



# Tennyson The Manuscripts At The Beinecke Library Yale University

**John Batchelor**



## **Tennyson The Manuscripts At The Beinecke Library Yale University:**

*The Tennyson Archive: Tennyson, the manuscripts at the Beinecke Library, Yale University* Alfred Tennyson Baron Tennyson, 1989 **Tennyson, the Manuscripts at the Beinecke Library, Yale University** Alfred Tennyson Baron Tennyson, Christopher Ricks, Aidan Day, 1990 First published in 1990 Routledge is an imprint of Taylor Francis an informal company **Tennyson** Christopher Ricks, 1989-01-01 Describes Tennyson's confused and unhappy early life and analyses the distinctive poetry which developed from his experiences [The Letters of Alfred Lord Tennyson: 1821-1850](#) Alfred Tennyson Baron Tennyson, 1981 Many years in preparation this first volume of Lang and Shannon's edition of Tennyson's correspondence lives up to all expectations In a comprehensive introduction the editors present not only the biographical background with vivid portrayals of the dramatis personae but also the story of the manuscripts the ones that were destroyed and the many that luckily survived The Tennyson who emerges in this volume is not a serene or Olympian figure He is moody impulsive often reckless now full of camaraderie now plagued by anxiety or resentment deeply attached to close friends and family and uninterested in the social scene His early life is unenviable we see glimpses of the embittered drunken father the distraught mother the swarm of siblings in the rectory at Somersby in Lincolnshire The happiest period is the three years at Cambridge terminated when his father dies and the two years thereafter with Arthur Hallam engaged to his sister and a frequent visitor at their house The shock of Hallam's death in 1833 coupled with the savage attack on Tennyson's poems in the Quarterly Review is followed by depression bouts of alcoholism financial problems and gradually in the 1840s increasing recognition of his work The year 1850 sees the publication of In Memoriam his long deferred marriage at age forty to Emily Selwood and his acceptance not without misgivings of the post of Poet Laureate The editors have garnered and selected a large number of letters to and about Tennyson which supplement his own letters fill in lacunae in the narrative and reveal him to us as his friends and contemporaries saw him **How Romantics and Victorians Organized Information** Jillian M. Hess, 2022 This volume studies an important manuscript form of nineteenth century England the commonplace book and its descendent the scrapbook It explores the tradition of managing information in nineteenth century England and excavates notes and drafts of the most important works in Romantic and Victorian literature **Tennyson** John Batchelor, 2021-11-15 Alfred Lord Tennyson Queen Victoria's favorite poet commanded a wider readership than any other of his time His ascendancy was neither the triumph of pure genius nor an accident of history he skillfully crafted his own career and his relationships with his audience Fame and recognition came lavishly and in abundance but the hunger for more never left him Resolving never to be anything except a poet he wore his hair long smoked incessantly and sported a cloak and wide brimmed Spanish hat Tennyson ranged widely in his poetry turning his interests in geology evolution and Arthurian legend into verse but much of his work relates to his personal life The poet who wrote *The Lady of Shalott* and *The Charge of the Light Brigade* has become a permanent part of our culture This enjoyable and thoughtful new biography shows him as a

Romantic as well as a Victorian exploring both the poems and the pressures of his era and the personal relationships that made the man     The Cumulative Book Index ,1991 A world list of books in the English language     **The British National Bibliography** Arthur James Wells,1992     The English Opium-Eater Robert Morrison,2012-02-15 A masterful biography of England s most notorious literary figure Author of the scandalous Confessions of an English Opium Eater Thomas De Quincey 1785 1859 has long lacked a full fledged biography His friendships with leading poets and men of letters in the Romantic and Victorian periods including William Wordsworth and Samuel Taylor Coleridge have long placed him at the center of nineteenth century literary studies His writing was a tremendous influence on Edgar Allan Poe Charles Dickens and William Burroughs De Quincey is a topical figure for other reasons too a self mythologizing autobiographer whose attitudes to drug induced creativity and addiction strike highly resonant chords for a contemporary readership Robert Morrison s biography passionately argues for the critical importance and enduring value of this neglected icon of English literature     **Inventing Edward Lear** Sara Lodge,2018-11-30 Inventing Edward Lear is an exceptional valuable original study presenting new materials on aspects of Lear s life and work Jenny Uglow author of Mr Lear and The Lunar Men Edward Lear wrote some of the best loved poems in English including The Owl and the Pussycat but the father of nonsense was far more than a poet He was a naturalist a brilliant landscape painter an experimental travel writer and an accomplished composer Sara Lodge presents the fullest account yet of Lear s passionate engagement in the intellectual social and cultural life of his times Lear had a difficult start in life He was epileptic asthmatic and depressive but even as a child a consummate performer who projected himself into others affections He became by John James Audubon s estimate one of the greatest ornithological artists of the age Queen Victoria an admirer chose him to be her painting teacher He popularized the limerick set Tennyson s verse to music and opened fresh doors for children and adults to share fantasies of magical escape Lodge draws on diaries letters and new archival sources to paint a vivid picture of Lear that explores his musical influences his religious nonconformity his relationship with the Pre Raphaelite movement and the connections between his scientific and artistic work He invented himself as a character awkward but funny absurdly sympathetic In Lodge s hands Lear emerges as a dynamic and irreverent polymath whose conversation continues to draw us in Inventing Edward Lear is an original and moving account of one of the most intriguing and creative of all Victorians     Mr. Lear Jenny Uglow,2018-04-17 A sparkling biography of the poet and artist Edward Lear by the award winning biographer Jenny Uglow Edward Lear the renowned English artist musician author and poet lived a vivid fascinating life but confessed I hardly enjoy any one thing on earth while it is present He was a man in a hurry running about on railroads from London to country estates and boarding steamships to Italy Corfu India and Palestine He is still loved for his nonsenses from startling joyous limericks to great love poems like The Owl and the Pussy Cat and The Dong with a Luminous Nose and he is famous too for his brilliant natural history paintings landscapes and travel writing But although Lear belongs solidly to the age of Darwin and Dickens he gave Queen Victoria

drawing lessons and his many friends included Tennyson and the Pre Raphaelite painters his genius for the absurd and his dazzling wordplay make him a very modern spirit He speaks to us today Lear was a man of great simplicity and charm children adored him yet his humor masked epilepsy depression and loneliness Jenny Uglow's beautifully illustrated biography full of the color of the age brings us his swooping moods passionate friendships and restless travels Above all Mr Lear shows how this uniquely gifted man lived all his life on the boundaries of rules and structures disciplines and desires an exile of the heart

**Victorian Poetry**, 1978 Parting Words Justin A. Sider, 2018-11-29 Valedictory addresses offer a way to conceptualize the relation of self to others private to public ephemeral to eternal Whether deathbed pronouncements political capitulations or seafaring farewells parting words played a crucial role in the social imagination of Victorian writing In this compelling new book Justin Sider traces these public addresses across a wide range of works from poems by Byron Tennyson and Browning to essays by Twain and Wilde to novels by Dickens and Eliot Ironically while the Victorian era saw the loss of faith in a unitary national public it asked poetry to address just such a public Attending to the form rather than the discursive content of poets engagement with public culture *Parting Words* explains how the valedictory allowed Victorian poets to explore the ways their poems might be received by distant and anonymous readers in an emergent mass culture Using a wide array of materials such as letters and reviews to describe the rapidly changing print culture in which poets were intervening Sider shows how the growing diversification and destabilization of the Victorian reading public was countered by the demand for a public poetry Characteristically the speakers of Tennyson's *Ulysses* and Matthew Arnold's *Empedocles on Etna* imagine their farewells as simultaneous entrances into a public space where they and their readers however distant might yet meet This new consciousness anticipated modernist poetry which in turn used the valedictory to underscore the futility and alienation of such hopes

**Arthur Sullivan: A Victorian Musician** Arthur Jacobs, 2018-12-13 Published in 1992 This is a revised enlarged edition of a book which on its original appearance in 1984 was hailed as a landmark in the study of Victorian musical life It presents the figure of Sir Arthur Sullivan 1842-1900 not only as the celebrated co creator of light operas with W S Gilbert but as a composer of all kinds of music from symphony and concerto to ballads such as *The Lost Chord* and hymns such as *Onward Christian Soldiers* A prominent public life with a knighthood in 1883 is contrasted with an unconventional private life involving a liaison of almost thirty years with an American living in London Mary Frances Ronalds The author's access to Sullivan's diary held by Yale University and to letters and other documents at the Pierpont Morgan library in New York gives this book both a unique authority and a deep human understanding A new chapter updates research to the 150th anniversary of the composer's birth 1992 and incorporates music examples

*Algernon Charles Swinburne* Algernon Charles Swinburne, John Stewart Bryan University Professor Jerome McGann, 2004-01-01 Algernon Charles Swinburne 1837-1909 is with Browning and Tennyson one of the touchstone Victorian poets He was a major critic and an important fiction writer as well Emerging out of the Pre Raphaelite circle his bold and innovative work made him both

a celebrated and controversial writer at home and a figure of international importance Hugo Baudelaire and Mallarm were among his great admirers Jerome McGann and Charles L Sligh now present a generous sampling of Swinburne s poetry and prose This wide ranging collection satisfies a long need for a comprehensive selection of Swinburne s work It is accompanied by learned and critically incisive commentaries and notes      *Selected Letters of Bayard Taylor* Bayard Taylor,1997 Taylor was one of the most famous persons of his day and carried on a wide correspondence His ambition and thirst for fame are recurrent themes in these letters as well as his fears and uncertainties He emerges as a highly talented writer who succeeded by force of will      **William Gladstone** Roland Quinault,2016-03-03 William Ewart Gladstone 1809-98 was the outstanding statesman of the Victorian age He was an MP for over sixty years a long serving and exceptional Chancellor of the Exchequer and four times Prime Minister As the leader of the Liberal party over three decades he personified the values and policies of later Victorian Liberalism Gladstone however was always more than just a politician He was also a considerable scholar a dedicated Churchman and had a range of interests and connections that made him in many respects the quintessential Victorian Yet important aspects of Gladstone s life have received relatively little recent attention from historians This study reappraises Gladstone by focusing on five themes his reputation his representation in visual and material culture his personal life his role as an official and the ethical and political basis of his international policies This collection of original often multidisciplinary studies provides new perspectives on Gladstone s public and private life As such it illustrates the many sided nature of his career and the complexities of his personality      Poetic Remaking George Bornstein,1990-10-01 This volume offers a coherent view of post romantic poetic development through selective examples both of individual poems and of poetic influence Bornstein focuses most centrally on Browning in the Victorian period and Yeats and Pound in the Modern but also looks more briefly at works by Wordsworth Coleridge Keats Shelley Arnold Tennyson and Eliot The introductory manifesto *Four Gaps in Postromantic Influence Study* posits four new orientations for such work taking the volume rather than the individual poem as a unit stressing more centrally the Victorian mediation between Romantic and Modern allowing for national differences among English Irish and American traditions and basing influence studies as much on manuscript materials as on finished products Each of the following chapters follows one or more of those orientations The initial four chapters *Remaking Poetry* focus on readings of specific poetic texts The first treats Browning s first major volume as a unit the second reads his dramatic monologue *Pictor Ignotus* against Romantic acts of mind the third maps distinctively Victorian variations in the major form known as Greater Romantic Lyric and the fourth explores Yeats s mature revision of that form The second group of four chapters *Remaking Poets* stresses the dynamics of literary influence by which poets turn their forerunners into figures helpful to their own development The first three examine Yeats s encounter with Dante Spenser Browning and Tennyson respectively the fourth treats Pound s remaking of the poet he called his poetic father Browning in a way that suggests the limits of anxiety models of poetic influence For this volume Professor Bornstein

has revised and expanded a select group of his recent essays and added a new one on the Greater Victorian Lyric

**Victorian Alchemy** Eleanor Dobson, 2022-10-06 Victorian Alchemy explores nineteenth century conceptions of ancient Egypt as this extant civilisation was being rediscovered in the modern world With its material remnants somewhat paradoxically symbolic of both antiquity and modernity in the very currentness of Egyptological excavations ancient Egypt was at once evocative of ancient magical power and of cutting edge science a tension that might be productively conceived of as alchemical Allusions to ancient Egypt simultaneously lent an air of legitimacy to depictions of the supernatural while projecting a sense of enchantment onto representations of cutting edge science Examining literature and other cultural forms including art photography and early film Eleanor Dobson traces the myriad ways in which magic and science were perceived as entwined and ancient Egypt evoked in parallel with various fields of study from imaging technologies and astronomy to investigations into the electromagnetic spectrum and the human mind itself In so doing counter to linear narratives of nineteenth century progress and demonstrating how ancient Egypt was more than a mere setting for Orientalist fantasies or nightmares the book establishes how conceptions of modernity were inextricably bound up in the contemporary reception of the ancient world and suggests how such ideas that took root and flourished in the Victorian era persist to this day

Wormwood Marie Corelli, 2004-04-08 Though disparaged by literary critics of her day Marie Corelli was one of the most popular novelists of the late Victorian and Edwardian periods Wormwood 1890 is a lurid tale of unrequited love betrayal vengeance murder suicide and addiction The novel recounts the degeneration of Gaston Beauvais a promising young Parisian man who betrayed by his fianc e and his best friend falls prey to the seductive powers of absinthe The impact of Gaston s debauchery and addiction on himself his family and his friends is graphically recounted in this important contribution to the literature of fin de si cle decadence This Broadview edition includes a critical introduction and a generous selection of contextualizing documents including excerpts from Corelli s writings on art and literature nineteenth century degeneration theories and clinical and artistic views on absinthe

## Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Tennyson The Manuscripts At The Beinecke Library Yale University**

In some sort of inundated with displays and the cacophony of instant interaction, the profound power and mental resonance of verbal artistry usually fade into obscurity, eclipsed by the constant barrage of noise and distractions. However, set within the musical pages of **Tennyson The Manuscripts At The Beinecke Library Yale University**, a fascinating work of fictional beauty that impulses with organic emotions, lies an wonderful journey waiting to be embarked upon. Penned with a virtuoso wordsmith, that magical opus manuals visitors on a psychological odyssey, lightly revealing the latent potential and profound impact stuck within the complicated web of language. Within the heart-wrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is main subjects, dissect its fascinating publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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