious purposes These essays accompanied by an extensive editors introduction intersect less in their shared enthusiasm for particular authors or interpretative methods than in a common interest in particular critical issues They present the most exciting work by critics redefining Renaissance studies **The Ludic Self in Seventeenth-Century English Literature** Anna K. Nardo, 1991-09-03 This book argues that play offered Hamlet John Donne George Herbert Andrew Marvell Robert Burton and Sir Thomas Browne a way to live within the contradictions and conflicts of late Renaissance life by providing a new stance for the self Grounding its argument in recent theories of play and in a historical analysis that sees the seventeenth century as a point of crisis in the formation of the western self the author demonstrates how play helped mediate this crisis and how central texts of the period enact this mediation The Classic Hundred Poems William Harmon, 1998 Here in one volume are the top one hundred poems as determined by a survey of more than 1 000 anthologies the poems in English most frequently anthologized the poems with the broadest most enduring appeal From Shakespeare to Dickinson to Frost from sonnets to odes to villanelles William Harmon s Classic Hundred Poems offers a feast for poetry lovers This book updates the first edition by presenting the new top one hundred poems nineteen of which were not in the first edition The revised edition is arranged chronologically and features new commentary and notes on verse form as well as an index of the poems in order of popularity notes on words and proper names and a bibliography for each poet and each poem A glossary of terms author index and index of titles and first lines are also included From Keats To Autumn now ranked as the number one poem in this collection to George Herbert s Virtue in the hundredth spot every poem is illuminated by Harmon s informative notes With insights into the historical period in which each poem was written the verse form used and connections among poems this is the ideal introduction to poetry as well as a treasury for the dedicated reader **Shakespeare in His**

Context Muriel Clara Bradbrook,1989-01-01 As we expect from Bradbrook always a pleasantly readable scholar these papers consistently convey rich penetrating informative durable perspectives on Shakespeare and the English Renaissance Strongly recommended for all English literature and drama collections in four year educational institutions and in graduate schools

Performing Early Modern Trauma from Shakespeare to Milton Thomas P. Anderson,2016-12-05 An examination of political and cultural acts of commemoration this study addresses the way personal and collective loss is registered in prose poetry and drama in early modern England It focuses on the connection of representation of violence in literary works to historical traumas such as royal death secularization and regicide The author contends that dramatic and poetic forms function as historical archives both in their commemoration of the past and in their reenactment of loss that is part of any effort to represent traumatic history Incorporating contemporary theories of memory and loss Thomas Anderson here analyzes works by Shakespeare Marlowe Webster Marvell and Milton Where other studies about violent loss in the period tend to privilege allegorical readings that equate the content of art to its historical analogue this study insists that artistic representations are performative as they commemorate the past By interrogating the difficulty in representing historical crises in poetry drama and political prose Anderson demonstrates how early modern English identity is the fragile product of an ambivalent desire to flee history This book s major contribution to Renaissance studies lies in the way it conceives the representations of violent loss secular and religious in early modern texts as moments of failed political and social memorialization It offers a fresh way to understand the development of historical and national identity in England during the Renaissance

English Renaissance Rhetoric and Poetics Heinrich F. Plett,2023-08-14 This volume is the first comprehensive reference work on English Renaissance rhetoric and poetics It is arranged in four sections A bibliographies B primary sources C secondary sources D indices Section B lists more than 500 books on rhetoric and poetics published in the British Isles and abroad between 1479 and 1660 Detailed information is provided on each of them transcription of the title page of the editio princeps call number of the library copy consulted further historical and modern editions together with the relevant secondary literature Section C covers the whole range of applied rhetoric and poetics totalling some 2 000 titles between 1900 and 1994 It deals systematically with such topics a General Studies Rhetorical Genres and Rhetoric Poetics and Individual Authors An introductory essay outlines the principles of the bibliography

The English Poetic Epitaph Joshua Scodel,1991 Readers interested in English literary history cultural poetics comparative literature the history of attitudes toward death and the relationship between literature and the visual arts will find The English Poetic Epitaph fascinating reading

Texts and readers in the Age of Marvell Christopher D'Addario,Matthew C. Augustine,2018-08-07 Texts and Readers in the Age of Marvell offers fresh perspectives from leading and emerging scholars on seventeenth century British literature with a focus on the surprising ways that texts interacted with writers and readers at specific cultural moments

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