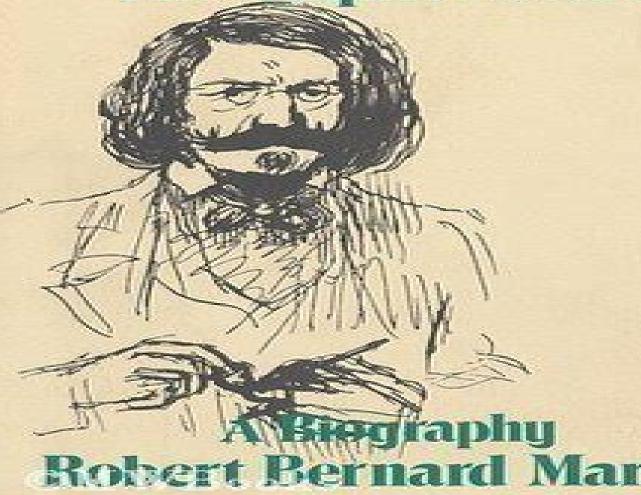
The Unquiet Heart



Robert Bernard Martin

Tennyson The Unquiet Heart

Christine Poulson

Tennyson The Unquiet Heart:

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The Cambridge Companion to English Poets Claude Julien Rawson, 2011-01-27 This volume provides essays by twenty nine leading scholars and critics on the best English poets from Chaucer to Larkin

Twenty-First Century Perspectives on Victorian Literature Laurence W. Mazzeno, 2014-03-06 Victorian literature s fascination with the past its examination of social injustice and its struggle to deal with the dichotomy between scientific discoveries and religious faith continue to fascinate scholars and contemporary readers During the past hundred years traditional formalist and humanist criticism has been augmented by new critical approaches including feminism and gender studies psychological criticism cultural studies and others In Twenty First Century Perspectives on Victorian Literature twelve scholars offer new assessments of Victorian poetry novels and nonfiction Their essays examine several major authors and works and introduce discussions of many others that have received less scholarly attention in the past General reviews of the current status of Victorian literature in the academic world are followed by essays on such writers as Charles Dickens Alfred Tennyson Thomas Hardy and the Bront sisters These are balanced by essays that focus on writing by women the development of the social problem novel and the continuity of Victorian writers with their Romantic forebears Most importantly the contributors to this volume approach Victorian literature from a decidedly contemporary scholarly angle and write for a wide audience of specialists and non specialists alike Their essays offer readers an idea of how critical commentary in recent years has influenced and in some cases changed radically our understanding of and approach to literary study in general and the Victorian period in particular Hence scholars teachers and students will find the volume a useful survey of contemporary commentary not just on Victorian literature but also on the period as a whole King Arthur Edward Donald Kennedy, 2013-10-18 Examining the origins of the Arthurian legend and major trends in the portrayal of Arthur from the Middle Ages to the present this collection focuses on discussion of literature written in English French Latin and German Its 16 essays four published here for the first time deal with such matters as the search for the historical Arthur

the depiction of Arthur in the romances Erec and Iwein of Hartmann von Aue the way Arthur is depicted in 19th century art and the Victorian view of manhood and conceptions of King Arthur in 20th century literature Six of the essays originally published in French and German are translated into English especially for this book Two essays have been substantially revised An introduction offers a general discussion of the development of the legends in the countries of Europe Works discussed include medieval and Renaissance chronicles Geoffrey of Monmouth s Historia Regum Britanniae Wace s Roman de Brut Polydore Vergil s Anglica Historia Scottish vernacular and Latin chronicles medieval romances the Lancelot en prose the Mort Artu the Post Vulgate Roman du Graal and works of Chr tien de Troyes Hartmann von Aue and Sir Thomas Malory Spenser's Faerie Queene Tennyson's Idylls of the King and T H White's Once and Future King A bibliography lists selected major secondary studies of King Arthur as well as major reference works Queen Victoria Helen Rappaport, 2003-05-05 This resource covers the life times and relationships of Queen Victoria providing information about her children her personal interests the historic times in which she ruled and the leaders she influenced In this fascinating guide to every aspect of Queen Victoria s life author Helen Rappaport analyzes the queen s personality celebrates her achievements and details the shortcomings of her empire both in Britain with its continuing divide between rich and poor and overseas where Britain s great empire was won by repression and exploitation A Z entries including topics barely touched in standard biographies cover things like the various assassination attempts on her life her interest in dancing and Jack the Ripper's murders and how her husband Prince Albert introduced the celebration of Christmas to England Queen Victoria also describes individuals such as her companion Lady Jane Churchill her physician Sir James Clark and politicians such as William Gladstone and Benjamin Disraeli events like the Irish potato famine inventions like steam power and issues such as missionary activity and prostitution It also includes bibliographies both for each entry and overall and a chronology A Reference Guide for **English Studies** Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner's Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal Arthurian Writers Laura Lambdin, Robert Thomas Lambdin, 2007-11-30 King Arthur is perhaps the central figure of the medieval world and the lore of Camelot has captivated literary imaginations from the Middle Ages to the present Included in this volume are extended entries on more than 30 writers who incorporate Arthurian legend

in their works Arranged chronologically the entries trace the pervasive influence of Arthurian lore on world literature across time Entries are written by expert contributors and discuss such writers as Geoffrey of Monmouth Boccaccio Chaucer Mark Twain John Steinbeck and Margaret Atwood Each entry provides biographical information a discussion of the author's use of Arthurian legend and contribution to the Arthurian literary tradition and a bibliography of primary and secondary material The volume begins with an introductory overview and concludes with suggestions for further reading The central figure of the medieval world King Arthur has captivated literary imaginations from the Middle Ages to the present This book includes extended entries on more than 30 writers in the Arthurian tradition Arranged chronologically and written by expert contributors the entries trace the pervasive influence of Arthurian legend from the Middle Ages to the present Each entry provides biographical information a discussion of the writer s use of Arthurian legend and contribution to the Arthurian literary tradition and a bibliography of primary and secondary material The volume begins with an introductory overview and closes with a discussion of Arthurian lore in art along with suggestions for further reading Students will gain a better understanding of the Middle Ages and the lasting significance of the medieval world on contemporary culture The Ouest for the Grail Christine Poulson, 1999 This comprehensive account of Arthurian in British art in the 19th century offers fresh Byron and the Victorians Andrew Elfenbein, 1995-03-30 This book is the insights into the significance of the legends first full length study of Byron s influence on Victorian writers concentrating on Carlyle Emily Bront Tennyson Bulwer Lytton Disraeli and Wilde It has two emphases theoretical and literary historical Its theoretical project is to revise earlier understanding of literary influence through a demonstration of the ways that institutions of cultural production mediate the access that later writers have to earlier ones Its literary historical project is to suggest the many different responses that Victorian writers had to Byron and to his celebrity in British culture It argues that defining oneself against Byron became a ritual of the Victorian authorial career Victorian writers did not reject Byron outright instead they defined themselves through fictions of personal development away from values associated with Byron towards those associated with themselves as mature Victorian writers **The Poet's Mind** Gregory Tate, 2012-11-08 The Poet's Mind is a comprehensive study of the ways in which Victorian poets thought and wrote about the human mind It argues that these poets used their writing both to express psychological processes of thought and feeling and to subject those processes to scrutiny and analysis Annoving the Victorians James Kincaid, 2013-10-23 What happens when bad criticism happens to good people Annoying the Victorians sets the tradition of critical discourse and literary criticism on its ear as well as a few other areas James Kincaid brings his witty erudite and thoroughly cynical self to the Victorians and they will never read or be read quite the same Alfred and Arthur John Garrett Jones, 2001 Biographical Dictionary of Literary Influences John Powell, 2000-10-30 Over the past two decades the process of cultural development and in particular the role of reading has been of growing interest but recent research has been episodic and idiosyncratic In this biographical dictionary research devoted specifically to the reading

habits of 19th century individuals who shaped Western culture is brought together for the first time While giving prominent coverage to literary and political figures the volume s 270 entries also include musicians painters educators and explorers Each entry includes brief biographical information a concise summary of literary influences on the subject and clear direction for further research The book provides a practical tool for scholars wishing to trace the reading experience of important Western cultural figures Subjects were selected from the people most responsible for the cultural development of Europe Britain and the British Empire and the Americas between 1800 and 1914 Although selective the sample of 270 figures is substantial enough to suggest broad cross cultural habits and effects enabling scholars to better understand the relationship between reading and culture In an introductory essay Powell explores the patterns and relationships that can be discerned from the entries The first of three anticipated volumes the book is an important step forward in researching the role of reading in cultural development The Post-Romantics Donald Thomas,2016-04-20 The Post Romantics first published in 1990 provides a clear introductory guide to the literary careers and reputations of five major Victorian poets Tennyson Browning Arnold Swinburne and Clough Heirs to the Romantics tradition the predecessors of the moderns This accessible and invaluable guide with help readers to develop an informed individual response to the poetry of the post romantics

Victorian Writers and the Environment Laurence W. Mazzeno, Ronald D. Morrison, 2016-12-08 Applying ecocritical theory to the work of Victorian writers this collection explores what a diversity of ecocritical approaches can offer students and scholars of Victorian literature at the same time that it critiques the general effectiveness of ecocritical theory Interdisciplinary in their approach the essays take up questions related to the nonhuman botany landscape evolutionary science and religion The contributors cast a wide net in terms of genre analyzing novels poetry periodical works botanical literature life writing and essays Focusing on a wide range of canonical and noncanonical writers including Charles Dickens the Brontes John Ruskin Christina Rossetti Jane Webb Loudon Anna Sewell and Richard Jefferies Victorian Writers and the Environment demonstrates the ways in which nineteenth century authors engaged not only with humans interaction with the environment during the Victorian period but also how some authors anticipated more recent attitudes toward the environment

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